

PHOTON ACCELERATOR

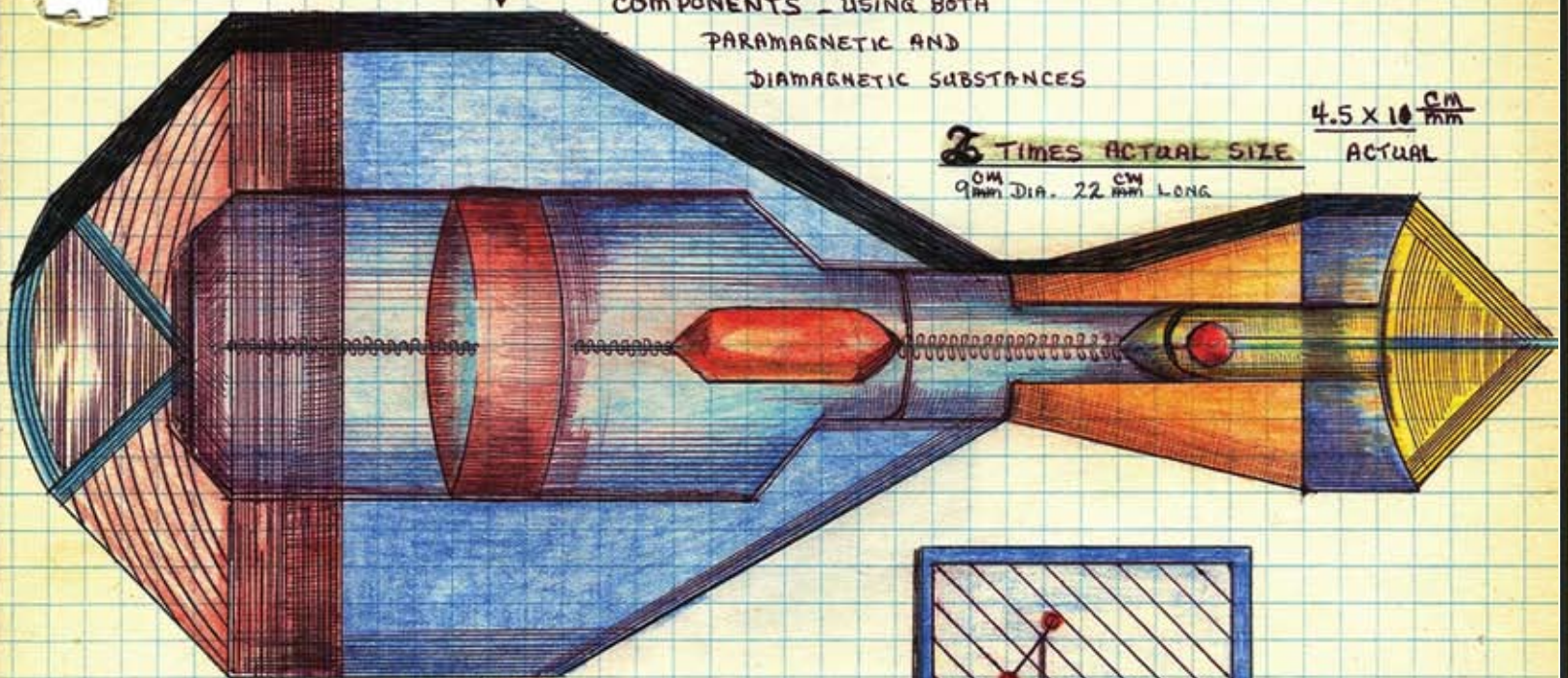
JAN 19-1968

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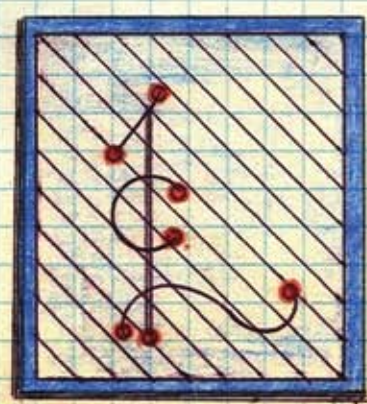
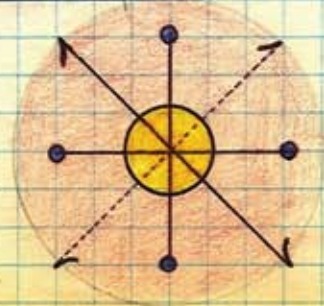
SELF-CONTAINED ENERGY UNIT
EMPLOYING MECHANICAL-MAGNETIC
DEPRESSANT AND SINGLE HEXAGONAL
FOCUS-ELEMENT; WAVE-STIMULATOR
SYSTEM, PARAMAGNETIC FLUX ORIENTOR

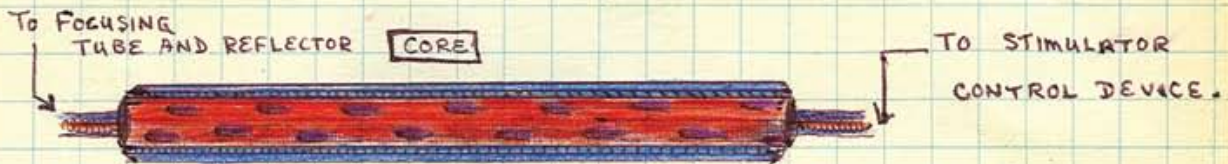
Contact From Solarian

CUT-AWAY -
SHOWING INTERNAL
COMPONENTS - USING BOTH
PARAMAGNETIC AND
DIAMAGNETIC SUBSTANCES

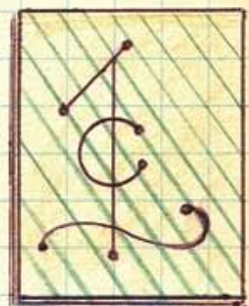
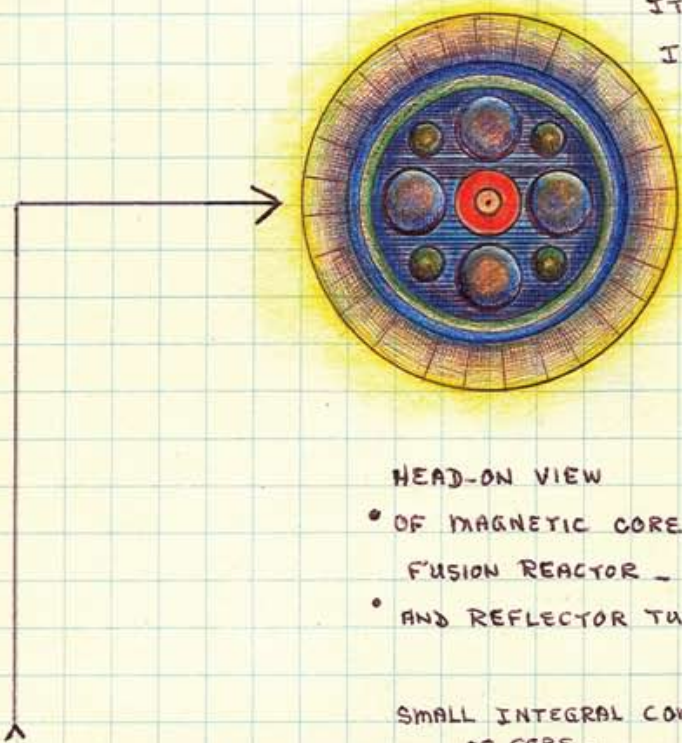


2 TIMES ACTUAL SIZE
9mm DIA. 22mm LONG
4.5 x 10⁻⁶ cm
ACTUAL



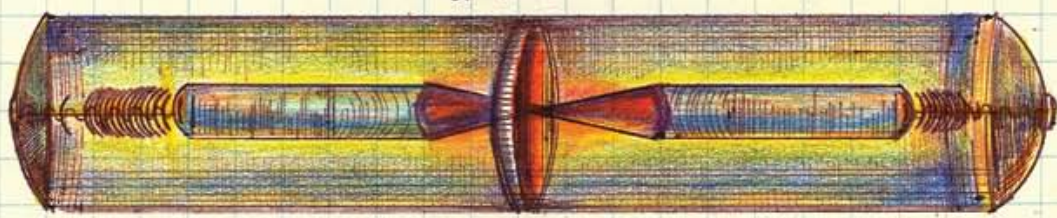


IT WAS SAID THAT THE ABOVE COMPONENT WAS THE SINGLE MOST DANGEROUS OBJECT KNOWN - IF IMPROPERLY TREATED, IT CREATES ITS OWN GAS - BY * ABSORPTION - IT VIBRATES LIKE A STRING. * HYDROGENATION



HEAD-ON VIEW OF MAGNETIC CORE FUSION REACTOR AND REFLECTOR TUBE

SMALL INTEGRAL COMPONENT OF CORE -

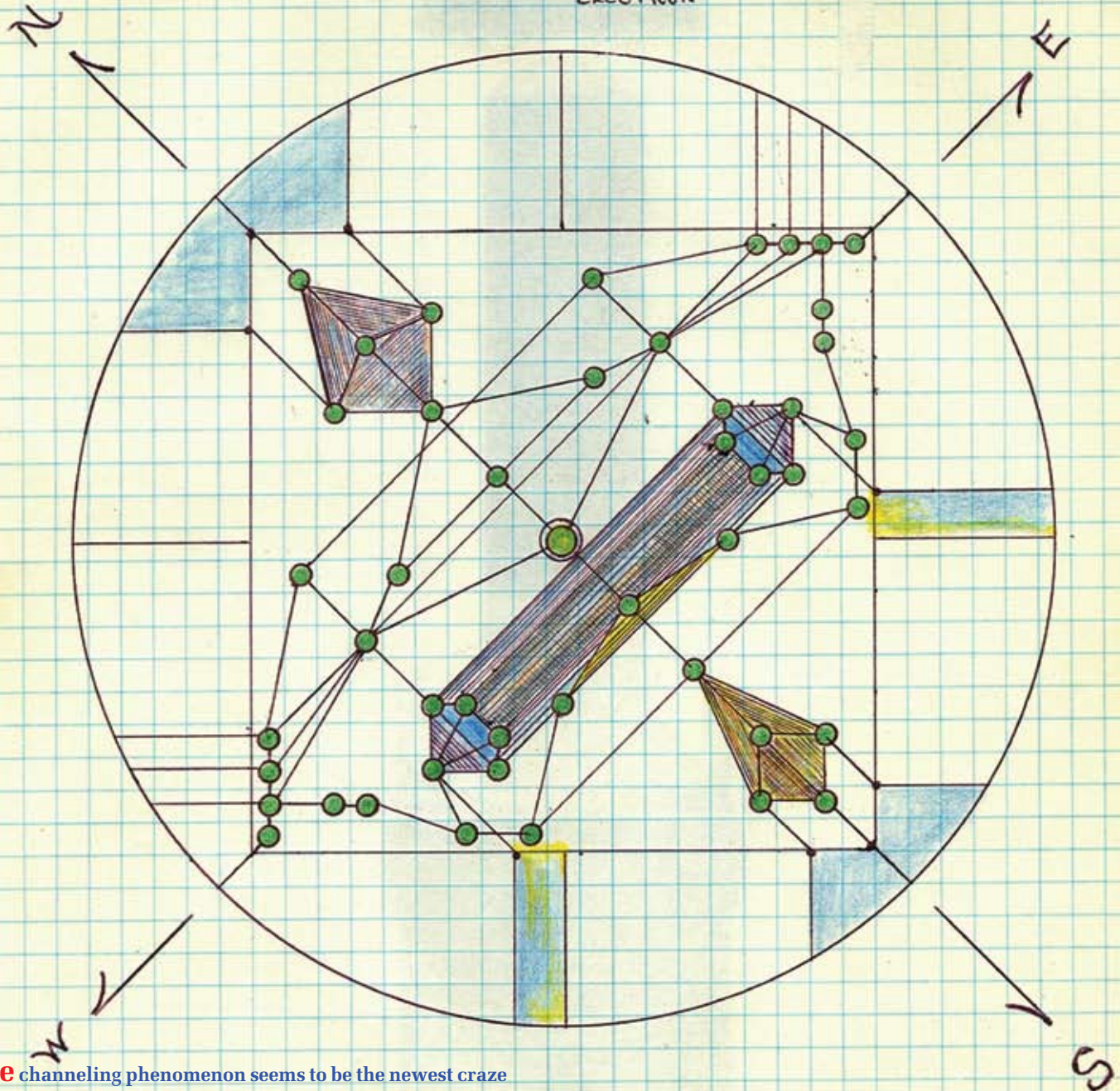


by Philip J Imbrogno

MATHEMATICAL FORMULA

AS SHOWN ON
COMPUTER

• TREATMENT OF THE HYDROGEN
ELECTRON



The channeling phenomenon seems to be the newest craze

in the world of ufology, with individuals claiming contact with extraterrestrial or superhuman intelligences. My initial response is to put up the red flag. It has been my experience after researching dozens of channeling cases that the majority of people who claim to be channeling some form of otherworldly intelligence are in contact with nothing more than their own imaginations.

My research has established to my satisfaction that over 90 percent of these cases cannot be proven. The other 10 percent are interesting but require the collection of more data to find out what is really going on. While certain people may be in contact with an extraterrestrial intelligence, such cases

are much rarer than various New Age publications would have us believe.

The scenario for channeling is the same in most situations. A channel, male or female, will sit in a chair in front of an audience and go into a trance. Then an extraterrestrial which may be a physical or nonphysical entity takes over the channel's mind and body and begins talking to the audience.

In some cases the voice of the person will change, and an accent will appear. It's strange that the majority of people who channel start speaking with an Indian or Middle Eastern accent. The accent is rarely convincing; most of the time it sounds as if it's being forced—in other words, faked.

A Typical Channeling Session

In New England a channeled being named Élan has a very large following. Élan is an extraterrestrial who meets with us lower humans once a month or so to impart wisdom to his group of followers. The person who channels Élan goes into a trance, closes his eyes, then goes through a series of exaggerated, almost laughable body motions as the being Élan enters the channel and starts to talk with the audience. The audiences, most of whom are his followers, ask philosophical questions, but Élan never gives a straight answer; instead he talks on and on, presenting lots of useless information without ever answering the original question.

When I asked Élan several scientific questions I never got a satisfactory answer. Instead, he gave us some long-winded metaphysical information. It seemed strange that an alleged super-intellect such as Élan could not answer basic questions in astronomy that could be answered by any amateur astronomer.

I really don't want to appear negative about the entire channeling phenomenon, but extraordinary claims do require extraordinary evidence. People want to believe that there is a power greater than themselves that is watching over them; people want to believe that there is something more to the meaning of life besides their own nine-to-five jobs and family. People want to believe that they have been selected and that they are special, but all in all many people want to believe too much. In most cases that I have investigated, including that of Élan, the evidence is just not convincing.

Out of 145 case studies, there are only three that convinced me that the person may be in contact with some form of alien intelligence. A great deal of research and investigation has gone into these cases and the results convinced me of the reality of the contact situation. All channeling may not be just dreams of fancy.

The case below is the most extraordinary one that I have investigated. It involves Dean Fagerstrom, who at the time lived in Putnam Lake, New York, in the Hudson Valley area. Dean was employed as a night watchman for a number of companies, and for many years he claimed to be in contact with an angelic extraterrestrial named Donestra.

Dean's Contact with Donestra

When I first met Fagerstrom in 1982, he was 50 years old and married, with two children. He claimed to be in contact with a number of angelic extraterrestrial entities who used him to impart information to our world. Dean originally wrote a letter to Dr. J. Allen Hynek in 1981, describing his contact with the being Donestra. Hynek was impressed with the letter because it was very well written; its author was definitely intelligent and seemed sure that what he was talking about was the truth. Hynek then sent me a copy of the letter and asked if I would pay a visit to Fagerstrom.

I met Dean and found him to be intelligent, articulate, and one of the most fascinating individuals I ever met in this area of study. He was the perfect host as we began talking about his contacts and how they took place. There was no hesitation on his part. He talked easily about his experiences, like someone recalling a trip to Europe.

Although Dean's contacts seem to date back to his child-

hood, his adult experiences began in November 1966 while he was in the Army, stationed at Bad Kreuznach, Germany. He lived downtown about a mile from the base. One night at two in the morning, while sitting in his apartment he began to feel strange, as if someone were in the house with him. The feeling of a presence was so strong that it made him get up and search the house. Although the feeling was not threatening, he nevertheless felt concern.

He returned to his desk, where he was working on a number-system sequence to figure out the lottery. As he looked at the whiteboard, a human-like face began to appear before his eyes. The face filled up almost the entire two-by-three board. As the face grew clearer, he saw that it consisted of not one face but two close together.

A bluish shimmer blurred the edges of the image. One face was that of a man, the other of a woman. The man had shoulder length blonde hair; the woman's hair was slightly darker and a little shorter, and both had piercing blue eyes. Dean was somewhat surprised by this apparition, but felt no fear. He then heard a voice whisper in his ear saying that the male's name was Donestra, and the female's name was Kilestra and that she was Donestra's mate, rather than wife.

Donestra told Dean that they had been receiving his thought projections for years, and that his mind was a power transmitter. He told Dean that the images he was seeing were not real, but were holographic projections. Donestra and his mate were among thousands of individuals from various planets throughout the near regions of the universe and beyond who had been involved with the development of humanity for hundreds of thousands of years. Donestra explained that our planetary and human conditions interested them greatly since we are a species that shows great promise.

After several minutes of conversation, the communication came to a close. Dean was asked not to mention to anyone what he had seen and heard. He was told to watch the skies in the next few days because he would be shown a sign that the communication was true and not a dream.

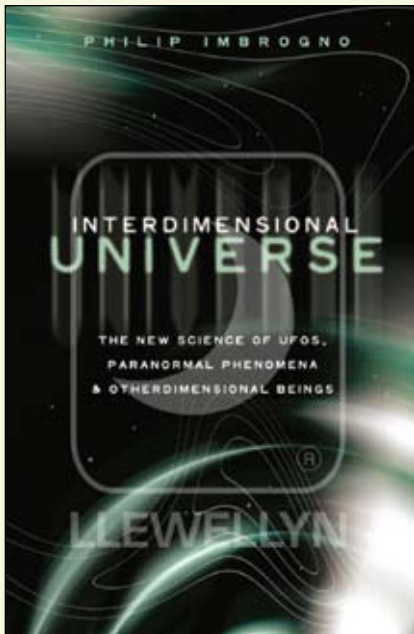
A few evenings later Dean was drawn to a window and claimed he saw fantastic ships in the sky. This sighting of an aerial ship was the evidence that Dean needed to prove that the contact had not been some late-night hallucination.

The Diagrams

In 1967 after Dean was discharged from the service, he moved to Brewster, New York. His life was quiet and the year went by uneventfully. Then on January 19, 1968 at 4:30 A.M. he woke up and saw a bluish shimmer in the upper corner of the room. He also heard an incredible high-frequency buzzing sound. Gradually, an object materialized. It was about three inches in diameter, round, and resembled an old-fashioned microphone.

The object came nearer and nearer until it halted before his face at a distance of no more than a foot. This object was suspended in mid-air and continued to oscillate, producing a very high-frequency sound. As Dean watched, the device approached, and something that resembled an ice pick extended out five inches.

He felt that this was some type of probe as he watched



it came to within three inches of his forehead. The probe then started to emit a very intense vibration that shook his head down to his feet. Dean lay helpless in bed for several minutes until the device completed its task. The object then became quiet and vanished right before his eyes.

The next day, Friday morning, Dean got into his car and went to an art store. He bought graph paper, pencils, triangles, compasses, and various other types of drafting instruments.

The buying spree did not seem to be under his control, nor did he understand why he was buying these things. Dean collected his purchases and went home. In less than seventy-two hours he produced 32 drawings of various types of alien machinery. He did not know why he was doing this, but he knew Donestra had something to do with it. He had little idea what the devices were that he drew.

The diagrams were done in a very unusual manner. Dean had no idea of what the final product would look like, but he was incredibly motivated to complete each one. He would take a piece of graph paper and place it in front of him and stare at it. After several seconds bluish dots would appear on the paper showing him where to connect the lines.

He also had a pre-knowledge of what color or shade to place in a particular part of a diagram. He was instructed to name each diagram, but very little technical information was given. Dean then put the diagrams away and showed them to no one until my visit. As the years went by he continued his contacts with Donestra, resulting in two unpublished, 500-page manuscripts: *The Book of Solarian* and *The Celestial Citizen*.

As I talked further with Dean about the information he obtained from Donestra, something strange took place. He suddenly went blank and silent and stood still as if he was in a trance. After about forty-five seconds he began to talk once again and said, "He is here."

Dean said Donestra instructed him to turn the diagrams over to me. He said that I will know what do with them when the time arrives. I found this strange indeed. Dean completed the diagrams back in 1968 and held on to them for all those years, and now out of the blue, meeting me for the first time, he turns them over to me!

He said, "You are the caretaker, now. They are out of my hands, and Donestra wants you to have them."

I was happy to take them because this was the first hard evidence that channeling might be something more than pseudo-religious pipe dreams. The diagrams are a marvel to behold. They are in vivid color, drawn with extreme precision. They have been examined by a number of professional people from many different fields, and all have been fascinated by them.

After looking at the diagrams, many scientists and engineers ask to meet the person who did them, but when I explain to them that they were channeled through a night watchman who claims to be in contact with an extraterrestrial angelic being, I would get a strange look and all of them would say forget it. A professional draftsman who looked at the diagrams stated that it would take a master draftsman with at least twenty years experience in the production of technical diagrams to produce them. He also said that each diagram would require at least six hours of work.

Many of the diagrams show devices that were unknown back in 1968 but are being experimented with today. One device is called a three-dimensional viewing screen. Back in the late sixties this was science fiction, but today the prototypes for these screens are now being used on computers.

Also, another device is called a photon accelerator. A photon is a particle of light or a bundle of light energy, and back in the sixties until well into the nineties it was thought that the speed of light was a constant; today we know it is not. It has been shown that light can be slowed down. If light can be slowed down, perhaps then also it can be sped up into another particle called a *tachyon*, a theoretical particle that moves faster than light.

The other diagrams show parts of propulsion systems and the core for a cold-fusion reactor. Some of the devices are of scientific equipment like telescopes, communication devices, and computer cores. One of the most interesting diagrams shows an atomic model of the hydrogen nucleus, showing that it is composed of as many as eight basic particles. This diagram was made before the discovery of elementary particles called *quarks*. There are six known quarks, and when arranged in a different order they create protons for each individual element.

Scientists Get Involved

Scientists at Princeton, MIT, and Northwestern University, as well as Dr. Hynek have looked at the diagrams and agreed that they are accurate in design, although there is not enough information to tell you exactly how each device works and what materials they are constructed of. One of the devices was called a helical coil; it seemed to be the most simple of the thirty-two designs.

This device was constructed by a former teacher of mine from MIT who is a well-known astrophysics professor. He also has had many hours of conversations with Dean. He found Dean to be an amazing person, and although he did not believe that the devices were channeled from an extraterrestrial source, he nevertheless could not explain how Dean produced them.

When the helical coil was constructed and tested, it produced an electromagnetic flux much greater than any similar coils available today. The scientist was amazed since Dean's—or Donestra's—diagram showed the wire coiled in a most radical way. The only problem with the device was that after ten seconds it burned out.

Not knowing what metal to use in the core, a piece of iron was used. Dean seemed to think that iron was not the metal of choice, and it should be replaced with a magnesium alloy. To my knowledge, the device was never built again because shortly after the experiment, the scientist passed away.

The Language of the Angels and the Hooded Beings

If the diagrams weren't enough of a mystery, Dean then produced several pages of writing in an unknown language which he thinks are angelic in nature. The symbols were examined by an expert in linguistics. It was his opinion that the symbols were not gibberish, but a complex written language composed of over two hundred characters. He stated that the script resembles ancient Babylonian and Sumerian, but as far as he could tell, the symbols were indecipherable.

Dean seems to have a super-charged mind. He is capable of a number of fantastic mental feats. Dean claims that one night sometime in the mid-eighties at 3 A.M. he woke up to see three little hooded beings enter his room. He was not frightened, but he could not move.

The beings proceeded to perform some type of surgical procedure and removed the top part of Dean's skull. He saw them put several small, ruby-colored crystals into his brain. Then the beings put his head back and sealed it with some type of light beam, then packed up their equipment and left by vanishing into the wall.

Since this procedure took place Dean has become a mathematical genius, and he showed me equations that he was working on. I looked them over and recognized them as being chaos equations, a new mathematical way of predicting events in the universe. Dean's equations were far beyond anything I have ever seen and the equations were not written in the normal linear style but in a three dimensional block which he constructed. Dean told me that he uses the numbers to help him understand the information that is given to him by Donestra.

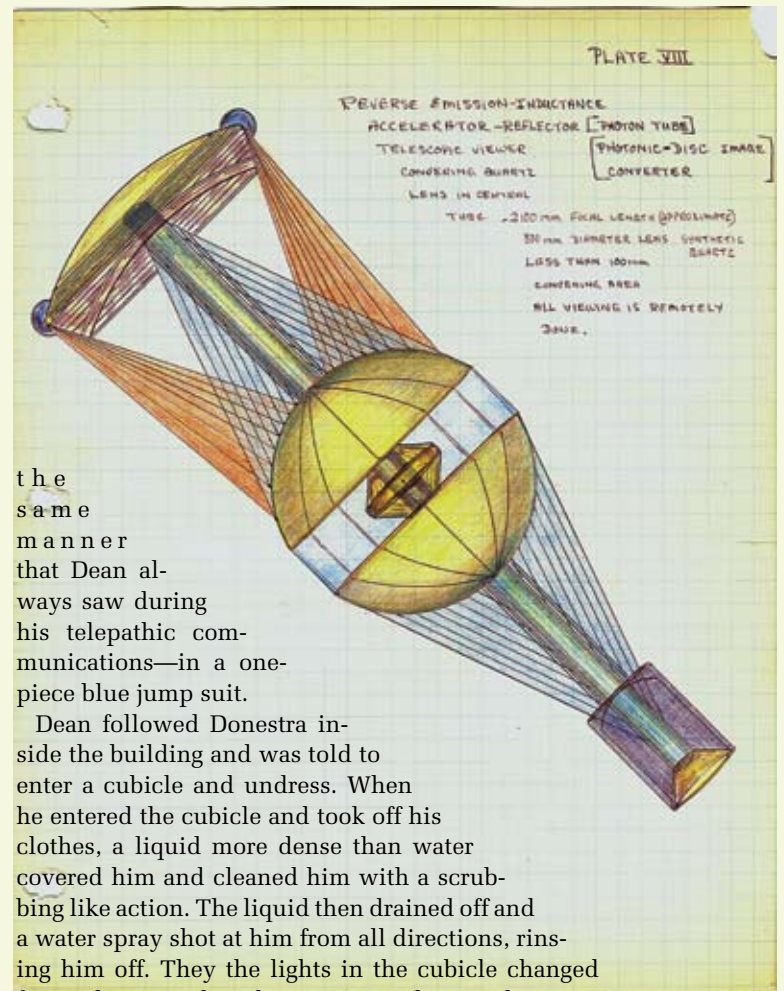
A Face-to-Face Encounter With Donestra

On the evening of April 26, 1985 Dean was on his way home when a detour sent him out of his way, and he became lost. Driving around trying to find his way back, he ended up at the New Fairfield High School. As he was turning around in the parking lot, an object in the sky caught his attention.

He stopped to look at it and saw a craft coming toward him at a thirty-degree angle, moving very slowly. He felt very apprehensive, but only because it was moving toward him. He doesn't remember opening the car door; it simply opened and he got out without thinking about it. An aqua-green tunnel of light projected from the object and out of the light stepped a very "good looking fellow," chuckling and telling Dean that he had nothing to fear.

The man, dressed in a burgundy flight suit, instructed Dean to follow him. They entered the beam of light and in a flash he found himself on a ship. The ship departed at a great speed and although there was no sense of motion he could see the ground, and then our planet, streaming away.

They arrived at an earth-like place. It was dusk and a couple of buildings were visible. The pilot informed Dean that he was going into one of the buildings, but that he was to walk straight forward, and he would be told what to do. Dean walked toward a structure and began to climb steps, when all of a sudden without warning Donestra appeared. He was dressed in



the same manner that Dean always saw during his telepathic communications—in a one-piece blue jump suit.

Dean followed Donestra inside the building and was told to enter a cubicle and undress. When he entered the cubicle and took off his clothes, a liquid more dense than water covered him and cleaned him with a scrubbing like action. The liquid then drained off and a water spray shot at him from all directions, rinsing him off. They the lights in the cubicle changed from white to red, and in an instant he was dry.

When he emerged from the cubicle his clothes were warm, and they looked as if they had been to the cleaners. As he began to put his clothes back on, Donestra appeared and told him that he had to be cleansed from all microbes. Donestra then took Dean to a large stone table where five beautiful girls representing five races were talking and laughing.

Dean wanted to go over and talk with them, but Donestra said the time was not right since they were ascended beings and existed outside his realm of existence. Dean was taken into a room where another being who looked like Donestra greeted him. Donestra said that this was his brother, and he was a doctor.

Donestra then left, and the doctor told Dean that he was going to place information in his mind and tune it up so that he would be able perform more complex tasks when he got to earth. Dean remembers a gold band being placed around his head and feeling a slight vibration.

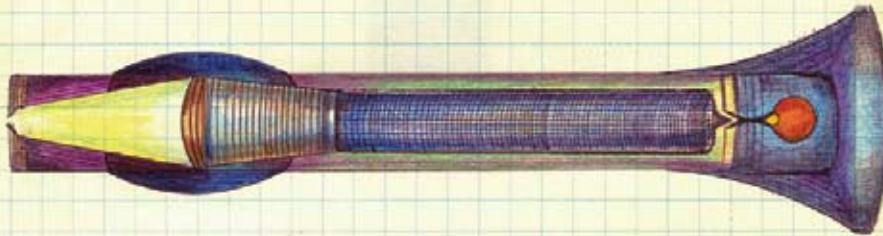
The procedure only lasted a few seconds, and he was allowed to exit the room. Donestra then again appeared out of nowhere and walked with Dean to a hanger-like room where he once again saw the pilot in the burgundy jump suit. Donestra said goodbye to Dean, and the next thing he remembers is that he is back in his car. He looked up at the sky and saw the craft leaving. Dean started up his car and left for home where he found a worried family, since he was over two hours late.

Donestra's True Identity

The name Donestra actually means falling star and it is Babylonian in origin. Over the years Donestra taught Dean



HIGH-INFLUX RESONATOR



ACTUAL SIZE

7 BASIC COMPONENTS

- * FUSION CELL
- * MAGNETIC REACTOR - TRIPLE SPIRAL COILED CORE
- * OPPOSED GRID RESONATION * REFLECTOR TUBE
- * CONVERGING LENS - NATURAL ELEMENT/MINERAL
- * AND EXTERNAL FOCUS DEVICE
- * EXTERNAL STIMULATOR CONTROL DEVICE

D: THE GENERAL IDEA OF SUPER-EMPOSITION
 IS EVERYTHING TRIGGER TO INTERNAL NATURE.
 EACH ANALOGOUS VIBRATION CAN BE USED AS
 A FIXED QUOTIENT.
 THIS IS WHY WE HAVE BRUGHT TO YOUR MIND
 THE PICTURE OF 3 SPIRAL COILS - ONE WITHIN
 THE OTHER. THIS IS CLOSE TO THE HEART
 OF EVERY KNOWN RESEARCH.

quite a few things about the universe and the destiny of the human race. He told Dean that our universe is merely a projection of a much larger multidimensional universe that is composed mostly of energy.

Donestra is a sort of angel who once lived in our universe. He was born on June 19, 1647 on a planet called Solarian. He left our universe and ascended to a higher plane of existence on July 26, 1776 at the age of 129 years. He is one of three highly placed individuals with a special mission.

This was the first time that I encountered a contactee who claimed to be in contact with an ET who died and became an angelic-like being. Another one of these three highly placed beings made himself known to Dean on New Years Day 1989.

This being is also ascended and angelic in nature and much more enlightened than Donestra. As a matter of fact, this be-

ing used to communicate with Donestra when he was a living being in the physical universe much like Donestra's contact with Dean Fagerstrom. The being told Dean that his name was Aphax and that he was once a priest in ancient Thebes, where he taught philosophy and math in the year 2334 B.C.

So far, everything that Donestra and Aphax has instructed Dean to do has turned out well; that is, the contacts have not brought any apparent mental or physical harm to him. Dean is now composing piano music, although he never took piano lessons.

He claims that Aphax is allowing the great composer Franz Liszt (1811-1866) to channel music through him. Since 1995 Dean has composed over one hundred tapes, each with the style of Liszt. I got several of the tapes from him and had a friend of mine who teaches piano listen to one of them.

This expert recognized that it was the style of Liszt, and said it was a piece he had never heard before, but it was definitely Liszt! Deans claims that Liszt himself appeared before him and told him he was to use the music to help stir feelings in those who listen to it. Its purpose was to elevate the human conscious mind to a higher plane so that the ascended beings can communi-

cate with them.

I have seen Dean play and it's an incredible sight. He has no control over when it will happen and what he plays and often he can not remember or duplicate the piece he just played when he comes out of a trance-like state. Dean Fagerstrom is one of the only reasons why I continue to explore the channeling phenomenon.

Perhaps there is someone else out there who, like Dean Fagerstrom, is acting as a receiver from a higher order of being from another universe. My investigations into cases like this are presented in my new book *Inter-Dimensional Universe; The New Science of UFOs, Paranormal Phenomenon and other Dimensional Beings* (Llewellyn, 2008). This book is currently available for pre-order at Amazon.com. If you have had a contact case and would like to reach me please email at philipimbrogno@sbcglobal.net. **UFO**