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Rebuttal!

Vol. 20 No. 2

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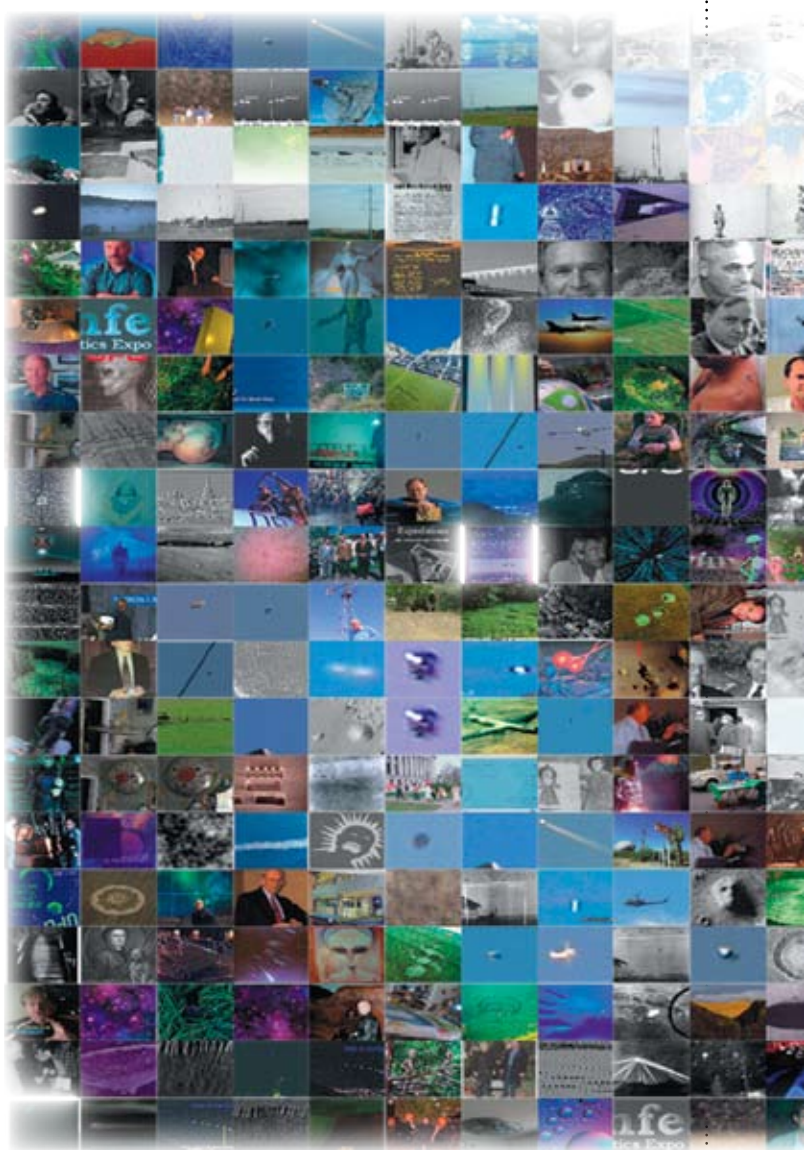
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From the Publisher

I have listened to more than a few opinions from our subscribers about February's ABC News UFO special. Opinions range from those who called it a disinformation special to those, wise in the ways of television programming, who say it was the best the UFO community could have expected. The latter group's point is well taken. Of course we inside the community can point to all the aspects of UFO evidence that the Jennings special missed.

I could argue, for example, that the dramatic video of Roger Leir extracting what he has referred to in his book as metallic alien implants from his abductee patients—video that highlighted the Whitley Strieber NBC special on UFOs a couple of years ago—should have been included as medical evidence of a UFO phenomenon. I could argue that the researchers failed miserably in their coverage of alien abductions, not just by minimizing Budd Hopkins' work, but by overlooking what I take to be the single most important abduction case in American ufology, the Betty and Barney Hill case.

Nevertheless, people who say this special was good for ufology suggest that we look at the constraints that bind any UFO segment producers. Remember, we're looking at only 2 hours of air time. With the requisite minutes for commercials taken out and network and local station business, that leaves 100 minutes of actual programming. Then subtract the introductions, wrap-up, and the Peter Jennings commentary throughout and you have maybe 95 minutes left. Given the general format of the show, producers would have to squeeze any number of compelling and worthwhile witness interviews for the first 48 or so minutes and then save the key experts for the second half of the program. Plus, the experts have to be mixed and balanced throughout.

The Jennings special, a news special, wasn't out to make the case that UFOs are real. It might suggest such, but it wasn't an advocacy program. It was a program out to make a different case: That there is an observable phenomenon over which reasonable people can disagree and witnesses can be confused. And in this, it succeeded.

The first hour did its job. The footage and witnesses were compelling. However, because many of us in the UFO community had heard many of these stories before and seen countless hours of the Phoenix Lights, for the seasoned UFO buff there was nothing really new. It was, as some of our authors have said, same old, same old. But if the material looked like reruns to us, to 95 percent of the viewing audience who knew very little about UFOs, it was new and exciting. In fact, what an overwhelming majority of the audience saw was startling footage of strange lights that none of the debunkers could explain away.

But what the special put on the table in that first hour, it had to try to take away. At least it had to make the ef-

fort, so the show would seem to be balanced. In that regard they showed the flag, presenting people whom they qualified as experts to debunk such things as the reality of alien abductions and occasional UFO sightings. However, this was where the inadequacy of their research showed through. Both the characterization of Stanton Friedman as a "promoter" and the dismissal of alien abductions as some form of sleep paralysis were cheap shots taken to buy the label of balanced. ABC News is better than that.

At the end of the day, all my qualifiers and criticisms notwithstanding, the Peter Jennings UFO special put real UFO witnesses and real cases before a network primetime audience. And what do you think happened? From the opinions I could garner from subscriber phone calls and from friends about average television viewers who don't know from a Stan Friedman, or a Budd Hopkins, or even a Karl Pflock, the viewer who saw that first hour of the special put more stock in the testimony of witness and airline pilots than in the opinions of experts.

After all, the people from Phoenix who described the lights hovering over their roofs and balconies had more credibility as observers in the eyes of the average television viewer than the experts whom nobody knew. So let's give ABC credit for what they did accomplish before complaining about their omissions.

My own complaints are about the big omissions that anyone claiming to have researched the real subject of UFOs, or UFOs in America, would have to include in order to be fair. The second biggest omission in this category is the Betty and Barney Hill case.

The Hills, and there is no need to rehash the story here, were thrust into the national news magazines and papers back in the early 1960s when their story of abduction along a lonely New England country road at night was made public by someone who heard it. The Hills were not out for any publicity. Nor were they seeking to exploit their story in any way.

In fact, their psychiatrist, Dr. Benjamin Simon, was so perplexed at the stories of their being taken aboard a spacecraft that the Hills separately told under hypnotic regression, that he kept the truth from them during their sessions by suggesting that they not remember what they told him. This is a major case in ufology, often attacked but never debunked.

It would have been really instructive to have given that case, well documented with lots of video, a mere 3 minutes, leaving it with one question for viewers to answer: Why was it that Betty Hill was able to construct a star map, based on information she said her extraterrestrial abductors gave her, of a constellation that would not be discovered by astronomers for another six years?

continued on next page

From the Editor

Terri Schiavo will be dead by the time you read this. What will still be alive and staring America in the face are the devastatingly important issues that poor woman's life and death have thrust into a blinding spotlight. At the primal level: Just what is the nature of consciousness? At the more political, arguably mundane level: Should governments, politicians and the judiciary interject themselves in private matters of life and death?

Television's talking heads will taste, chew up, swallow, and regurgitate these issues endlessly until another shocking human-interest newsmaker strikes a sensitive nerve in the public mind. By contrast, UFOs as TV fodder will rise up and submerge in sync with seasonal sweeps, perhaps, or more likely be forgotten altogether. The significant differences between Terri's drama and the UFO show is a bleeding sense of immediacy, even intimacy, evoked by the woman's condition and the unflinching attention many Americans and all media have given to it. UFOs just don't have it, and UFOs don't get it.

What UFO stories do have is longevity—along with consistent ratings punch and the average producer's dream opportunity to stir things up without having to commit to any real answers. By superficially adhering to journalism's Rule One: balance and fairness, UFO documentarians can pat themselves on the back and feel confident they've done right by their viewing audience. Too bad the constraints of the medium can easily be blamed for shoddy reporting.

So there you have it—a backstage read-out on Peter Jennings & Co.'s stance in *UFOs: Seeing is Believing*. Network TV's "last anchor standing" (a clever allusion to the recent departures of CBS's Dan Rather and NBC's Tom Brokaw) takes a chance on UFOs, but the 2 hours he hosts end up so sharply divided in tone that even those knowledgeable about the subject were left suspended in a fuzzy "who knows" purgatory.

You'll read all about it in this issue. Though lengthy, and here and there redundant, our coverage deconstructs the elements that prevent mass media from delivering the goods on UFOs and related phenomena. It's a complex issue, and won't be one the judiciary will rule on any time soon.

Vicki Ecker

However, the biggest omission concerns American Presidents Jimmy Carter, Ronald Reagan, and George H. W. Bush. Ronald Reagan is the easiest to explain. While he was the governor of California, he reported to the *Wall Street Journal*, a story absolutely confirmed by his pilot, that he encountered a UFO in the skies over California and asked that his pilot follow the object, which disappeared over the Mojave Desert.

Governor Jimmy Carter had his own UFO sighting in Georgia and filed a report with NICAP. Years later, Presidential candidate Carter promised an entire live audience, in answer to a specific question about UFOs, that he would tell the truth about UFOs to the American people.

President-elect Carter allegedly asked then-Director of Central Intelligence George H. W. Bush to brief him on what the CIA and NSA knew about UFOs. The president-to-be allegedly told the president-elect that he did not have a need to know and that the files would not be released. After being rebuffed, President Carter, now in office, OK'd his Domestic Policy's cooperation with Alfred Webre's SRI study of the policy implications of preparation for disclosure of UFOs and the presence of extraterrestrials.

Al Webre was a first-hand witness to a meeting between a Pentagon official and the Pentagon liaison at Stanford Research Institute. At that meeting Webre's White House-authorized study of UFOs was completely shut down because, as the Pentagon official explained to him, "there are no UFOs." Webre said that SRI had no choice but to go along.

The documents attesting to these presidential UFO encounters exist, as do the sign-in sheets attesting to Webre's visits to the Executive Office Building. But watching the ABC special one would never know that three presidents—four if you include Michigan Congressman Jerry Ford's 1966 letter urging Congress to reveal government records about UFOs—had their own issues with UFOs.

All of these stories and the documents that support them are in the public domain. Three out of those four presidents are still alive. Any competent researcher looking over any number of UFO encyclopedias, including my own, would have stumbled across these stories. Yet for 2 hours no one in the viewing audience outside of members of the UFO community had any inkling that three out of four recent presidents sought to release information about UFOs.

In any news special seeking to put before the American viewing audience compelling evidence that something may be out there, this evidence of presidential involvement should have been proffered. But, to paraphrase attorney Barry Scheck: Where was it, Mr. Jennings? **UFO**

William J. Birnes

UFO

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About the Cover

ABC Evening News anchor Peter Jennings, who has recently announced that he is suffering from lung cancer and will undergo treatment, is a man of many facets. While leading his news production company to an extensive investigation of the presence of UFOs, his February two-hour special left those of us in the community as confused as ever about the broadcast. At the same time, however, many viewers with little or no background in ufology seemed to have been rocked by the overwhelming eye-witness evidence. Days later, Jim Marrs told us, Jennings appeared on Larry King, where he said that he believed that UFOs are real.

If you look carefully at the images comprising the Peter Jennings cover, you will see a whole world of ufology whose sum is Peter Jennings. Whether we liked the special or not, whether we think that Jennings was balanced or not, we hope and pray that the long road ahead of Peter Jennings will lead to remission and recovery and that he, along with us, will be around to announce the ultimate disclosure.

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We Do Get Letters

Editor:

Just read your article by the NASA OIG investigator. This guy is taking *UFO Magazine* for a ride! Page 36 has a photo showing Dan Goldin and others—that's not Dan Goldin but Sean Okeefe [sic]. NASA awards are handed out like candy so I wasn't impressed with his awards listed. NASA is also a government facility and nobody leaves without even having a paper cut looked at and reported, much less a broken ankle! I've had a broken ankle and I can guarantee that if anybody has one, they are not going to work the next day.

I read your magazine on a fairly regular basis and do believe that the UFO phenomenon is real so I am disappointed when garbage like this gets published. This guy should be writing for the *Weekly World News*. Please do not waste too much time on this BS story.

**Verne Turpin, CCC operator
Kennedy Space Center, Florida**

Joseph Gutheinz responds:

Let's begin with where we are in agreement. You are correct that the picture shown was of NASA Administrator Sean O'Keefe and not Dan Goldin, although you misspelled O'Keefe. I was not aware that the picture shown, as well as two of the other pictures provided, were going into the magazine until the March edition came out, and had I looked over the caption I would have caught it (hopefully).

As for you not being impressed with my awards, I of course realize that techs like yourself receive a lot of certificates and Snoopy Awards. In fact, when I was an Army Officer we liked to keep our cooks and janitors happy as well. However, at the time I received the President's Council on Integrity and Efficiency Career Achievement Award I was one of only about ten people in the entire federal government to ever receive that award. Further, I see no indication on the Internet that you ever received a NASA medal, let alone the NASA Exceptional Service Medal.

As for the broken ankle, I am sorry I didn't use that as an excuse, but unlike you, I didn't have a union



Editor's note: O'Keefe is on the left. We printed the caption exactly as provided by Mr. Gutheinz.

Editor:

I'm a police sergeant with over 20 years in law enforcement, including the U.S. Air Force. I held a security clearance and worked in and around resources that were protected under the threat of deadly force.

Regarding the article in last issue about the tale of the retired U.S. marshal who worked as a fraud investigator for NASA ("Building 265," Vol. 20, No.1): I would like to believe the story, but it just doesn't pass the smell test for several reasons.

I will touch on but a few. First, I find it difficult to imagine that a highly decorated, long-time law enforcement professional would even consider attempting to break into a camouflaged and locked building on a sensitive military installation. But having attempted to do so, he is surprised to learn that the building is alarmed and that security forces responded to his crime. Anyone who has worked around military installations as this gentleman claimed would know almost all secured buildings would be wired to the military police dispatch center and that an armed response would be immediate.

Then this man claims he drove off, outrunning the pursuer. Where does he think he would go? Again, anyone even casually familiar with military-base security would know that the base would be locked down, additional resources would be called in and he would be tracked down in short order. Even if he managed to abandon his vehicle and run away on

foot, his vehicle would be logged in and the driver would be easily identified.

Now he would have us believe that after he attempted a criminal break-in to a presumably sensitive facility, he was knocked out and put at his desk like nothing happened. After he was arrested and interrogated he would have at the very least been stripped of his security clearance and thrown off the base.

His employer would have been notified and he'd have been fired and more likely criminally prosecuted; in my opinion, rightfully so—a law enforcement officer breaking into a government facility is a terrible breach of his sworn duty.

This would be OK on *The X-Files*, but the story is completely divorced from any reality. I think this man is either trying to cash in on a little publicity or he is a deliberate disinformation plant. Then again, he *is* a criminal defense attorney.

Robert T. Leach
Maywood, California

Joseph Gutheinz responds:

Thank you for your letter and you make some terrific, though terrifically flawed, points. Whether my story was real or a dream was the question each reader was asked to consider at the beginning of my story, and you have concluded that it must be false. I have no problem with your opinion. You base your conclusion on your 20 years of law enforcement experience and a background in the Air Force, and like so many, I appreciate your service to country.

You apparently have not yet acquired the requisite attention to detail which is the mark of every good law enforcement officer; this was evident by a series of mistakes you made in your short letter. As I have

taught law enforcement officers, lawyers, and even some judges all over the world, I am now going to offer you a free tutorial on accuracy.

In my bio, it clearly states that I am a retired NASA OIG senior special agent, not a retired U.S. marshal. In fact it was never stated that I was ever a U.S. marshal, a presidential appointee, but rather a special deputy U.S. marshal.

I would love to have an intelligent conversation with you about your letter, but since your entire premise was wrong, the teacher in me wants to simply give you an "F" and move on. In your zeal to talk about yourself, your security clearance, and your past military service, you changed around the story I wrote to fit your background.

First, I never said that the camouflaged building was military or on a military installation, and I never said that I had an encounter with military security. Therefore your entire argument was built on a fictitious set of facts of your own making and must be discounted for that. When you attack a person for making up a story, as you did in my case, you lose all credibility when you fail to correctly state the facts yourself.

Editor:

Joseph E. Gutheinz definitely tells an amazing story. The story appears to be reliable because of his former status as a criminal fraud investigator (OIG) of NASA. The government is powerful—could they have buried the alien bodies at Lyndon B. Johnson Space Center? George Noory says he would like to see proof. The sad thing is that the government is

continued on page 73.

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21st Century News

Searching Loch Ness and Inspiring Students

Robert Rines Leaves a Wake of Inspiration Behind

by Dr. Bob and Zohara
Hieronimus

The search for truth is an extraordinary journey. One man who has made that journey all the more exciting for millions of students is Dr. Robert H. Rines. Well-known to those of us interested in cryptozoology, Dr. Rines is far more than the one responsible for those extraordinary flipper, head, neck, and body time-lapse strobe system photos and sonar displays of Nessie from the mid-'70s and '80s.

Rines has devoted his life to innovating projects to involve young students in science. Thirty years ago, after stirring up what he thought at the time was sufficient scientific interest to discover what mysterious creatures lived in Loch Ness, he tackled the U.S. legal system and set about correcting its many injustices to inventors.

He holds more than a hundred patents himself, many in the area of high-resolution image-scanning radar and sonar. It was his ground-breaking background work on sonar, in fact, that was used in finding the Titanic.

Since 1963 he has directed the Academy of Applied Sciences (www.aas-world.org) with their mission to stimulate young people's interest in science and technology, to take discipline courses, and to branch off to create inventions. The Academy's youth science activities annually reach over 12,000 elementary and high school students nationwide.

These activities include sponsorship of the Young Inventors' Program and the administration of the National Junior Science and Humanities Symposia and the Research and Engineering Apprenticeship Program which take place at colleges and universities nationwide. "These kids then go on to become leaders in innovation and provide the tools for our common defense," says Rines.

In all his multiple endeavors, wherever he has worked, he's left a wake of inspiration that ripples back to students of all ages, empowering all of us to stretch beyond the limits of what we previously thought possible.

In the mid-1970s, a few years after his most successful trip to Loch Ness when *Nature* magazine reported on his

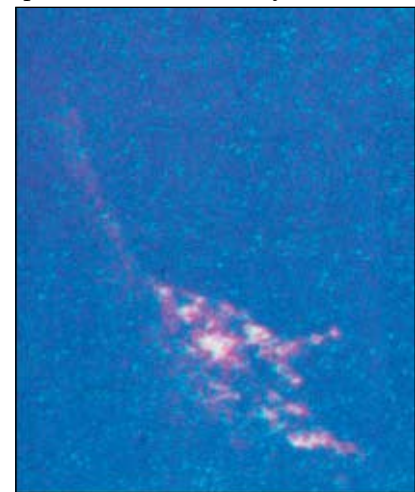


Dr. Robert Rines with his underwater camera.

results and *National Geographic* sent an exploration team, he was invited to speak before Parliament to declare the unknown animal a protected species. Rines passed the torch and founded the Franklin Pierce Law Center in Concord, New Hampshire.

As he says, he decided to tackle a different monster, namely the area of intellectual-property protection in the patent system. His aim was "to restore proper balance so America would not be left behind while the rest of the world was building intellectual property, an essential component to our economy and to our being competitive and a leader in the world."

Recently in 1997 he resumed his annual trips to Loch Ness to see what he could see and try to obtain that still-elusive, all-conclusive evidence that would put this story to bed. Unlike his first several expeditions when his teams had such extraordinary beginner's luck, he's returned year after year with no new photos above or below water, although they made two sonar contacts "the size of whales" in 1997.



At 4:32 A.M. on June 20, 1975, a photograph was obtained on a single frame of what appears to be the upper torso, neck, and head of a living creature. Light-cone and densitometer measurements indicate the body was at a distance of 25 feet, and thus, that the object must have been about 20 feet long.

Acknowledging that “You can’t have lightning hit every year,” Rines decided to turn his attention to the bottom of the lake. Thinking they might be able to find a carcass, he found instead ancient evidence to give proof positive to the lynchpin of the cryptozoologists’ hypothesis explaining how a marine animal could have found its way into an enclosed fresh water lake that some theorized to be only 5,000 years old.

Loren Coleman described the Nessie hypothesis in his November 2004 column in *Fate Magazine*. At the end of the last Ice Age, he says, “glaciers melted and seawater flowed in to fill up the fjords they had created. With the disappearance of the glaciers, the land rose and the salty waters trapped in the fjords became lakes. Over time the water turned fresh, and the descendants of the animals that had washed in from the North Atlantic died off or adapted to the new environment.”

Rines realizes that many zoologists were blinded by what they thought they knew about geology, and therefore determined his flipper, body, and neck photos and the eyewitness testimony of his crew to be artifacts or hallucinations. “I think they knew we were above fraud, so it must be hallucinations.”

As Rines and co-author Frank M. Dougherty explained in their paper, “Proof Positive—Loch Ness was an Ancient Arm of the Sea,” published in *The Journal of Scientific Exploration*, Summer 2003: “The entry of the ancient sea into the Great Glen Fault or Rift might have enabled large sea animals to enter the rift now occupied by the totally fresh water of Loch Ness, whose surface is some 50 feet above current sea level.” This ancient glacial melting “is crucially demanded by the hypothesis that the Loch Ness “monsters” are or were a reproducing population of creatures



The cleaned clam shells, two bivalve halves found in 2001. The proof positive that the sea was in the Great Glen Fault.

too large to move in and out of the loch under current conditions.” Rines’ team’s latest discoveries prove that the ocean periodically flooded the Great Glen Rift from at least 125,000 years ago.

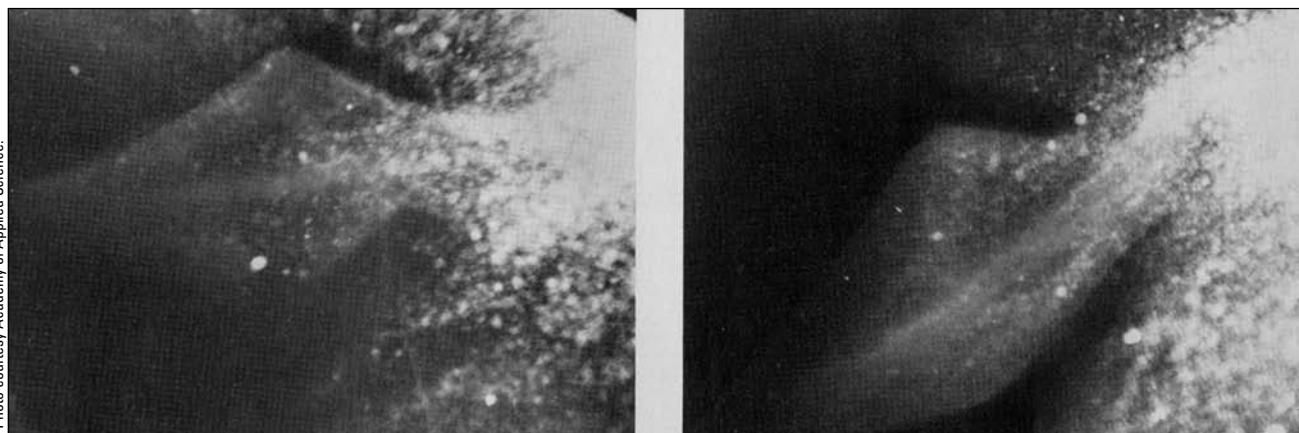
He told us how one summer day in 2001 when out investigating the bottom of the loch, they stumbled upon an amazing find. “We were out near Urquhart Bay Castle (the same place where they’ve had such great success on previous expeditions) and a big wind came up.

“The wind was so wild that we had to recover our underwater vehicle with

which we were exploring the bottom. That’s called an ROV, Remote Operating Vehicle. It has a long tether with all the operating electrical and other controls in it. And this is paid out from a vessel that’s anchored in the bay.

“Well, we recovered the ROV, but we couldn’t recover the anchor. It was lodged in rocks underneath that area of Urquhart Bay. Finally it broke loose. We pulled it up and rested the anchor on the gunnel of the boat, and it was observed that the clay and the gunk that was on that anchor was not typical of anything we’d ever seen before in our experimentation of Loch Ness, including looking at the bottom by video.

“So we had the presence of mind to preserve this, and lo and behold we discovered in it some ancient sea clam shells. Not only ancient sea clam shells, but other things from an obvious ancient marine bed. These were submitted to institutions all over the world to carbon-date—see, no hypothesis this time, this is real science—and the carbon dating of these bits of shells, mollusk bits, sea urchin bits, tiny spines, and other things that came up in this matrix corresponded amazingly well with the dates of the melting of the last glacier at Loch Ness at 12,800 years ago. So anyone who says that for only 5,000 years this lake ex-



The first underwater photographs of the “Loch Ness Monster” were these famous shots (shown computer-enhanced and duplicated with higher-than-normal photographic contrast) obtained by Dr. Rines and his colleagues in 1972. These are the famed “flipper” pictures, the second taken 45 seconds after the first. The difference in position of the flipper indicates movement. Measurements from these photographs indicate the flipper is about four to six feet long, which agrees well with measurements from sonar records obtained during the same period.

Photo courtesy Academy of Applied Science.

isted, well here's the evidence, that's totally wrong. More important perhaps, here's proof positive from all of these different types of life [that this was an] obvious ocean bed underneath at least this particular area."

In fact, some of the tests indicated ages considerably older. "Carbon-dating only goes back about 50,000 years, but aminoacid reaction-rate is another procedure that goes back farther, and we have found parts of this matrix to be in the order of 125,000 years. So it seems to us that it's entirely possible from this evidence that the ocean was in this rift more than once over a 100,000 year period, at least."

Although they have not had success hitting new, big, mid-water targets like they got in 1975 and 1980, Rines, at 83 years of age, is determined to keep looking. "We'll continue to try," he told us, "but meantime we're looking on the bottom. There were at least two of these animals (sonar traces and underwater corroborative elapsed time photographs.) If they have died, our present sonars indicate we can detect them."

"Now I'm looking for the remains on the bottom of Loch Ness. And I'll give you a little hint. We did find something that looks very much suspiciously like a carcass of a big animal, or part of one. Our task is to find it again and to bring it up. Then, of course, with DNA and other things it will be almost as good as a live one. And I will let your listeners in on something else we haven't published yet, but we're about to."

"We serendipitously discovered a new form of microbial life, way down, 700 feet down in Loch Ness, that no one has been able to identify. Indeed we are very excited about it. All of the marine or freshwater scientists we've

shown it to say: 'I don't know what it is! It's a kind of life I've never seen before!'

"So it might not be the kind of life we had hoped for proof-positive at Loch Ness, but we're getting real science out of it. Maybe we can excite some scientists to get some guts and come up to this wonderful, untouched laboratory called Loch Ness in the Highlands of Scotland and see things that are a history book, thousands of years, tens of thousands of years old, untouched. And they ought not to be scared away because some people like me have been looking for 'monsters'." **UFO**

More info on the extraordinary work of Dr. Robert Rines can be found at www.aas-world.org.

Article prepared by Laura Cortner



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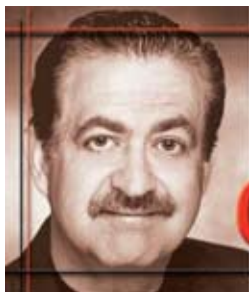
On September 12, 1952, shocked Americans throughout the East Coast contacted the Pentagon and police stations to report the sightings and landings of UFOs in astounding numbers. One of these UFOs landed in Flatwoods, West Virginia, where a group of unsuspecting townspeople lived a night of terror when their paths crossed with that UFO's 12-foot-tall occupant!

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Coast to Coast AM

Hearing is Believing

by George Noory

After the Peter Jennings ABC special on UFOs aired in February, we were deluged with calls and emails asking for my opinions on the show. Was it fair? Did it trash ufology? Was it disinformation or government UFO cover-up propaganda? I do have an opinion about this.

First, I didn't like the way Stanton Friedman was treated on the show. Stan, my guest on one of the post-Jennings conversations on *Coast*, was distressed—and I think rightly so—that Jennings referred to him as a *Roswell promoter*. Thirty years of researching what I believe was a real incident involving some type of craft—and not necessarily a Project Mogul balloon—certainly does not earn one the label of *promoter*. Research and advocacy is not promotion, and the lack of attention the Jennings special paid to this country's most celebrated UFO event was dismissive to the point of being narrow-minded.

That being said, however, there were positive aspects of the program. Part of me wants to agree with both Art Bell and Whitley Strieber, who have said that for years people have wanted to see the UFO issue presented by a major network in prime time instead of some cable channel at 3 in the morning.

This time they got their wish with 2 full hours of UFO coverage on ABC. So what if the program didn't fall on its face to endorse the existence of UFOs? Why get mad about it? First of all, not everybody believes in UFOs, and a news organization like ABC had to make some semblance of a showing that there are at least two sides to the issue. That they did, and reasonable minds can disagree over whether one side got the better hand. I happen to think, the negative treatment of Roswell notwithstanding, the existence of UFOs got the better hand.

You can also talk to Dr. Roger Leir, author of *The Alien and the Scalpel*, who has his own take on the Jennings special. Roger conducted a mini-survey after the show aired, asking friends and friends of friends what they thought. And the answers he received were not all that surprising when he thought about it. People told him that they found the first hour of the program, the statements and interviews from everyday people who witnessed strange phenomena in the sky, the most convincing part of the show.

In particular, people told Leir they were much influenced by the coverage of the Phoenix Lights because the witnesses who reported seeing these things weren't specialists or professional ufologists or commentators. They were simply people who looked up and saw things they couldn't identify, things that didn't look like or act like airplanes. And the flares explanation was, and is, simply unbelievable.

As for the second hour, Leir's respondents told him that appearances by Budd Hopkins and Stan Friedman didn't influence their thinking. After all, UFO researchers are members of a select, even marginalized, group that is not well known to the population at large—regardless of their work. Therefore, the debate between Budd and the sleep therapists at Harvard didn't seem to score points for either side. It was the witnesses, Roger says, who carried the day.

I, too, thought that the witnesses and the Phoenix Lights story were especially convincing. When you realize that UFO phenomena or strange lights in the sky are witnessed by people every day and in countries all around the world, you realize the prevalence of these types of events. Even more important is the testimony of airline pilots and

DR. MORGUS



former military pilots. When these observers see things, you tend to believe that they know how to distinguish swamp gas and ball lightning from craft that seem to be maneuvered by some sort of intelligence.

On the downside, I do believe there were gaping holes in the program, indicators of the lack of competent research that went into the broadcast. First of all, even despite the two-hour limitation, there was a lack of serious discussion regarding Roswell and the scores of Roswell witnesses still alive.

Why former Army Air Force Lieutenant Walter Haut was not interviewed is beyond me. Of all the witnesses at the center of the Roswell story, Walter Haut is one of the most important. As the Roswell Army Air Field's public information officer, he wrote the famous news release about the Army retrieving a flying saucer from the New Mexico desert. In a May, 1993 affidavit, Haut stated that he was convinced that the material the Army recovered came from outer space. This, to my mind, constitutes real evidence from a witness. Haut's affidavit is posted on the Internet, which credits as its source Karl Pflock's *Roswell in Perspective*. Why didn't the Jennings special refer to this document?

What about some of the other eyewitnesses to the events at Roswell in 1947? Wasn't Frankie Rowe's story of having seen some kind of super-tensile fabric from the wreckage a compelling story? What about Alpha Boyd's story of her father's witnessing an alien being carried into a hangar at the base of interest?

Of course, I was pleased to hear the recounting of Jesse Marcel's story, but only half of it was presented. What

about Marcel's statements that the material that he was photographed with at General Ramey's office was *not* the material he found at the ranch? There's much more we can say about Roswell, but the point has been made. Roswell is not hype and the story shouldn't be dismissed as a Project Mogul balloon or rejected as a myth.

My next argument with the Jennings researchers has to do with the subject of alien abductions. It's one thing to criticize Budd Hopkins' research, which I think is unfair criticism. But to not include Dr. Jonathan Mack's research was an unforgivable oversight. The late Dr. Mack had been interviewed on a number of occasions and his work with self-described abductees has yielded some startling results. However, no mention was made of his work or what happened to him as a result of his research.

The appearance of the Harvard sleep specialists as a counterpoint to Budd Hopkins' statements on alien abduction was, I believe, especially disingenuous. First of all, they dismissed the primary subject of all of Budd's research as a simple example of sleep paralysis. Even if they confined their comments to Budd's work, they neglected to mention that Budd's study of the Copley Woods abductions does not fit the paradigm of sleep paralysis. These kids that Budd interviewed were not tucked into their beds at night and on the verge of sleep. They were hikers who had experienced missing time. The glove here just doesn't fit.

But the really devastating piece of evidence about abductions that the Jennings people did not cover was the one big case that defeats the argument of sleep paralysis once and for all. This is the case of Betty and Barney Hill,

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arguably one of the most famous cases of UFO abduction on record and certainly one of the most important in the United States. For anyone even pretending to research UFO abductions, this case is the one event that has to be talked about. Why?

First, the Hills were not at home asleep in their beds. They were driving along a country road at night when they saw a light. The light was following them. Barney stopped the car to get a better look at it and the next thing the couple knew, they were pulling into their driveway at home. Hours had elapsed that they could not account for. Yet, when Barney saw the light they were only about a half hour away from home. What happened during that missing time?

Next, Barney Hill sought psychiatric help to ferret out some unhappy memory that was bothering him. He was anxious, fearful, depressed, and irritable. What Dr. Benjamin Simon, the psychiatrist, learned from stories the Hills told under separate hypnotic regression sessions was that both recalled seeing a strange craft and encountering bizarre creatures who took them aboard, performed experiments on them, and returned them to their car.

Not only did the Hills not want to go public about these events, they were not even aware of what Dr. Simon had discovered during the sessions because the psychiatrist initially told them to forget what they had experienced during regression.

After these sessions, a story about them appeared in the Boston newspapers. It was not a story they gave to the press, nor did they seek any sensational exposure of their

story. In fact, the Hills were private people who were taken by surprise when the stories first appeared.

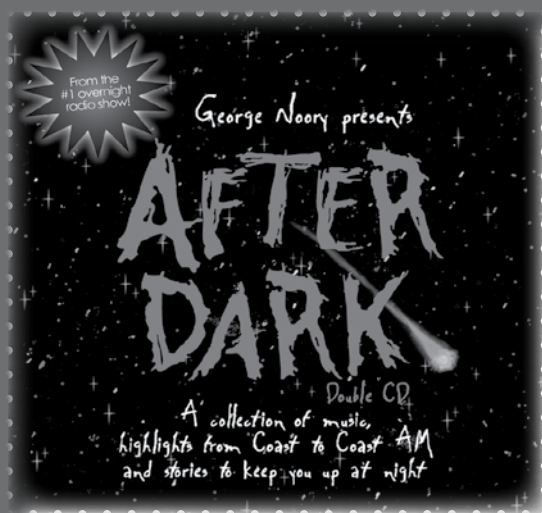
The Barney and Betty Hill encounters were subsequently covered in national magazines and on television. Even though there have been attempts to show that the Hills were influenced by an *Outer Limits* episode, no one has ever really debunked the story. It remains a benchmark story of abduction that is a *prima facie* refutation of any claim of sleep paralysis.

Yet this most famous story of an interracial married couple in the early 1960s, before the civil rights movement began, who received national exposure because they told a story under hypnosis of an abduction by alien-looking creatures who took them aboard a space craft received not one word of mention on the Jennings special. You would have thought that someone from the show's research staff would have tried to get Betty on camera before she died. She was sharp and feisty right up to the end and would have made a great interview. Can you imagine her going toe to toe with the Harvard sleep researchers? That would have been great TV. But the Jennings special avoided any mention of this most famous case. Why?

The ABC special was quick to mention the Condon Report. But did they mention the Sturrock Report, the French COMETA Report, or Alfred Webre's SRI research report in cooperation with the Carter White House in 1977? Did they talk about the experiences of remote viewers and their encounters with extraterrestrials? Did they mention even one word about Richard Hoagland or the

continued on page 72.

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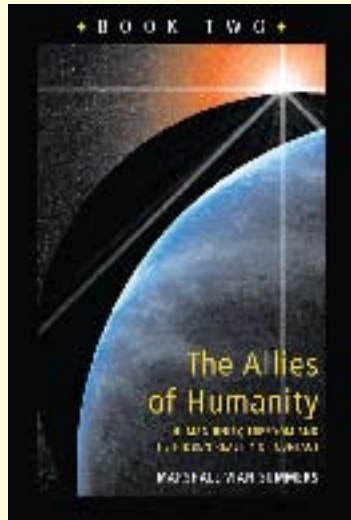
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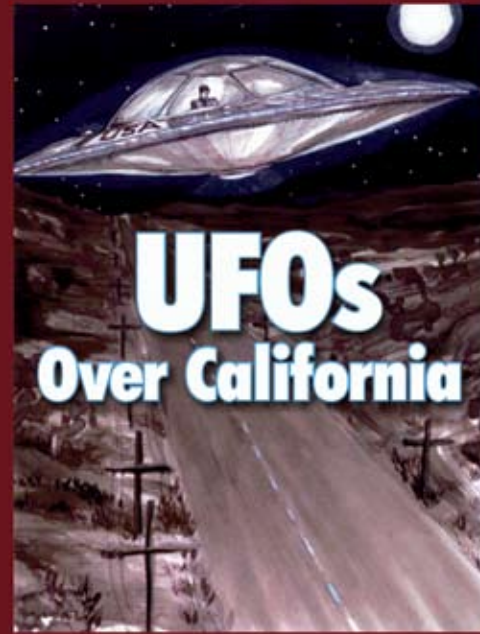
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Exopolitics

Was Seeing Believing?

by Stephen Bassett

Laughlin, Nevada. Peter Jennings, the last anchor standing, instructed his company, PJ Productions in 2004 to create a documentary (really, a news special) on what he would call UFOs and I would call extraterrestrial-related phenomena. Actually, the original focus was extraterrestrial life, and to their credit they refocused onto the phenomena being examined by thousands of researchers and activists since 1947.

Eventually it was titled *Peter Jennings Reporting, UFOs: Seeing is Believing* and aired on February 24, 2005 for 2 hours in opposition to *Survivor*, *The OC* and *The Apprentice*—three of the highest-rated programs on network television. It was sweeps week. It was difficult to miss the irony of this special about a reality the government of the United States still denies airing against “reality” programs selling a contrived reality to a public which increasingly can’t tell the difference.

And so it was that ABC News made its first significant contribution in many decades to the issues this magazine presents. There had been a few guest appearances on *Nightline* by a researcher here and there such as Bruce Maccabee or Stanton Friedman. There was the legendary Disney-generated documentary in 1995, but this was not associated with the formidable News Division. And, of course, how can we forget the infamous March 30, 1997 appearance by Lee—I made it all up, but I’m a science fiction writer, that’s what I do—Shargel on *This Week with David Brinkley*?

It was the 21st Century; government witnesses were emerging from every direction, disks (daylight and nighttime) had been seen and video recorded all over Mexico, press briefings were taking place at the National Press Club, polls were returning 50 percent positive responses on ET presence and 80 percent negative responses as to government veracity on the subject, huge and slow-moving black triangles were being seen all over the world, former French government officials (COMETA) had issued a report calling for the United States to stop stalling a proper investigation and exposition of the known facts, the UK government was dumping classified documents into the public domain, Laurance Rockefeller had tried to convince Bill Clinton to be the Disclosure President, and Hollywood was cranking out movies and television series with one kind of extraterrestrial or another in leading roles.

The 10-hour series, *Taken*, was notable. *War of the Worlds* is up next. Who could blame the ABC television

network from wanting to climb on board? The saucer was leaving the spaceport.

If you think ABC and Peter Jennings just learned there were unusual objects in the sky and jumped on a story, think again. Here are some things you didn’t know. More awareness effort has been directed at the ABC News Division than all the other networks combined, including Fox. To its credit, Fox has been responsive.

Paradigm Research Group, the Disclosure Project and others have approached ABC News repeatedly over the past 15 years. Much of this effort was aimed at *Nightline* with Ted Koppel. I met with producers at *Nightline*, passed on information, books (*The Day after Roswell*), tapes (*Out of the Blue*); made offers to set up meetings with government witnesses, sent dozens of press releases, and more. Dr. Steven Greer met with top ABC News producers on several occasions.

Immediately after the May 9, 2001 Disclosure Project press conference at the National Press Club was completed, the 4-hour video compilation of witness testimony was walked directly over to Ted Koppel’s office. He was given the tape, viewed a portion, and was asked to consider program segments with these witnesses. That night I received a phone call from my contact requesting the names of six of the best witnesses for ABC News to check out for possible guest appearances. This request was passed on to Dr. Greer. Six witnesses were selected and passed back to ABC News.

In time I learned that the first witness selected for vetting was retired FAA administrator John Callahan, witness to the events surrounding the 1986 Japan Airlines flight 1628 sighting over Alaska. It was the late summer of 2001, 7 months into a new Republican administration badly in need of a legacy-building issue, and it was difficult to suppress a rising expectation of a media breakthrough. On September 11, this optimism, the witness-vetting process, and any media momentum collapsed upon itself like the towers in New York.

During the intervening years it has not been easy to insert the issues of exopolitics and extraterrestrial-related phenomena into the political arena. But the issues surrounding extraterrestrial-related phenomena haven’t gone away for many reasons, not the least of which being the apparent fact that the extraterrestrials themselves haven’t gone away. Sightings continued unabated, public awareness continued to grow, and countries other than the Unit-

ed States, such as Mexico, India, and the United Kingdom continued to engage the issues.

Peter Jennings did not produce and present a documentary to his network about extraterrestrial-related phenomena for a few ratings points. They aired the special because they are behind the curve on this issue and they know it. They are playing catch-up with Fox News and the Discovery, Learning, History and A&E cable channels—and they know it. That said, the people, evidence, and theories pertaining to this subject are still confined to an intellectual ghetto fostered by a government which still declares there is nothing there.

What to do? They ran it right down the middle with no small amount of skill.

Here is a simple exopolitical assessment of the Peter Jennings UFO special. The first hour was a nice present to the UFO/ET research/activist community. The fundamental question of unresolved anomalous phenomena was reinforced. Government incompetence—though not government conspiracy to hide—was charged. A call for more investigation was made. Intelligent and fair representations of unusual sightings, witnesses, and researchers were made. The skeptibunkers' usual silly counter explanations were given without enhancement or endorsement. What was not to like about that hour of prime time?

The second hour was a present to the government of the United States and the corporate defense contractors (some of which own major-media entities) still faced with the daunting problem of ending a 57-year truth embargo and coming out looking good on the other side of disclosure.

Three things were accomplished during this hour which were quite significant. First, they tied the matter of a government cover-up to Roswell. Second, they debunked Roswell with prejudice. It was quite remarkable.

Peter Jennings suddenly lost all objectivity and pronounced Roswell a myth. No ifs, ands, or buts about it. Roswell was myth, and by extension the idea of a government cover-up was myth. Peter says so. Wow!

Third, they attempted to shape the public perception of the contact/abduction issue by pitting Budd Hopkins, the "artist," against skeptical Harvard University professors while leaving out Harvard-trained and connected researcher, the late Dr. John Mack and Temple University Associate Professor David Jacobs. Budd Hopkins has been treated this way before, and I truly hope Budd hangs around long enough to receive an apology from everyone who owes him one—not a small number. Why did they do this?

I have no idea. Just kidding. Of course I know why they did this, so listen up and listen good. The following two points are absolutely critical to understanding the government dilemma and past actions. First, the inside management group (MJ-12, Council of the Majority, whatever they're called) have always considered Roswell the greatest threat to the truth embargo.

That is why they have invested so much effort to counter the developing public awareness. They moved to block Congressman Steven Schiff, backed and published two

books, publicly put forward three different explanations, held a press conference at the Pentagon to announce one of these explanations (it was so silly even the Pentagon reporters laughed it off), and more. Outside of Roswell, the government position is "what ETs?" and "go away."

Second, the matter of abductions, whether conducted by extraterrestrials or military, is *the* most explosive exopolitical issue. It is a huge public-relations—and possibly legal—problem embedded in any disclosure scenario.

ABC News put the government on notice. The message was this: this is news, and it is no longer possible to pretend otherwise; we are putting you on notice that we are going to do more specials on this subject; we are giving you some maneuvering room.

ABC got twice the viewing audience it normally gets for that competitive time slot. In a weaker slot the audience might have exceeded 20 million. You can bet your Roswell souvenirs the other networks took notice. The business of America is business. **UFO**

Disney's 1995 Documentary: www.hedweb.com/markp/disney.htm

JAL 1628 Sighting (1986) www.ufoevidence.org/topics/JALalaska.htm

Peter Jennings Reporting UFOs: abcnews.go.com/Technology/Primetime/story?id=468496

Pentagon Roswell Briefing (6/24/97): www.defense.gov/transcripts/1997/t06241997_t0624asd.html

www.cnn.com/TECH/9706/24/ufo.presser/
Disclosure Project NPC Press Conference: www.disclosureproject.org/npcwebcast.htm

Paradigm Research Group: www.paradigmclock.com

Stephen Bassett is a political activist, founder of the Paradigm Research Group, Executive Director of the Extraterrestrial Phenomena Political Action Committee (X-PPAC), author of the Paradigm Clock website, and a political columnist and commentator. You can reach him at: ParadigmRG@aol.com

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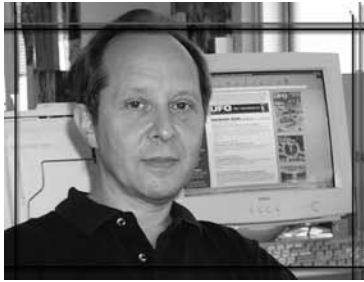
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On Assignment

Another View of Seeing is Believing

by Peter Robbins

Like millions of other Americans, I had been looking forward to seeing the ABC-TV news special *Seeing Is Believing* for months, since there was a chance it might well mark a shift in the cavalier manner in which UFOs are usually reported. The behavioral rule to apply when a major network announces it has decided to undertake yet another treatment of the subject is to grit your teeth, hope for the best and expect the worst, with the outcome usually residing somewhere between the two.

In recent years, noteworthy exceptions to this rule have been The Sci Fi (now a subsidiary of NBC) Channel's well-produced series of documentaries on significant UFO events, including the Kecksburg Pennsylvania case and England's Rendlesham Forest incident. I certainly have my own share of UFO-related beliefs and personal bias, but I did my best to set them aside to write the most objective review I was capable of. Where I am critical of *Seeing Is Believing*, I've endeavored to be very specific. The views presented here are my own and are not meant to represent those of the publisher or editors of *UFO Magazine*.

It was late last summer when I first learned that Peter Jennings, the distinguished long-time anchor of ABC-TV's *World News Tonight*, would be tackling the subject of UFOs in a 2-hour primetime special. Jennings has earned the respect of millions of American viewers, and with word that his own production company would be producing the special, my serious attention was engaged. Mr. Jennings' project was being produced as an ABC news special, and that put it as a unique class, one with the promise of some clout and, well, some news value. Over the intervening months I followed the program's development as well as I was able, through ABC News' website, postings on the Internet, and conversations with colleagues who were and weren't being interviewed for the show.

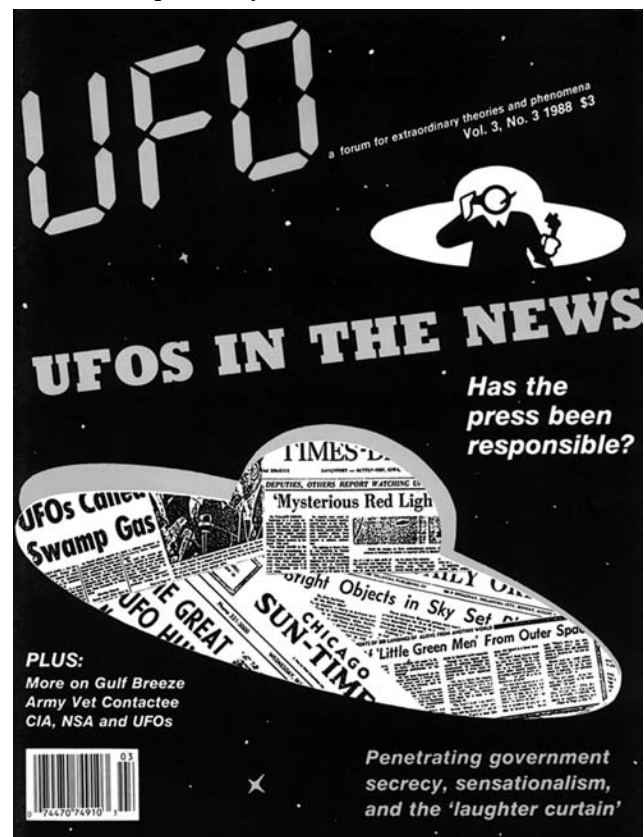
I will start by saying that *Seeing Is Believing* needs to be acknowledged for its respectful presentation of witness testimony, its relatively even-handed exploration of a number of significant sightings, maintaining a skeptical view toward selected, UFO-related government policies, and other production points as well.

Unfortunately, such laudatory moments were often countered by deceptive conclusions and a series of half-truths and omissions of aspects so central to understanding the true nature of the phenomenon that the show's potential newsworthiness and educational value were reduced to a bare minimum.

I was pleased to see that the witnesses who appeared on camera were as varied as they were believable, and that the writers and interviewers treated all with respect. The show even opened with a note that all of the computer re-creations had been developed with the active participation of the witnesses with the final versions approved by them, as well. To the best of my knowledge, this was something of a media first.

Peter Jennings himself seems to have approached the project with an open if skeptical mind. But with witness credibility very high, the anchor was obviously impressed, especially with testimony from "the first responders we rely on—airline pilots, both commercial and military, people who work in the police, and I was very struck by the seriousness of the people who believed in this and talk about it."¹

While respect for the witnesses permeated the program, even when their testimony was dismissed as unscientific, it was accompanied by an entrenched attitude toward in-



investigators. Executive Producer Tom Yellin summed it up in his comments in a February 20 *Washington Post* article: "The field has been abandoned to kooks and amateurs, and we felt it was worth looking into."²

NASA scientist Chris McKay expressed the ongoing view of many establishment scientists, namely, a belief that there is life out there, but that it hasn't visited us here. This basic tenet was tempered by some thoughtful remarks from Nevada-based talk-show host Art Bell and his wife.

A segment on the Phoenix lights followed, showing witnesses to the 1997 Phoenix Arizona incident who had observed something huge and dark pass over their area. So had many others. The object was lit up along its leading edge, but the sighting was explained away as conventional aircraft dropping flares.

I understand that there were planes in the air dropping flares, but that something huge and dark also passed over the area that night; ABC stayed with the flare explanation, however. A look at an Illinois sighting followed, but this one featured five articulate witnesses who happened to be police officers. What they had seen passing overhead was massive, triangular and absolutely silent, and there was no explaining this one away.

The next segment was very good. It took in the original 1947 Kenneth Arnold sighting, the highly significant and top secret Twining memo of September 1947: "The phenomenon reported is something real and not visionary or fictitious," and a 1948 pilot-sighting of a cigar-shaped craft with two rows of windows.

It then paid homage to the many courageous civilian and military pilots who, at the risk of their careers, had reported thousands of UFOs—first class stuff. From here, the narrative moved on to the USAF's secret report, "Estimate of the Situation," which postulated that the unknowns might be extraterrestrial in origin. Washington D.C.'s 1952 radar/visual case was also addressed, as was Hollywood's take on the situation.

Project Blue Book was presented, and we learned it was primarily a public-relations effort. Next up was a capsule history of the project's resident scientist, Dr. J. Allen Hynek and his transformation from skeptic to believer. Some commentary on the 1968 Minot, North Dakota Air Force base UFO incident followed with some compelling witness testimony.

But why had they excluded references to any of the other ranking military UFO incidents? Investigator Bob Salas had been interviewed for the show about the Malmstrom Air Force base missile shutdown, but a week before broadcast he was informed by Assistant Producer Susan Schaefer that the segment would not be appearing on the program. Jim Klotz, Salas's co-author on *Faded Giant*, their just-published book about the event, said that Schaefer did not give them a clear reason for this, but did say that the incident lacked features that would make for a good animation.

The producer went on to say that she and her co-workers had fought to keep the case on the show but had been overruled by higher-ups. We then learned that mainstream

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scientists tend to reject eyewitness testimony—multiple, professional or otherwise—as unreliable. This scientific view was underscored with sound bites from SETI pioneer astronomer Dr. Frank Drake and colleagues Dr. Seth Shostak and Dr. Jill Tarter.

Then came the segment on Roswell, which was particularly biased and surprisingly mean-spirited. Poor Roswell has been done to death on TV, so unless you have any new or compelling information to impart about the world's best-known UFO incident, why bother?

Interview footage with the late Jesse Marcel, supported by commentary from his son Dr. Jesse Marcel Jr., was as impressive as ever, but apparently not to the producers. In their view, Roswell awareness came about at a time when people were more “willing to buy into conspiracy,” which was the real reason for the groundswell of belief in a UFO crash there.

Seminal Roswell investigator Stanton Friedman and “fellow Roswell promoters” were all tarred with the brush of sensationalism and, in so many words, accused of riding this gravy train to personal gain. (The producers should only see their bank accounts!) This trend increased following the 1995 release of the so-called *Alien Autopsy* film and the popularity of the then-new *The X-Files* television show.

When all was said and done, *Seeing Is Believing* subscribed to the Air Force version of things: The UFO had only been a crashed Project Mogul weather balloon and true believers had bought into the myth that the Marcells and Friedman and company were responsible for disseminating.

The producers chose instead to have Karl Pflock as spokesperson for what really happened in Roswell. Pflock is a former CIA officer who went on to serve as deputy assistant secretary of defense for Operation Test and Evaluation. Neither Friedman nor any of the other Roswell investigators were invited to respond in their own or in the case's defense. I wasn't at Roswell in July of 1947, nor has my research ever specialized in this area, but I do know a hatchet job when I see one. At the least, ABC News owes Dr. Marcel, his late father, and Stanton Friedman, among others, an apology, and it's a phone call that Peter Jennings should make personally.

It was the segment devoted to the UFO abduction phenomenon, however, that fared worse than any other. As anyone who has studied the literature can confirm, there is an impressive body of evidence supporting the reality of this unnerving area of study, the lion's share of which has been generated by the hard work of a handful of ethical, scholarly and dedicated investigators, each of whom has invested years of research and field work in their efforts.

But if you watched *Seeing Is Believing* and were unfamiliar with the literature or available case histories you would have come away thinking there was only one man involved in this field—Budd Hopkins, “painter.” Why no acknowledgement or even mention of any of Hopkins' distinguished colleagues or associates? Why no mention at all of the massive body of physical and medical evidence supporting the reality of abductions, evidence that was freely made available to the show's producers? An

oversight? Limited time constraints? Poorly mounted researcher arguments or exhibits? I don't think so.

From what I understand, one of the first people producers contacted was David Jacobs. They couldn't have made a better choice; Dr. Jacobs is a professor of history at Temple University, a noted author, lecturer, and one of the world's leading authorities on the alien abduction phenomenon.

He spoke by phone with producer Justin Weinberg on numerous occasions and was interviewed on camera three separate times, including a lengthy preliminary interview, several hours at ABC's New York studio, and another day of videotaping at his home in Philadelphia. ABC was given permission to film a hypnotic-regression session and did, with a woman Dr. Jacobs is currently working with; she had been driving her car when she was taken.

Jacobs also made the requisite introductions with abductees who eventually appeared on camera, supplied witness drawings and the names and contact information for other well-credentialed researchers, including UFO scholars Jerome Clark and Dr. Michael Swords, both of whom came off well in their respective sound bites. Professor Jacobs asked for nothing in return except some assurance that none of the individuals involved would be made to look bad. He was repeatedly assured that no one would be, but several people were, and one of them was Budd Hopkins. Jacobs' opinion here is more than a subjective reaction to a close colleague having been unfairly represented; it was an observation of fact, as you will see.

Jennings' producers had interviewed Hopkins several times in the months preceding the broadcast. Aware of the media's predisposition, he was careful to make a series of highly specific observations of critical points, all of which underscored the physical reality of UFO abductions and demonstrated the tenuousness of the most popular skeptical theories. All his comments and observations were recorded on videotape; none of them made it to your television screen.

Suggestion is an effective way to plant an impression, and no one needs hypnosis to come under its spell. When you watch or re-watch the Hopkins segment you are given the impression that this “painter” spends a good deal of his time hypnotically regressing unsuspecting victims with a sleep paralysis disorder in order to implant false memories of alien abductions in their minds.

The reason Hopkins does this? Because he “believes” that alien abductions are real (based upon 28 years of investigation), and the growing number of abductees he turns to his way of thinking lend credence to his belief. This insinuation is not only inaccurate; it consciously distorts the truth and embraces the worst kind of journalistic practices.

Hopkins noted that in the first 20 years of investigating such claims all the major abduction cases involved individuals who were outside their homes when they were taken. Not a single one of them said or claimed that they were lying paralyzed in their bedrooms at the time. Despite the fact that they might have been walking, driving, hunting, camping, or in one memorable instance, driving a farm tractor, sleep paralysis was the only explanation offered to viewers.

Further, the producers maintained that memories of alleged abductions only emerge under hypnosis, and since hypnosis is "totally unreliable," all information thus derived had to be discarded. But this argument also proved to be moot: Historically, about 30 percent of all abduction reports collected were recalled consciously without any hypnotic intervention whatsoever. So much for the fantasy prone personality. Sleep paralysis? Impossible. But every bit of this data was eliminated from the final video presentation before airing.

Was there any other suppression of crucial, factual materials or information from Hopkins' point of view? Yes. ABC interviewers were shown numerous varied color photographs taken over the years of almost identical scoop mark and straight line-type scars located on abductees' bodies, none of which were included or referred to during *Seeing Is Believing*. Budd had also supplied ABC with photos of physical landing sites, ground traces, and other supporting physical evidence, none of which was included or referred to. He also testified that no less than eight practicing psychiatrists and numerous other mental health professionals had met with him about their own UFO abductions. None of this information was deemed program-worthy by the producers.

Instead, we were subjected to two smug scientists summing up the situation for us: There is no physical evidence. It's all hypnotically induced. Sleep paralysis accounts for all abduction claims. The decision to exclude even a reference to any other abduction researcher or independent body of abduction-related research also lent a certain "lone gunman" aura to Hopkins' efforts. Where was Dr. David Jacobs? Cut from the show, which he inadvertently learned the day before the broadcast. And then there is the matter of Dr. John Mack.

Unless you're new to all this, you are likely aware that Dr. John Mack was a respected psychiatrist and a member of the Harvard University faculty. He was the founder of the Psychiatric Clinic at Cambridge Hospital and a Pulitzer Prize-winning author. He was also a leading authority on the abduction phenomenon.

Dr. Mack, who was tragically killed by a drunken driver in London last September, was interviewed for the show last August 19 at his home in Cambridge, Massachusetts. It was the last interview he ever recorded and the only one he'd granted to a major television program in many years. Will Bueche, Dr. Mack's media coordinator since 1999, was listening nearby and characterized the interview as excellent. Colleagues of Dr. Mack were incredulous to learn that the interview—or any reference to him or to his work—would be excluded from the show.

In Bueche's words, "(We) cannot conceive how a documentary purporting to explore the subject of alien encounters could have been made without the views of the man who was arguably the world's leading authority on how these encounters affect people's lives." Members of the John Mack Institute are currently seeking information on whether the interview footage will be able to be licensed out, or if by their decision ABC has essentially eliminated

Dr. Mack's final words on the subject. When you are invited to do an interview or provide commentary for any broadcast treatment of this subject, major or minor, it is understood from the start that the hours or minutes you spend in front of the camera may well not make it to the screen. It's the nature of the business and you do not take it personally.

But the decision to omit any of the footage of Dr. Jacobs and/or Dr. Mack, or even to mention either of their names, was a conscious and calculated one on the part of the producers. If they had been honest with themselves and with us, Mr. Jennings and his associates would have been much better served to just drop their plans for this segment. They had plenty of additional footage for their editors to work with. Instead, they decided to sidestep any uncomfortable aspects of a true investigation of the phenomenon and in doing so simply opted to suppress crucially important factual information, evidence, and exhibits.

Once again, major media has proven that it is not up to the job of coming to grips with the most (understandably) disturbing aspects of the UFO question, and that is a shame, but not a surprise. Perhaps they'll get it right someday, but only when better-informed, more courageous network executives are willing to put their jobs on the line and fully back their producers, who are fully backing their reporters in an effort to bring the viewing audience what is arguably the most disturbing news story of all time.

In good faith, though, none of ABC News' competitors could have allowed for much more leeway in such a production either. Neither network news nor the networks in general are ready to cover a story of this magnitude yet, and that may simply be a reflection of the true feelings of the population at large, including the almost 50 percent of Americans who believe that UFOs are real.

Yes, *Seeing Is Believing* offered viewers some quality moments, but its inability to treat the most noteworthy part of this story honestly should, in this reviewer's opinion, make Mr. Jennings and his producers ashamed, not proud. **UFO**

¹From Charlotte LeFevre's "Peter Jennings Gives Ufologists A Hand" at www.rense.com

²Ibid.

See Richard Dolan's website at www.keyholepublishing.com for a thoughtful commentary on the show.

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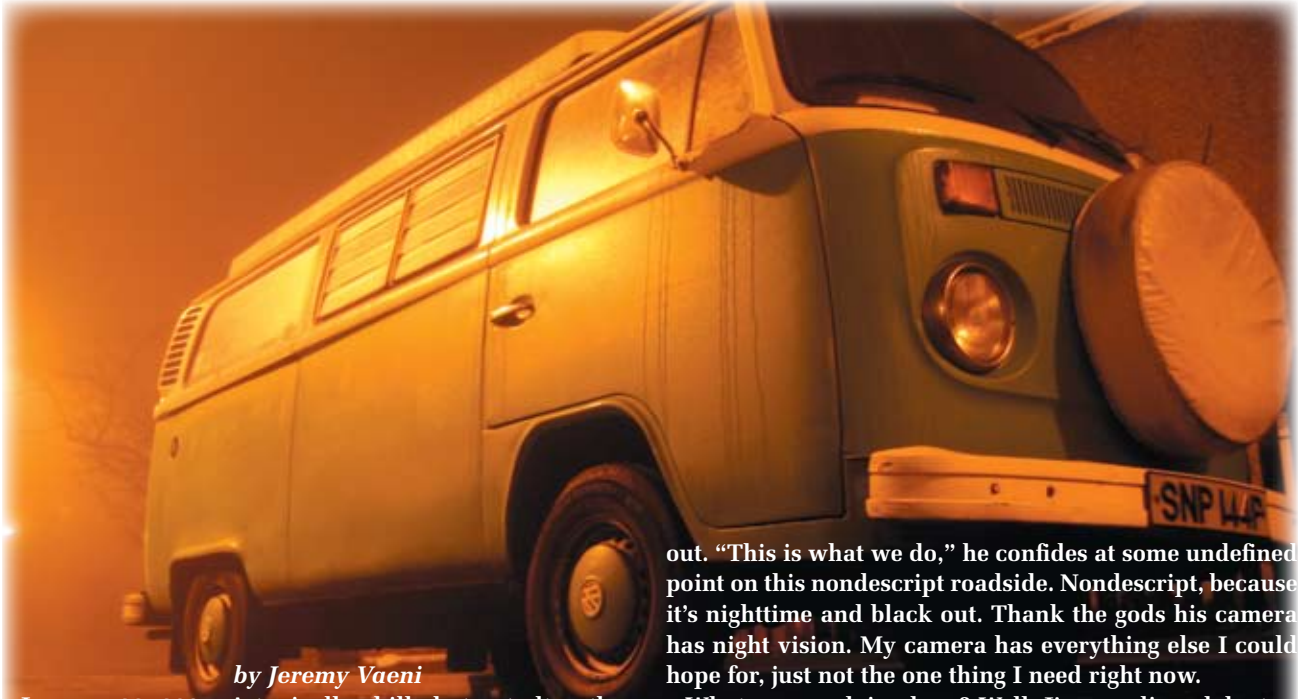
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Vaenian Abductions

Go Tell It On the Mountain



by Jeremy Vaeni

January 22, 2005: A typically chilly but not altogether unpleasant night. I'm sitting in a lawn chair on the side of a busy mountain road in Sonora, California. With me are my two brave companions, Sara and Jeanette: Sara is a friend of the family I've known since I was in diapers but haven't seen in about 5 years. Jeanette is a friend I met on the Internet back when such things weren't fashionable. She lives across the country from me; we'd only hung out in person once long ago when she visited New York with her boyfriend. Sara and Jeanette are standing between a tripod-mounted DV cam and Jeanette's car. They are facing the direction opposite me; they are chatting, and they are bored and nervous.

Sitting across from me is the owner of that camera, Mark Olson. My camera is in my hand—if something remarkable goes down I don't want to miss it. Mark's brother Jed is standing facing the general direction that I'm facing, monitoring the skies for atypical signs of life. He alerts us to any light, be it plane, satellite, or house. He has better eyes than I do, but everything in the sky looks alien to him until proven otherwise. Thus far, everything has been proven otherwise.

Mark is devouring a small bag of Funyuns and has a pocketful of Ritz crackers ready to go when the fun runs

out. "This is what we do," he confides at some undefined point on this nondescript roadside. Nondescript, because it's nighttime and black out. Thank the gods his camera has night vision. My camera has everything else I could hope for, just not the one thing I need right now.

What are we doing here? Well, I'm an alien abductee. Mark may be an alien abductee, and his brother may be, also. All the signs are there: mysterious scars on the body, odd marks that fade with time, strange dreams that feel more real than real, half memories of some vague thing, and my personal favorite, nosebleeds.

UFOs have been flying near their house and over it for months now. Mark films them. He invited me to see for myself, telling me to bring a camera because, "These things aren't going away." That morning I happen to be a few towns over teaching a class at The Learning Exchange in Sacramento, so I decide to take Mark up on his offer.

Then, like any narcissist worth his weight in hubris, I decide I need to make a long documentary on me—and this trip will be the climax. I figure if we really are abductees then the aliens—whoever they are—know we're coming. And they owe us. Big time.

Those readers who follow my column know that I have a strange, functional energy coursing through me that performs spiritual/meditative/yogic/craptastic acts on and through me when I step aside and let this seemingly other will control the body. So I thought this would be a great experiment: What happens when we three abductees gather at a UFO hot spot and I let this other will take over?

Would the aliens sense it? If they were tracking us, they'd know we're there. If they're telepathic, they'd know I'm not quite myself. Is there an interest level here for them? I was betting on yes.

I wonder if I told Jeanette and Sara any of this before they agreed to come with. Huh. Anyway—yeah, like Moses, I'm going to the mountaintop. Unlike Moses, I'm not talking to a burning bush. I'm talking to a snacking Olson. Talking over the intermittent roar of the apathetic traffic. Talking over my embarrassed thumping heart—we've been here for hours and nothing. Talking over Mark's munching and Jeanette and Sara's private conversation and Jed's ... well, Jed's Jed-eye gaze staring stoically off into space. Literally staring off into space—there's not a star in the piece of sky he's examining, except that one there. The bright white one. I can see it peeking at us between telephone wires. That's weird—was that there before? Of course it was—it's just a star. Or maybe—what's that association between UFOs and high voltage wires?

Anyway, as I was telling Mark ...

"Back in high school, I remember this one time my friend Travis and I were driving our other friend Adam home from a party. It was like, I don't know, one in the morning or something. Anyway, we're driving by this cemetery—of course we are, right? —and off in the distance, in the woods there are these blue glowing objects just sort of hovering in the trees. I'm like, 'Travis, you have to see this.' But he's a staunch conventionalist at the time, right? Set in his ways. And he knows I have a fascination or whatever with UFOs so he doesn't pay any attention; it's just me being weird. Then Adam from the back seat says, 'No, really, Trav. What is that?'

"Trav's like, Yeah, right. Whatever. But he glances over casually, sees the lights, and rrrrrrrt! Slams on the brakes, puts it in reverse, and stops in front of these lights. He's like, Holy shit—what is that? And then I see this, what I think is a plane, moving over the car, except it stops. Adam and I see this and yell 'Go! Go! Get out of here!' Travis couldn't see it from the driver's side but he just peeled out of there anyway. When we got to Adam's house his parents were waiting up for us. We told them and they laughed at us, of course.

"So now after this we made a short film based on ... loosely based on this experience called *The Visitation*. It

was just a five-minute thing, no big deal. Well okay, so cut to a year later ... "

Actually, cut to that star up there. That sure is bright. Bright enough to catch my attention. Was that there all this time? It's white. Is it a planet?

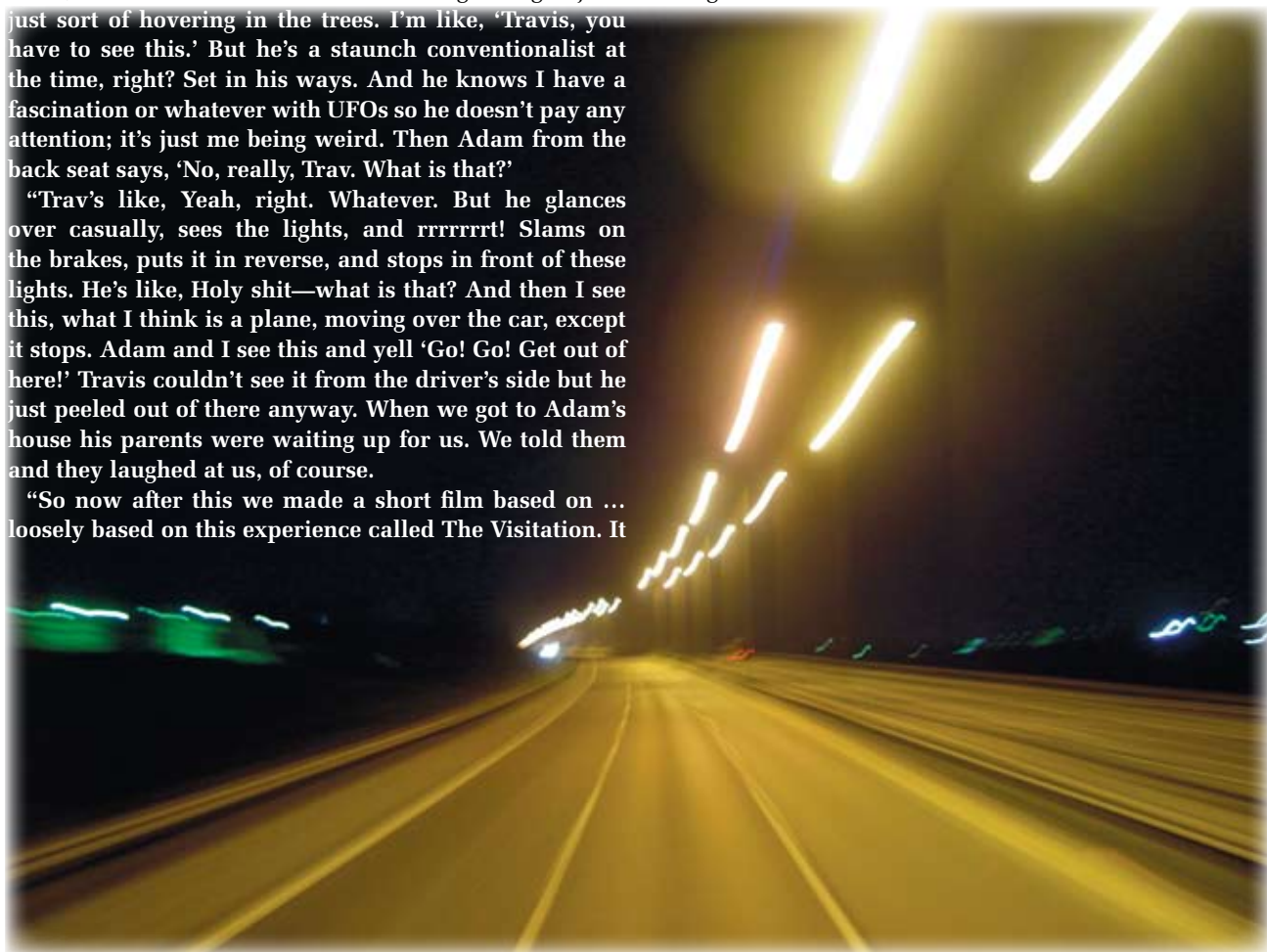
"My mom had this friend in town from Virginia. She brought her daughter who was this New Kids On The Block freak, you know? Like, I mean, how do you even deal with that? So I call Travis to rescue me and we decide to bring her to our friend Bill's place. As we're pulling into the driveway—"

What is that friggen light? Is that something or is it nothing? Maybe I should ready the camera—"Holy shit!" I gasped.

"Did you see that?" Jed drawled.

"I certainly did! It just winked out! Oh my god! Did you all see that?"

Nope. No, they hadn't. They hadn't been looking and neither Jed nor I drew their attention to the intense white light before it mysteriously vanished. Mark's camera wasn't pointed to that part of the sky. My camera wasn't pointed at all. I was so into my story, so into myself, that I had completely missed the opportunity to capture the light on film. Or bring forth that other will in me to see if an interaction would occur. Or roll a six-sided die to see if my karma magic beats the Shire Elf—God! What are we doing here?!



This was it! My chance to prove once and for all, if only to myself, that this was really, physically real, and I blew it!

I can't tell if these beings have a sense of humor or if humor is just inherent to the situation, but as I type these words I am reminded that this winking and nudging on their behalf, this giving me just enough to say, "Yup, we're here" and nothing more in this very grating fashion has happened to me before. In fact, it happened during the rest of my story, which I did not get to finish on the mountaintop but will now so do ...

"As we're pulling into the driveway I see this loooooong, like football-field long, black oval glide behind Bill's neighbor's house. I think my eyes are playing tricks on me; it's a cloud or something. Maybe it was; maybe it's a coincidence. But anyway, we pull into the driveway and Bill has woods behind his house. There again, dancing in the trees are these two blue lights—the same lights from a year ago in another part of town!

"I'm like, 'Travis! Look at that! Look!' He looks to where I'm pointing and there's nothing there. It was like a cosmic joke. The lights just winked out. He asks, 'What was it?' And I say, 'You remember *The Visitation*?' And he's like, 'yeah right, bullshit.'

"Now, I never said what I saw, I just said, 'Remember *The Visitation*?' This girl doesn't know about that at all. I mean, we never told her a thing about it, ever. But as

Travis is scoffing at me, she chimes in with, 'What? You mean the blue lights that have been following us since the stop sign?' I just—my jaw dropped. And Travis just kept refusing to hear it all the way to the door. It was amazing. To this day, he doesn't remember this at all. I mean, the first time by the cemetery, obviously. But he doesn't remember the sequel. It's probably too coincidental and therefore personal. So he blocks it out."

Yeah, that's what I would have said. But like Travis back in high school, these friends now had just missed what could have been a life-altering visual. Was this by design? Are those alien tax dollars hard at work so that they can build ships, buy fuel, travel to a foreign planet, and shine a light at a couple of dudes hanging out on some cliff? Really? And then did they turn off the light the moment I took too much interest and thought about turning on the camera? Really? What's the truth here? That aliens come to earth and revolve around me or that I'm so self-centered and so out of touch that I'm spinning myself a neat little fantasy world like a nerd role-playing game?

I certainly learned through this brief experience that I am more into hearing myself talk than interested in capturing a UFO on film. Me first! No matter what I do to deny it, this is still the fact. I certainly see the humor in them popping by to say, "Yeah, we're here, kid. But we're

continued on page 63.

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News Guy

The News That Doesn't Make it to Primetime ... Yet!

by Guy Malone

The Big Letdown

Well, obviously the big story at the time of this writing is the ABC Peter Jennings UFO program—or *is* it a big story? That is the question. Surfing the web just hours after the program, it's quite apparent that the UFO community in general considers the show a complete letdown.

Betrayal, misinformation, and government-controlled media propaganda wouldn't be too strong a set of words, either, by most accounts.

Whitley Strieber writes "... it was more of the same, a large number of lies sprinkled with a few truths," while *UFO Magazine* Editor-in-Chief Vicki Ecker's simple response of "Yawn!" says it all for many more of us. Sites such as www.coasttocoastam.com, www.rense.com and www.jerrypippin.com have many visitors and even expert comments posted; while many were mildly enthused, in general UFO types seem to be very put off, largely because this or that person wasn't featured, many of the best evidences and cases for UFOs weren't given any airtime, or abductees fared no better than usual.

Highly noted researcher Budd Hopkins called the program—in which he appeared—"a whitewash ... a brutal suppression of evidence" (see page 27 for details), and of course, ABC's Pflocked-up version of Roswell simply will never, ever be forgiven by anyone willing to pay money to be reading this magazine. My initial review, written before reading anybody else's, is on www.breakingufonews.com, and apparently it's one of the more charitable. Frankly, I think most of us are missing the big-picture positive, however, which is the fact that the topic even *got* airtime on primetime network television at all.

That in itself is a good thing. It's extremely significant that the general public saw the few credible witnesses they did and especially the statistics they did. No matter what ABC screwed up or who/what didn't get airtime or fair representation, simply because Peter Jennings was the source, instead of, say, the *National Enquirer*, many people who have never, ever taken the topic seriously got exposed to what many more are calling "an overall pro-UFO documentary." These people are talking at the water coolers, searching the Internet, and more importantly, they're asking questions. Expert opinions—even those debunked by ABC—will become more in demand.

Those with a voice in the field are more likely to be heard, and they're less likely to be laughed at. For example, Den-



Photo © Space Imaging (7/25/03)

One of the best recent color satellite photos of Area 51 was taken on Thursday, July 24, 2003.

ver's ABC affiliate ran a story the following day featuring direct quotes from MUFON director John Schuessler and www.majesticdocuments.com's Ryan Wood; the online poll about UFOs accompanying the story recorded over 12,000 votes in the 72 hours following the program, so apparently somebody read this article. The *Chicago Tribune*, while affirming that the program offered "nothing *X-Files* viewers didn't already know," calls the special "... reasonably informative and competently assembled."

Now that Jennings has broken the ice, more news sources are willing to say the term *UFO* and for their own sake will want to feature credible sources. Of course, nobody who has spent more than 5 minutes researching the topic already had a snowball's chance of being impressed by something prepared for the mass-market uninitiated, but I hope I'm not the only one who got past the initial disappointment and honestly sees the special as "one small step." Anyway, in other news ...

UFOs Favor Witness—And His Camcorder

Paul Spera of New Hampshire has gained no little amount of worldwide attention, since the *Concord Monitor* posted a letter he sent describing his 20 years of UFO sightings (lights in the sky, at minimum), accompanied by a link to 2 hours of video footage now posted online.

He has no idea of why lights appear to him, but his first sighting at age 18 lasted 12 hours and drew the attention of neighbors, police and media. Spera remains patient with people and calmly says, "If I'm crazy and I'm hallucinating, so is my video camera."

A Washington D.C. webcam overlooking the Potomac River captured what the media firm IntelDesk will only call "unusual and interesting." The image was reported to NUFORC (National UFO Reporting Center) and displayed on many websites. Guesses involve a time-lapse image of a commercial jetliner, but no one has yet gone on record to positively identify the object. The *Journal of Hispanic Ufology* however, supplied an image from Northern Chile of a "lens-shaped object, expelling some sort of white energy," that www.rense.com was not afraid to post and call "incredible."

Maybe not incredible but certainly interesting, an online video from James Neff has been posted on Rense's archives—it's a UFO flying in the background of the movie *Rio Grande* starring John Wayne!

Clark Cleared After Paying For Missing Area 51 Tech

Gutsier than perhaps even The Duke himself, Area 51 investigator Chuck Clark was recently cleared of charges and given probation for his 2003 crime of finding underground surveillance technology in the Groom Lake area and, uh, well, allegedly stealing it. Clark and a partner dug up and recorded details of forty such devices and were held responsible and charged when one went missing. Rather than locate and return the device as the court gave him the option to do, he paid for it and has been released.

Area 51 Conspiracy? Not So, Says Former Advocate

While on the topic, www.ufowatchdog.com reports what can only be referred to as a retraction, or perhaps even confession, of a former Area 51 conspiracy theory advocate. Norio Hayakawa, who researched the base for 16 years and promoted rumors of back-engineered alien technology, now says no such things ever occurred there, but that he was a "gullible victim of con artistry of a number of con artists who peddled false, baseless rumors about that military complex."

Think what you will about Hayakawa's reversal, but go to the site anyway; if nothing else the link has an interesting history of the base and the coolest color satellite photograph I've ever seen of the facility. Website www.dreamlandresort.com is, by the way, inviting tourists to camp out on the 50th anniversary of the facility's opening this May. Sounds kinda cool.

India's Tabloid Alleges Internal Debate About UFOs

As first reported here last issue, *India Daily* reports that the country may be about to become the first country to

come clean about UFOs and extraterrestrials. Following the paper's former story that senior officials have been loose-lipped to reporters, the paper now claims that "New Delhi is in the middle of a big secret internal debate" centered around the desire to be the world's largest transparent, open democracy, and the observation of unwritten "international protocols" to prevent global panic.

Take that with a grain of salt, however, since Indian straight-news directories do not seem to provide a link to *India Daily*, but just in case, you heard it here first. And speaking of tabloids, it is worth noting that the Air Force's entire files from Project Blue Book are now archived online. The Fund for UFO Research and Project 1947 have nobly teamed up to provide UFO researchers their chance to pick apart "a fully searchable interface to high-resolution document scans relating to the U.S. government's investigation of the UFO phenomena," at www.bluebook-archive.org.

Christian Fundamentalists Get Coast Airing

Winter has proven good for the strained (or perhaps "hostile") relationship between the often-opposing camps of religion and ufology. *Coast to Coast AM* offered listeners not one, but two full-length shows with fundamental Christians as guests in February alone. Art Bell spoke with Dublin author Patrick Heron about his book *The Nephilim and The Pyramid of the Apocalypse* while George Noory gave Australia's Gary Bates a fair shot at explaining his creationist views on UFOs and evolution, quoting not just scripture on-air but the likes of prominent ufologists Jacques Vallee and the late J. Allen Hynek as his primary sources.

Long-time *Coast* guest, PhD theologian and Bible software editor Mike Heiser, leading critic of Zecharia Sitchin's alleged translation errors, is truly going coast to coast this year himself, having been invited to speak at both Washington D.C.'s X-Conference in April and at Los Angeles area Orange County MUFON program in June, before finishing his tour at Roswell's July 4th weekend Ancient of Days conference to speak on "UFOs & Bible Prophecy" (www.ancientofdays.net).

Whether or not the UFO community has a friend in Jesus remains to be seen, but certain Christians are today saying a little more about UFOs than "it's all demons," and apparently coming off credibly enough that growing portions of the UFO community are wanting to lend an ear. The End must be near. **UFO**



Guy Malone of Roswell, New Mexico can be contacted at editor@breakingufonews.com.

See www.breakingufonews.com for archives, news links, and in-depth coverage of these stories.

CONFERENCES COMING UP

April 16-17

The **Great UFO/ET Congress of 2005** at The Days Inn, Route 206 and New Jersey Turnpike exit #7 North, Bordontown, N.J. Sponsored by Dr. Pat J. Marcattilio. For more information, call (609) 631-8955.

April 22-24

The **2nd Annual Exopolitics Expo X-Conference** is scheduled at the Hilton Washington, DC, North Gaithersburg, MD. Speakers listed at press time: Michael S. Heiser, PhD, Jaime Maussan, John Greenewald, Richard Dolan, Bob and Ryan Wood, Alfred Webre and Lynn Kitei, Paul Davids, Paola Harris, Michael S. Heiser, PhD, Jaime Maussan, Richard Dolan, David Sereda, and Richard Sauder.

Registration available by contacting Paradigm Research Group, 4938 Hampden Lane, #161, Bethesda, MD 20814, or call (202) 215-8344. The conference website is: www.x-conference.com. Topics in 2005 will include: impact of the film industry, MJ-12 Documents, the Rockefeller Initiative, Area 51, underground bases, ET studies during the Carter administration, and much more.

May 28-29

Conspiracy Con 5 at the Westin Hotel in Santa Clara, CA featuring Dick Gregory, Daniel Sheehan, Nick Begich, Michael Tsarion and more. Phone/fax: (209) 832-0999. Email: conspiracycon@sbcglobal.net; www.conspiracycon.com.

May 29-30

The **Golden Anniversary of Area 51**, the infamous secret base within the sprawling Nellis Air Force complex in the Nevada desert, is planned for Memorial Day weekend. Festivities will be held adjacent to the eastern boundary of the base alongside Groom Lake Road, headed by Joerg Arnu, webmaster of Area 51—Dreamland Resort. More information can be found at www.dreamlandresort.com.

June 4-5

The Seattle Museum of The Mysteries presents the **2005 UFO/Paranormal Conference/Sasquatch Symposium**. Seattle Center presents a symposium on Northwest UFO History, Sasquatch evidence, and the paranormal. The focus will be Northwest research and electronic technology. Speakers include Lloyd Pye, Bill Beaty, Nick Begich, Budd Hopkins, Chris Murphy, and Matt Crowley.

Registration: \$12.00 per speaker, \$10 for members, \$50 a day, (\$40 for members), \$30 for the buffet. Pre-registration highly recommended. Contact Seattle Museum of the Mysteries (206) 328-6499, or visit our website at www.seattlechatclub.org.

June 10-12

Join us for the **Dolphin and ET Civilizations Conference**, a journey into higher consciousness and advanced Galactic wisdom on the Big Island of Hawaii. Cost: \$295. This exciting Conference is a first! Be one of the pioneers attending this special gathering of galactic voyagers and visionaries. Speakers include:

Stanton Friedman, M.S. • Nuclear Physicist

Dr. Courtney Brown • ET Remote Viewer
Dr. Richard Boylan • Star Kids Project
Linda Moulton Howe, M.A. • Earth Mysteries
Michael Horn • Pleiadian Spokesperson for Billy Meier
Dr. Richard Sauder • Underwater/Underground Bases
Dr. Michael Salla • Exopolitics
Patricia Pereira • Arcturian Spokesperson
Marcia Schafer, M.B.A. • Extraterrestrial Anthropologist
Elaine Thompson, U.K. • Sound Healer & ET Telepath
Jean-Luc Bozzoli • Visionary Artist
Sheldon Nidle, M.A. • Galactic Federation Spokesperson
Douglas Webster, MFA • Dolphinville Radio Host
Joan Ocean, M.S. • Dolphin/Whale/ET Contact
Jack Kewaunee Lapseritis, M.S. • Sasquatch Researcher
Darryl Anka • with BASHAR, Extraterrestrial
Alfred Webre • Space Activist, Author, Lawyer
Robert Nichol • Star Dreams Filmmaker
www.etfriends.com/conference or (808) 323-8000.

June 11

Natural Awakenings, Austin, with the association of Anomaly Archives, will present **The Texas Ghost Lights Conference** from 2:00 to 8:00 P.M. at the First Unitarian Universalist Church at 4700 Grover in Austin. You will learn the latest about this curious phenomenon from four leading authorities on ghost lights, complete with photographs and video displays from the following:

Renowned British author, lecturer, and broadcaster Paul Devereux is an experienced researcher dealing mainly with consciousness studies and ancient sacred sites. He is the author of *Earth Lights Revelation*, *Fairy Paths & Spirit Roads*, *Re-Visioning the Earth*, and numerous other scholarly articles and books. He will explain why the lights have much to teach our physicists and remarkable lessons to teach all of us.

Nick Redfern lives in Dallas and is the author of the best-selling books *A Covert Agenda*, *The FBI Files*, *Cosmic Crashes*, *Strange Secrets*, and *Three Men Seeking Monsters*. Nick has uncovered intriguing official British government files on unidentified luminous phenomena and ghost lights that date back nearly a century and will be discussing this never-before-seen data at the conference.

James Bunnell is the author of two books on the Marfa Lights, *Seeing Marfa Lights* and *Night Orbs*. He is an aeronautical and mechanical engineer and who retired in 2000 from BAE Systems as director of mission solutions for U.S. Air Force programs. He will present a fascinating video slide show of photographs taken from two monitoring stations he set up that illustrate his contention that the Marfa Lights constitute a deep and fascinating mystery that never ceases to amaze those who take time to investigate.

Rob Riggs is the editor of *Natural Awakenings—Austin*, the author of *In the Big Thicket: Exploring Nature's Mysterious Dimension*, and contributed chapters on un-

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View from a Brit

by Nick Redfern

Ours or Theirs?

In early January 2005 I had the opportunity to speak with a former and now very elderly Air Force Office of Special Investigations (AFOSI) employee who—knowing of my interest in UFOs—shared a startling story: During “the early months of 1956,” he said, the Air Force test-flew “in the Carolinas” an experimental and un-piloted flying-saucer-style vehicle that was designed for battlefield reconnaissance activities and that would be remotely flown to a particular location to take aerial pictures of enemy troops, munitions, tanks, vehicles, etc.

The vehicle, he continued, although advanced, did not incorporate any particularly groundbreaking technologies. Rather, it was simply the design of the aircraft that looked futuristic and otherworldly. However, the most remarkable part of his story was that on one particular test flight, there was almost a calamity and tragedy of epic proportions when Uncle Sam’s saucer nearly collided with a car on a stretch of road not far from where it was being test-flown. Not only that: the Air Force learned that the UFO had been seen up close and personal by the occupants of the car—one of whom, the Air Force learned to its dismay and concern, was an employee of none other than the FBI.

According to the man, as a result of this encounter he was officially tasked by his superiors at AFOSI with both downplaying the story and spreading spurious UFO related tales in the vicinity where the near-collision occurred—tales that were designed to carefully maneuver potentially troublesome meddlers (for that, read the Russians, the media, and UFO researchers, primarily) away from the realm of classified military projects and into the domain of “the little green men, which is something we have done many times because it’s harmless and these people will be chasing lights in the sky and ET and we’ve then got a good cover story if anyone sees what we are really flying up there.”

Almost certainly, the man’s story relates to an incident that occurred in April 1956 and that—at least to an extent—is both documented by the aforementioned FBI and supportive of his claim. Before the official release of the documentation surrounding the case, the FBI sought to delete any mention of the names of the two witnesses; however, one passage of the report was overlooked, and reveals the prime informant to be a “Miss Richards,” who was then in the employ of the FBI at the Washington, D.C. headquarters.

On April 6, 1956, Miss Richards and her fiancé left Washington by car with the intention of traveling to Mor-

ven, North Carolina, for a family function. At around 5:00 A.M. on the following morning, something truly eye-opening occurred.

According to FBI files: “While driving on Route 1 north of Henderson, North Carolina, the pair was startled by what appeared to be a round, low-flying object coming directly toward the car. The object appeared to pass over the car and Miss Richards turned to see it appear to speed up and then veer off out of sight. She and [her fiancé] both felt they had seen something unusual which was difficult to explain and certainly did not appear to be an optical illusion.”



Photo courtesy Sikorsky Aircraft Corporation.

They’re still at it: Witness the Multipurpose Security and Surveillance Mission Platform (MSSMP), flown from 1992 to 1998, which used a ducted fan and a 50 HP engine to cruise at speeds of up to 80 knots for up to 3 hours, with a ceiling of 8,000 feet.



The air vehicle has accumulated about 400 flight hours at Sikorsky's Development Flight Center in West Palm Beach, Florida. In a dramatic demonstration at the Military Operations in Urban Terrain (MOUT) site at Fort Benning, Ga., it flew down streets, landed on a building's roof and strategically placed different payloads.

In a debriefing with Bureau agents, Miss Richards recalled that the object was definitely circular in shape, was spinning, and "was bright as though containing a series of lights in a zigzag pattern." The debriefing report continued: "The object appeared to be flying very low as it came toward them, moving at great speed and gave off no particular sound. The object, to the best of her belief, was at least as wide as the highway and appeared no more than 2 to 4 feet in thickness."

The apparent lack of depth associated with this particular object suggests to me that it was indeed most probably some form of remotely piloted vehicle. In addition, it is interesting to note that Miss Richards was subsequently described as being "one of our best employees [and] stated heretofore she had placed little credence in 'flying saucer' stories and felt that had she and her boyfriend not seen the same object she would be inclined to think she had imagined something."

Subsequent to the UFO encounter, on April 10, 1956, a memorandum detailing the mysterious event was drawn up for the attention of the Air Force, which Miss Richards scanned for accuracy. A memo of April 13 adds:

"[Miss Richards] advised she had seen the object for only a few seconds, that it was still dark when she observed it, although it was near daylight on April 6, 1956. She stated when daylight came she observed the sky to be cloudy and it started raining approximately 30 minutes after she had observed the object."

The memo adds further important data: "She recalled the object approached their car on the driver's side straight ahead at a height which she thought to be less than 25 feet. She was unable to estimate the speed of the object. She described it as being oval-shaped, being very bright and having a light blue color. It made no sound that she could hear. She advised that her fiancé would be able to state

exactly where they had observed the object in North Carolina, inasmuch as he was familiar with that area." As an examination of the documentation shows, a recommendation was made that all of the papers relating to the case be forwarded to the FBI's Domestic Intelligence Division for possible liaison with "interested military agencies."

Although perceived as a UFO incident—indeed, the documentation detailing this encounter can be found in the FBI's 1,700-plus page UFO file-collection that has been declassified under the terms of the Freedom of Information Act—perhaps this is one case that can now be relegated to the world of the known rather than that of the unknown.

How many more cases might similarly be attributed to the military rather than beings from the other side of the galaxy is an intriguing question. **UFO**

Nick Redfern lives in Dallas, Texas. His latest book is *Three Men Seeking Monsters*, published by Simon & Schuster, 2004. Website: www.nickredfern.com

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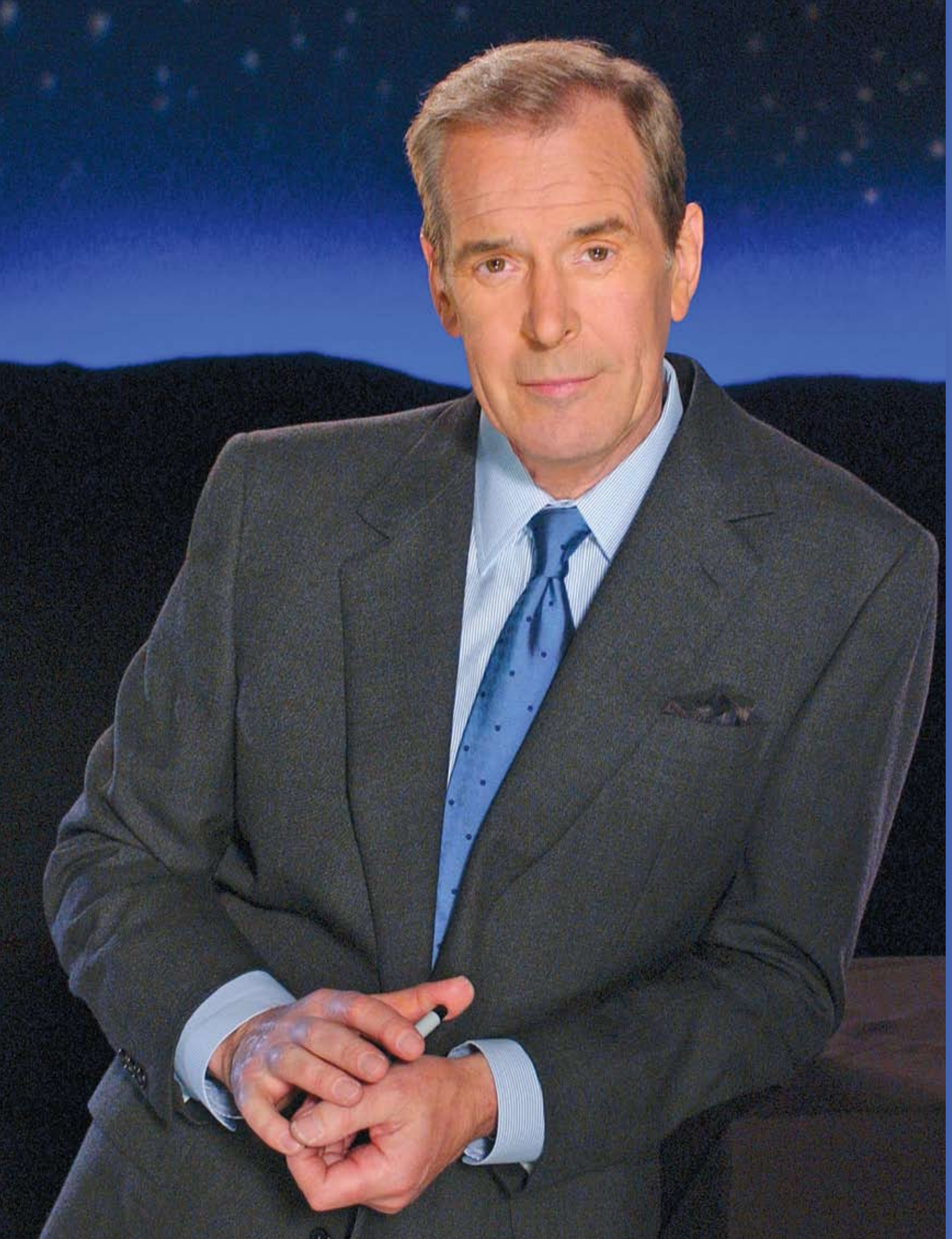
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Are you going to believe me ... or your lying eyes?

The outcry aimed at *Peter Jennings Reporting: Seeing is Believing* began well before the program aired in February and ran clear into press time. The intervening period allowed a variety of vociferous opinions to sweep across both the Internet and the editorial desk at *UFO Magazine*, until at one heady point, it became almost painfully clear that this “one step removed” news—update and commentary about other UFO coverage—had to be featured in this issue.

This much verbiage hasn’t accosted a TV program since *UFO Cover-Up? Live*, a 1988 broadcast that shook up the community with its *faux*-UFO deep throats and grotesque production values. For months the UFO grapevine sizzled about that project, produced by Lexington Broadcasting. Unsubstantiated gossip assumed that a mysterious “control factor” unduly influenced the documentary, and the whole affair was footnoted with mumblings about “something big!”

The control factor—a supposedly official shadow hand guiding and containing the UFO information allowed to reach the public—has yet to fully unglove itself from the UFO database, but when word of the Jennings special began to circulate, its smelly fingers hardly twiddled enough to generate any conspiratorial murmurs. As you’ll see from the following, the producers of this particular documentary may have been especially devious in the ways they led their interviewees into believing that the final show would do right by the UFO subject.

So, would a news anchor with his trademark dispassionate and friendly demeanor be given at least some of the provocative material provided the production company, and finally, finally turn America’s head toward accepting the reality of a known phenomenon?

The final result should have been predictable. We are, after all, watching corporate-controlled television and there are only three Big Networks left, marching in lockstep to some archaic programming mentality, treading sheepishly behind the cable invasion. How could one of the Big Three truly be fair to UFOs? The network is owned by the very company that had once met with the Air Force about parlaying its animated fantasy machine into a propagandizer about UFOs.

The Jennings show aired and the blasts started raining down. Opinions were almost universally negative, demonstrating that once again, UFO people felt betrayed by the media. And this time, with a famed anchor acting as the head betrayer, no less. But Jennings is not at fault. He’s a corporate functionary. The control factor is still at work.

Some of the harshest critics of the program are the very experts and researchers with whom the producers graciously sat and listened to while taping for very long stretches of time. That these knowledgeable souls were heartily encouraged, then taped; that the producers earnestly listened, took documents, heard facts, and then cavalierly left them out of the program—well, although a stinging slap in the face of sorts, it’s nothing new. That’s the TV game.

There’s more insider information and perceptive comments in these contributions that can and will help in constructing a mosaic of perception, and not just about the Jennings special, but about the UFO entity and its often twisted interpretation by mass media as a whole. If nothing else, this compilation of experts both fills in the blanks and fires back at those journalists responsible for prime-time programming that thus, far, has miserably failed to do its job.

Vicki Scker



STANTON FRIEDMAN:

Proclamation is not the same as investigation.

Over the years I have been involved in the making of a number of documentaries about UFOs. These include *UFOs ARE Real*, *Flying Saucers ARE Real* (2 Vols.), *Stanton T. Friedman IS Real!*, *Do you Believe in MAJIC?* and in numerous interviews for a wide variety of producers of shows that have aired on the History Channel, the Discovery Channel, the Learning Channel, etc.

Therefore, I am really puzzled about certain aspects of the Peter Jennings Productions UFO special seen on ABC on February 24, 2005. The word is that 150 people were interviewed and only fifty made the cut. That is far more than would be required for a 2-hour special. I had heard just before the broadcast that an interview was done with Harvard psychiatrist Dr. John Mack that would not be used.

It surely would have made a good counterweight to the two Harvard psychologists falsely explaining away abductions as sleep paralysis enhanced with hypnosis. It was only after the broadcast that I found out how many extended interviews with very sharp people hadn't been used, such as Richard Hall, Dr. Richard Haines, Dr. David Jacobs, Dr. Bernard Haisch, John Schuessler, John Greenewald, and Ted Roe of the National Aviation Reporting Center on Anomalous Phenomena (NARCAP).

I saw the people who interviewed Don Schmitt (no air time) and myself (20 seconds, and referring to me as a promoter twice and calling Roswell a myth at least twice) in Roswell with Astronaut Dr. Edgar Mitchell. None of this was in the show.

Crews for the show travelled a lot, including for example, visiting the Mutual UFO Network (MUFON) Conference in Denver. There was no mention of MUFON in the program, although CUFOS (the Center for

UFO Studies) was given a lot of time with old footage of Dr. J. Allen Hynek. Strangely he was portrayed as a courageous loner, the only one standing up to the debunkers—a totally misleading portrayal. The question thus arises: Why spend at least many hundreds of thousands of dollars to collect far more footage than could possibly be used? Perhaps they will do another special using the “good” stuff? I doubt it.

But if one wanted a real state-of-the-art survey of ufology on who knows what, is there a better cover story than that a company linked to Peter Jennings, the last remaining Big Time Network news anchor, is making a hard-hitting 2-hour special?

People are flattered to be asked to contribute. Many of us were questioned for more than an hour. It might also be possible when reviewing the tapes to get clues as to who might be speaking out of turn. The crews were very tight about who all they talked to. Is it really surprising that the harshest attacks came down on Roswell, the reality of abductions, and the reality of interstellar flight?

Glorifying the Silly Effort To Investigate (SETI) cultists creates a great deal of misdirection away from the reality of UFOs and the government cover-up. The footage would be a feast for the minions of whatever group is taking Majestic 12's place to help plan their strategy for debunking and also for possible future release of data. I suspect they are also collecting reactions to the program. I would really like to collect the names of those who were interviewed but didn't make the cut besides those given above.

So, by the time you read this you will already have read a ton of verbiage about the February 24 special.

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JOHN F. SCHUESSLER:

We gave them full access to people and materials. MUFON wasn't even mentioned in the end credits.

It appears that a lot of viewers were expecting the February 24, 2005 ABC television special *Peter Jennings Reporting: UFOs—Seeing Is Believing* to be a well-documented program based on good investigative journalism. When it became evident that this was not the case, many were disappointed.

Their expectations were too high. The program was developed by a production company for ABC and Peter Jennings. Production companies always follow the same formula for programs of this type, and it starts with hype to gain an audience. In this case, ABC obviously needed something to spark an increase in their market share of audience following and knew that the popularity of UFOs would provide that spark.

The 2-hour program followed the standard program formula, beginning with the presentation of some real cases and the witness reactions to them. It continued with some history of the UFO situation going back to the Kenneth Arnold sighting and how the U.S. Air Force became involved in the investigation of UFO incidents.

Then, right on formula, it included some anti-UFO scientists with strong media credentials to make declarations about UFOs without requiring them to do any investigations or have any specific knowledge about UFOs. As the viewing public could plainly see, these so-called experts added almost nothing of value to the program.

In general, I was pleased that ABC aired *UFOs—Seeing Is Believing*. Having a 2-hour special on UFOs in prime time guarantees a large viewing audience and that is good for the UFO community, including the Mutual UFO Network. As the result of all of the advance publicity by ABC, we were inundated by requests for speakers, data, and cases by ABC affiliates all across the United States and by other radio, television, and newspaper people, as well. And most of them did a very even-handed job in their productions.

As a follow-up to the ABC airing, the MUFON website at www.mufon.com has received a lot of previously unreported UFO cases and a significant number of new members as well. We appreciate that.

Having a host like Peter Jennings was a plus for the program. Jennings has a good speaking voice, looks professional, and had a positive personal image throughout the program. I received one email that said "Peter Jennings should be ashamed of himself for producing such a weak program."

My answer to that is that Jennings and ABC didn't produce the show—a production company did it for them. That means the production company should be ashamed of following the same old tired formula when they produced the program. Jennings had announced before the program aired that he was very skeptical about UFOs and that was probably based on viewing what the production company gave him, not on any personal investigation as a reporter himself.

UFOs—Seeing Is Believing seemed to be produced by two different production teams—one for the first hour and a different one for the second hour. Perhaps that is why the two 1-hour segments seemed so disjointed. They didn't fit together.

Some people have questioned why MUFON was not mentioned in the program. That also puzzles us. Our director of media relations, Judy Orsatti, spent untold hours and dollars providing information and data for the production company.

At their request, I personally sent several thousand pages of documentation to the production company.

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DAVID M. JACOBS:

UFOs are here to abduct people.

On February 24, 2005, Peter Jennings Productions aired a 2-hour prime-time show about UFOs and abductions: *UFOs: Seeing is Believing*. One part of the show concentrated on UFO sightings, and it was excellent. It featured credible people seeing incredible things. The recreations were dramatic and effective. It was, without doubt, the best network presentation of UFO sightings ever done.

The historical segment of the show was in the main accurate, although necessarily incomplete with a limited amount of time to do it. It egregiously left out the name of James McDonald and others and assumed that only astronomer and UFO advocate J. Allen Hynek was carrying the ball when Project Blue Book closed.

As the show went on, however, one could see it losing steam. The high standards that characterized the history and sightings part were inexplicably abandoned. Although I am not a Roswell proponent, the Roswell section was inherently unfair because it did not explicate the issues on both sides and it was mean-spirited in characterizing researcher Stanton Friedman as a self-promoter. At the end of the show, it correctly portrayed Peter Davenport of the National UFO Reporting Center as a courageous UFO investigator, but suggested strangely that he was the only one. It ignored the Mutual UFO Network (MUFON) and the hundreds of people throughout the nation who indefatigably investigate UFO sightings.

There are many other aspects of that awful second hour that require attention (the SETI people, etc.), but I will confine my remarks to the abduction sequence. That part of the show displayed three segments: Abductees telling snippets of what happens to them and how they feel about it, Budd Hopkins doing a hypnotic regression and briefly discussing the abduction phenomenon, and two Harvard psychologists explaining what was “really” happening.

It must be understood that all debunkers commit one or more of three errors: They do not know the data, they ignore the data, or they distort the data to make it conform to their explanations. There are no exceptions to this rule.

For television producers, the appeal to authority is irresistible, especially if the credentials seem to be the highest. Thus, Drs. Robert McNally and Susan Clancy proclaim the abduction phenomenon to be a product of sleep paralysis and hypnosis fantasies. Anyone with a modicum of knowledge about the subject knows that this is ludicrous.



As with all debunkers, the two professors ignored the evidence, or they were unaware of it. Either way their explanations were scientifically dishonest, just ignorant, or both. The clear implication of these explanations was that Hopkins was blind to the pitfalls of hypnosis and to the fact that all abduction events take place when the abductees are asleep. The editing of abductees' comments to suggest that the only experiences they had were when they were sleeping supported this idea.

The blame for these untruths rests primarily with the producers Justin Weinstein, Jordan Kronick, and Gabrielle Tenenbaum. They had absolute disconfirming information in their possession. They were told directly by Budd Hopkins and by me that sleep paralysis is an untenable explanation because it does not fit the evidence. We informed them of daytime events, events that happened with multiple abductees, events that happened at night when the person was not in bed, events that happened when a person was driving a vehicle, and so on.

In fact, the taped regression session I did at their request was an incident that occurred in the daytime while the abductee was driving. And, we told them that a significant percentage of abductions were remembered outright without the aid of hypnosis. Indeed, Hopkins pointed out to them that in the first 20 years of our knowledge of the phenomenon, there were no cases of abductions occurring when people were asleep.

In my own research, the sleep-paralysis explanation has little statistical support. I have catalogued 669 beginnings of abductions of the nearly 900 regression sessions I have conducted. Of those, 277 began when the person was asleep. But 392, or nearly 60 percent, happened when the person was not asleep—typically driving, walking, watching television, and so forth. Although I did not tell them this, I made the shortfalls of the sleep-paralysis explanation very clear.

continued on page 69.

BUDD HOPKINS:

A brutal suppression of the evidence for what may well be the most portentous event in human history.

During the past year, Jennings' producers interviewed me a number of times, and because I sensed what they had in mind, I made, as a preemptive strike, a number of careful, highly specific observations about the UFO abduction phenomenon. All of these crucial points—recorded by ABC on videotape—were designed to underline the physical reality of UFO abductions and to demonstrate the implausibility of current skeptical explanations.

To its shame, ABC suppressed *all* of these observations. I knew, of course, that the skeptics' favorite explanation *du jour* is impossibly simple: Abduction reports, they believe, are all due to misperceived sleep paralysis. Ranking as a distant second is another erroneous belief: Abduction reports, they say, *only* emerge under hypnosis, and since hypnosis is totally unreliable, all abduction reports must be discarded. In the light of these tediously familiar errors and misstatements, I made certain in my taped interviews to explain the following:

In the first two decades of our research, *all* of the central abduction cases involved people who were outside their houses when they were taken. *None* were lying paralyzed in their bedrooms. They were driving cars, walking, fishing, hunting and even, in one famous case, driving a tractor on a farm. Sleep paralysis, as a blanket explanation of UFO abductions is therefore, *ipso facto*, a ludicrous nonstarter. Nevertheless, *all* of my insistent statements on this point were systematically eliminated by the producers.

Second, I indicated that there are many abduction reports involving two, three, six, or more people who were taken simultaneously and whose highly detailed recollections are virtually identical. This fact alone eliminates not only sleep paralysis but also fantasy-proneness or any other idiosyncratic psychological aberrations as triggering causes. My descriptions of these many cases of multiple abductions were likewise completely suppressed by the producers.

Third, I showed the interviewers many photos of, again, virtually identical scoop marks, consistent straight-line scars and ground-landing traces at abduction sites, and other physical sequelae. *All* of these vivid photographic examples of physical evidence were suppressed by the producers.

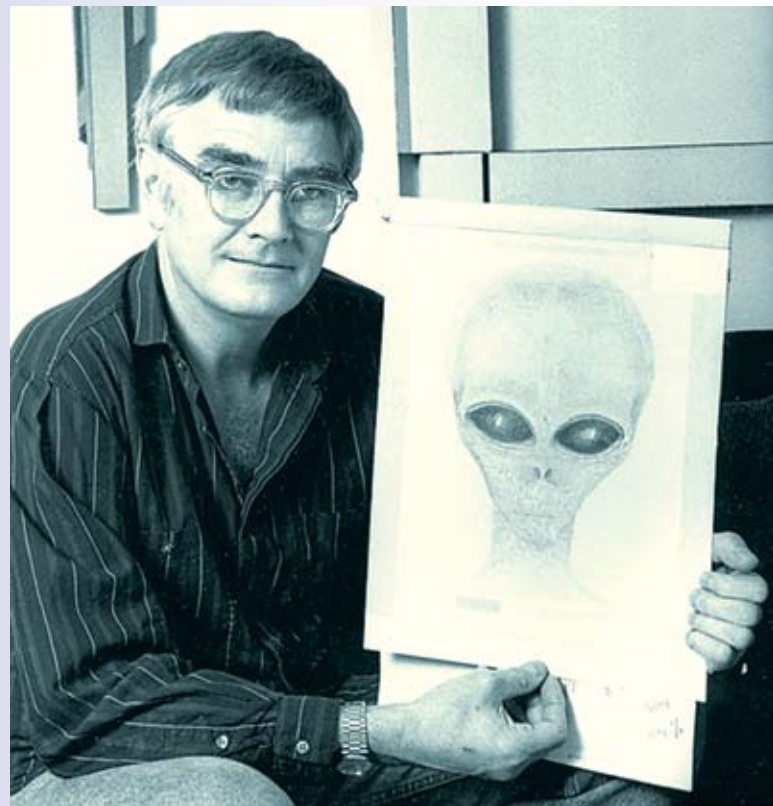
Fourth, I was not alone in making these points. My colleague Dr. David Jacobs was asked by ABC to carry out a

hypnotic regression for the camera, but since the woman he chose had been abducted in the daytime while driving a car, the case did not fit ABC's sleep paralysis agenda and was thus not only suppressed, but Dr. Jacobs' many hours of taped interviews were also scrapped.

Fifth, I made it very clear that perhaps 30 percent of all the abduction reports collected by researchers are recalled *without the aid of hypnosis*, a fact which renders the issue of hypnosis moot. This point was also suppressed by the producers, whose only goal, it appears, was to eliminate any data that contradicted their transparently false debunking hypotheses.

Despite my having presented—and reiterated—the points above, the producers chose to trot out on camera two debunking scientists, whose experiments with a mere handful of subjects have yet to be taken seriously by the psychological community, to buttress the untenable sleep-paralysis theory, the false no-physical-evidence claim, and the demonstrably untrue it's-all-hypnosis assertion.

continued on page 70.



STEVEN M. GREER, MD:

This was not the ABC entertainment division that perpetrated this fraudulent report on the American people, but its news division.



This is the story of how, once again, corrupt Big Media has defrauded the American people, from one who had a front-row seat to the spectacle.

In the summer of 2004, as founder and director of the Disclosure Project, I was approached by Jennings Productions producer Jordan Kronick. He explained how ABC News was going to make history by doing a serious exposé of the UFO matter for the first time on network news. Initially skeptical—we have seen and heard this song and dance before—I agreed to meet with Kronick at our offices in Washington, D.C.

Over the course of several hours we discussed the subject and how the Disclosure Project had identified several hundred top-secret military and government witnesses to UFO events and projects. Kronick expressed great interest and repeatedly stated that this was exactly what Jennings, chief producer Mark Obenhaus, and he were looking for.

I offered to provide, *pro bono*, all Disclosure Project digital videotape interviews and full access to all Disclosure Project witnesses willing to cooperate with ABC News, including those witnesses not yet taped by us. These witnesses are not fuzzy, blacked-out deep

throats anonymously telling stories in the night. They are hundreds of military, government, and corporate insiders who have been identified by us over the past 14 years. They range from generals to astronauts to senior FAA officials who were privy to events, projects, and cover-ups involving UFOs.

Additionally, we have thousands of pages of uncontested official government smoking-gun documents and physical evidence: photos, videos, landing-trace events and other unambiguous proof. The ABC News production team claimed to want exactly this type of evidence, and especially the high-level government and military insider whistleblowers who could credibly blow the lid off of decades of secrecy.

As a 2-hour news special, ABC claimed that they could, at long last, give the subject the focus and rigor needed to achieve this objective. But as discussions continued, it became more and more clear that Obenhaus and Jennings really wanted to do a human interest story, including anecdotal civilian witnesses, man-in-the-street interviews, and the general silly season and carnival atmosphere surrounding most things ufological.

continued on page 70.

Many in the UFO community have responded to Peter Jennings' *UFOs: Seeing is Believing* with a lot of frustration and deep anger—again. Anger is good if it's turned toward positive energy, but negativity has reined in the ranks of the community for a very long time, and for good reason, but it's getting too old. Anger will not move this community forward unless we all band together with more creative and positive energy and also take care of each other.

The Universe is always calling us to this task. Anger is a fire energy and from fire there is either great destruction or great creativity. It's our own community's responsibility to get its act together and to keep working together at it, supporting each other in many ways.

It's not the responsibility of the beings in the UFOs to do this for us. We have been asked by them to do this for a long time. People like Peter Jennings or the other skeptics—in their own ways—are asking us to do this too, but they come at it from a very different angle.

The solution to all these negative mainstream media blitzes that fail so badly on the UFO subject is not to mourn, but to organize and to create something that's better. To not be afraid, but to be courageous. To not sit back, but to get out there and do the work. It's not over until it's over. Many of us are in this for the long haul because we've been contacted.

Most of you know that I'm an experiencer, but I have never seen myself as a victim of abduction. It was a matter of figuring out what I had and have to learn in this life. The beings I encountered keep inspiring me, but they, too, find human beings frustrating to work with because of our limitations as three-dimensional creatures. They find the UFO community frustrating to work with. We find each other as humans frustrating to work with.

We must work together and we must do it with love and courage in our hearts, not with fear or anger. Fear and anger are really how people who want to keep the old paradigms in place *want* us to act, especially in the United States. If we let our anger and frustration get in the way, we are simply playing into their hands. The UFO community will help change this world for the better if our combined positive energies of free-willed manifestation are at the center of our collective awareness and actions—even when the chips look like they're coming down.

We have another opportunity here! It's time to act and time for us to work together—again and again.

Share the absolutely best UFO video of all time to your family, friends, and community. It's an award-winning film called *Out of the Blue* and it's really good! The film even made the folks at *Skeptic Magazine* think twice. International Contact Support Network (ICSN) will be assisting *Out of the Blue* again with local distribution here in and from the Bay Area. Help us get that great film out—again!

KATHY VAQUILAR:

No, they aren't going to eat us.

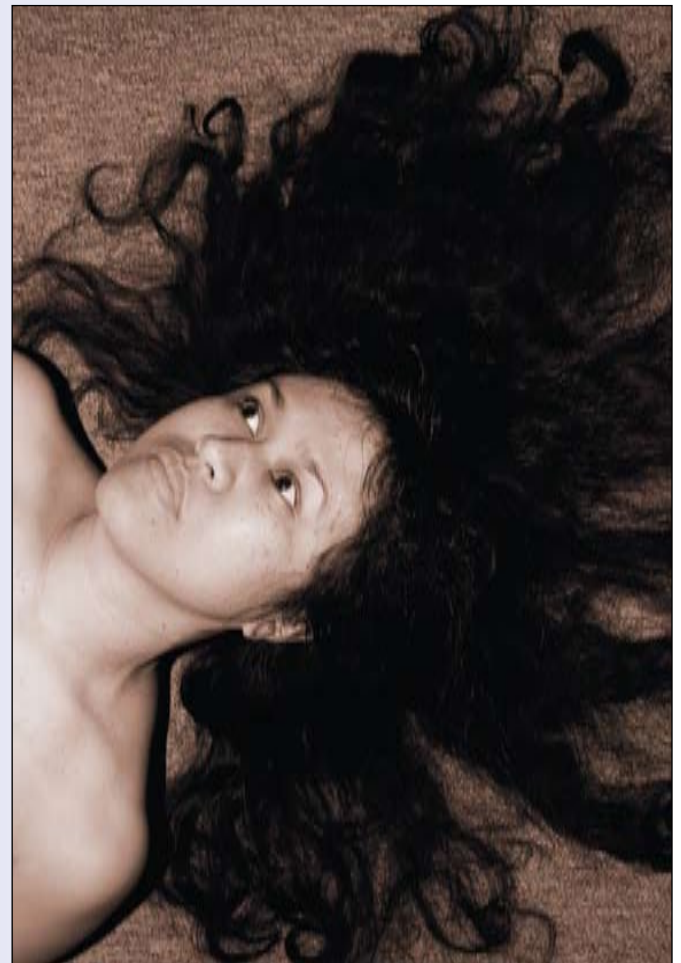
Support the UFO folks in your locations and elsewhere to keep doing what they're doing to advance disclosure and related information, because they're doing most of the work out of pocket on their own funds.

There are two good conferences coming up: the International UFO Congress and Steven Bassett's Paradigm Research Group (PRG) X-Conference. If you can attend or help spread the word, please do. ICSN will be meeting again soon in the springtime. Let's keep changing the world for the better. Believe me, that's the message that the beings want us to listen to and act upon.

No, they aren't going to eat us. That's mostly dis- and misinformed entertainment that started with the book and radio program *War of the Worlds*, which Steven Spielberg and Tom Cruise are resurrecting soon at a theater near you. As for the negative ETs that seem to pop up sometimes? I think we have more to worry about with the negative human beings who are already inhabiting our planet and creating havoc around the world. Peace and best wishes. **UFO**

Kathy (Kit) Vaquilar, International Contact Support Network. Her email: kitkatshado@earthlink.net

For *Out of the Blue*, go to www.outoftheblue.tv for more info.



SEAN CASTEEL:

We should stop seeking concrete proof for the UFO encounters we experience.

If there is anything to be learned from watching Peter Jennings special report *UFOs: Seeing Is Believing*, it may involve the idea that the UFO community should collectively let go of any need to prove the reality of the phenomenon to unbelievers. It never fails that, just when we think we may be crossing a new threshold to respectability, the rug is pulled out from under us yet another time.

There have been previous moments when the field seemed on the brink of a major breakthrough into mainstream society. For instance, in the summer of 1987, both Whitley Strieber's *Communion* and Budd Hopkins' *Intruders* were high on the *New York Times* bestseller list. The UFO community rode that wave quite comfortably for nearly a decade, but nothing on the subject has ever sold that well since.

When the late Dr. John Mack burst upon the scene in 1994 and demonstrated that even a Harvard psychiatrist could take the abduction phenomenon seriously and research and write about it without the slightest hint of ridicule, hopes were again raised that at last there would be a genuine scientific inquiry into abduction that would take the subject away from the outermost borders of the lunatic fringe. Sadly, the pendulum of events swung the other way entirely, and Mack was brought before an academic committee that questioned the medical ethics of taking at face value the word of abductees who said they had encountered extraterrestrials.

In my own life as a journalist who has written about UFOs and related phenomena for more than 15 years, I fight my own battle for credibility a little less fiercely than I used to. As an example, I have maintained a cordial relationship with one of my journalism professors from the university I attended in the 1980s.

When I sent her some of my UFO-related clippings, she politely asked that I stop doing so. I understood completely. If you don't have a genuine interest in the phenomenon, then a lot of

what is written will seem like so much psychobabble. But interestingly enough, my professor did watch the ABC special, unprompted by me, and said that she had thought of me as she did.

A brief flicker of possibility flashed through my head. Maybe the tide was turning at last. But the temptation to applaud the network for at least giving the subject some primetime space quickly faded away. I don't think anyone experienced any sort of windfall from the program—no additional hits on the countless websites or a spike in the sales of any books. Apparently, the public paid no attention at all, even when someone with the prestige of Peter Jennings seemed to be saying that they should.

I suppose my main point is this: We should stop seeking concrete proof for the UFO encounters we experience and research. At least stop seeking the kind of proof that we mistakenly imagine will somehow impress those who are steadfast unbelievers. We seem to keep waiting for some kind of sign of approval, some gesture that relieves our own anxiety about the innumerable uncertainties inherent in studying something unknown that may ultimately prove to be unknowable. We know in our hearts what we have seen and felt and endured, and to hope for others to see it also may be just the kind of wishful thinking the skeptics tirelessly accuse us of.

The program's subtitle, *Seeing Is Believing*, seems almost to mock the fluid, transitory nature of how UFOs are perceived. It seemed reminiscent to me of a line from a song by Bob Dylan: "Now all he believes are his eyes, and his eyes, they just tell him lies." There is no perfect test for this kind of truth, no way out of the maze of subjective perception, including what our eyes bear witness to at any given moment.

And given that at present the UFO phenomenon cannot be proven even by those who have laid their naked eyes upon it, it behooves us not to search in vain for support beyond our collective group of believers, even if it means staying in a kind of ghetto of fringe beliefs. With patience, in the end, we will know that we believers were right all along, and that the kind of respectability dangled before us by programs like the ABC special was never worth the effort to snatch it up. **UFO**

Sean Casteel has covered UFOs, alien abduction and other paranormal topics since 1989. He is the author most recently of a book called *UFOs, Prophecy and the End of Time (Global Communications)*. Visit his UFO Journalist website at: www.seancasteel.com



JIM MARRS:

ABC was mimicking the bumper sticker that says, "Hey wait for me! I'm your leader!"

The recent ABC Special *UFOs: Seeing is Believing* was a most interesting blend of fact, fiction, information, and disinformation. First, it appeared that ABC was trying to play catch-up. Most of the good information was years out of date, although the coverage of the Phoenix flyover and the police chase of a UFO were quite good.

But why were these good cases not covered as news events when they occurred? It was as though someone in charge of ABC said, "This stuff is already in the public domain and anyone interested in this knows about it so we can talk about this." Or to be more blunt, ABC was mimicking the bumper sticker that says, "Hey wait for me! I'm your leader!"

Yet, there were some astounding moments in the program. After reviewing the 1950s Robertson panel and Project Bluebook, which purported to be the last government word on UFOs, Jennings correctly concluded that it was all hogwash. There was no scientific investigation, only a public relations effort to stop interest in the subject. In other words, hey America, your federal government lied to you in the 1950s and 1960s!

But then Jennings turns to Roswell.

He concludes that it was only a secret Mogul balloon that crashed and places all the blame for later publicity on Major Jesse Marcel who stirred up a number of publicity seekers. This is an atrocious assault on a gentleman and fine military officer. One need only review Marcel's military records to see that he was quite highly regarded. There was no mention of the more than 400 witnesses to the Roswell event. Not all of these people are flakes or hoaxers.

To support the Mogul theory, Jennings trotted out Karl Pflock without mentioning that Karl is CIA and a former deputy assistant secretary of defense. Pflock argues in his book that Mogul was so secret that its recovery at Roswell had to be covered by a story about a flying saucer. Now just think about this one for a moment—a "secret" Mogul balloon crashes and the authorities do not want Soviet agents snooping around New Mexico. So they announce they have recovered a flying saucer? Every agent in the world would flock to New Mexico!

He also points out that more than half the Mogul balloons launched were never recovered. Why not? No one bothered to go look for them, he tells us. Some Top-Secret project, eh? If the Mogul balloons were

to detect Soviet nuclear testing in the atmosphere as claimed, it has never been adequately explained why they were launched from New Mexico instead of U.S. bases in Turkey or Japan.

The 1997 official Air Force explanation of crash dummies was not even mentioned by Jennings. This is probably due to the fact that the government's own documents clearly show the very first crash dummy test was not until June, 1954.

Both Jennings and their scientific experts all came down on the fact that not one piece of physical evidence has been made public to verify the UFO phenomenon. Yet there was not a whisper concerning the massive amount of evidence, both documentary and narrative, that this maddening lack of physical evidence can be directly tied to government crash retrieval programs designed to appropriate such evidence and hide it away. If I take a quarter from you and place it in my pocket, then claim that I do not have a quarter, how can you prove that I do without emptying my pocket? We cannot empty the government's pocket.

So the Jennings special ended up all about lights in the sky, which admittedly is the weakest evidence supporting the reality of UFOs. He brushed aside the abduction phenomenon as a sleep disorder and never mentioned the peer-reviewed work of the late Harvard psychologist Dr. John Mack. And there was no mention whatsoever of crop circles, animal mutilations, or the numerous cases involving physical effects on both people and property.

continued on page 72.



SCOTT SMITH:

Ufologists have not learned the discipline needed to take control of the debate.

The first hour of Peter Jennings' program about UFOs on ABC was probably the best presentation for the argument that the phenomenon is real that has ever been presented to a mass audience. The selection of the experts, the cases they focused on, the animation of what happened, and the lack of smarty-pants commentary—it had to have been a sobering experience for anyone who has bought into the debunkers' stereotypes. According to debunkers, anyone with an interest in UFOs is a nutcase.

However, the second hour largely undercut that foundation. Ideologically committed skeptics like Michael Shermer, head of The Skeptics Society, were allowed to attack issues like abduction and Roswell without serious rebuttal. The fact that it ended with a respected physicist making the case for being open-minded did not really offset the final negative impressions of the credibility of our various arguments.

Why was the program so schizoid? In part, it may derive from a misguided understanding of proper balance in a story. If pressed, journalists would admit that when research has shown sources to be lying, they should not be presented as equally authoritative with those whose statements stand up under scrutiny.

Jennings' team probably did not dig far enough to sort out the competing claims. Most reporting is done on relatively short deadlines—even for weekly programs and special reports—and mainstream media rarely will adequately support serious investigative journalism. Many stories are either covered in a superficial way or completely ignored, as Project Censored demonstrates each year.

But the other reason we again lost the overall argument in the eyes of many in the audience is because ufologists have still not learned the discipline needed to take control of the debate. Hardcore skeptics are generally well credentialed and have an authoritative platform from which to pronounce their opinions.

For journalists and viewers who have not taken the time to research, it's very easy to believe these sober men and women of science. If they say there is no evidence that UFOs are real (whatever that means), then it is not a subject we should bother spending much time on. This is a lazy and understandable attitude in a busy world which the debunkers love to exploit.

This has been an effective strategy for tamping down scientific debate on many issues. The academic establishment, from medicine to archaeology, thus maintains its hold over which information is deemed worthy of

discussion decades after the reigning dogmas should have been undermined by new evidence.

Thomas Kuhn's classic *The Structure of Scientific Revolutions* explains how leaders in the various fields first treat any fresh idea as heresy. Then, as the evidence for the alternative theory increases, more converts are made and the original scientists eventually are able to mount their case to colleagues and the public. Finally, the bold ideas become accepted and the establishment pretends it never opposed them. It then fiercely defends the new status quo.

The most interesting thing about the close-minded skeptics is that they are rabidly irrational about anything that they consider paranormal. I suspect that, in most cases, this attitude stems from growing up with the idea that the supernatural automatically equals superstition. Perhaps the skeptics suffered some trauma in the process of being disillusioned about religion—and I say this as an agnostic.

In any event, these same skeptics are obviously intellectually dishonest and against anyone who has done open-minded research on the topic in question. Dr. Dean Radin, in *The Conscious Universe*, Scott Rogo in *Psychic Breakthroughs Today*, Michael Crichton in his appendix to *Travels*, and C. D. B. Bryan in *Close Encounters of the Fourth Kind* all showed how tentative conclusions and a fair approach can lead to unusual thinking. These writers are very scary to those who are strongly committed to a materialist ideology. Unfortunately, when it comes to UFOs, we have not made it easy for the gatekeepers of public debate like Jennings to recognize this fact.

Books either focus only on the evidence for a single case or they are histories of alleged UFO events that include the most provocative and the sometimes questionable examples. Let's not even mention all the junk that accumulates to the subject; that alone would turn off any scientist. To address this gap in the propaganda war, I spent the years from 1993 to



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BILL HAMILTON:

Just the straight poppycock and pablum for the viewers.

Last night I watched Peter Jennings present his ABC Special and have already seen statements made by some UFO researchers. I have not seen how to provide feedback to ABC, but an email campaign might be in order.

1. Recent sightings: Fairly good presentation with convincing witness testimony.

2. Early sightings: Not too bad. Military pilot testimony very interesting.

3. Phoenix Lights sightings: Good witness testimony; now I see who they interviewed when I was told they wanted to interview me but went to Tucson for a real expert (gag!).

James McGaha is an arch skeptic, but his explanations are like leaky balloons that fall to the ground. His explanation of five airplanes instead of one large object with five lights came from one eyewitness, a dubious young man named Mitch Stanley who said he saw through his Dobsonian telescope five airplanes in formation on the night of March 13. No one else saw these five airplanes. As for the flares, I will not waste your time on that.

4. Roswell: A big flunk on this one. Maybe Peter Jennings did not want to delve into that bag since he did not want to incur flashback from politicians. Karl Pflock got in more than his 2 cents, and Stanton—oh, we did not hear any rebuttal from Stanton. The Mogul balloon explanation that the Air Force dug out of its handy dandy files has been thoroughly discredited by any researcher worth his salt, but Pflock backs the Air Force: Roswell, Case Closed. Ha! Anything but closed.

5. Majestic 12 and the cover up: Well, the impression is that anyone who believes this is a conspiracy theorist. Check into how Jennings dealt with the JFK assassination. Just the straight poppycock and pablum for the viewers—no real insight here.

6. Abductions: The abductees did well in telling a little of their stories, but the lasting impression by the two

psychologists with their opinion of hypnosis and sleep



paralysis was given without rebuttal from Hopkins or another professional (John Mack was not shown—too bad we lost him). Their statements made my wife angry (she is an abductee) and she said, “They should be taken.” No fair and balanced reporting here.

7. Space Travel: I don’t want to hear one more time “They can’t get here from there;” the distances are insuperable, or it is so incredibly difficult. Thank God Dr. Michio Kaku offset this with his positive and upbeat statements on wormhole travel.

8. Astrobiologists: Chris McKay made an outstanding statement, saying that his only disagreement with those who believe UFOs represent the existence of ET life is that he prefers looking for material evidence. He was actually quite friendly with his remarks.

9. SETI scientists: What is with these guys? We are not trying to fight a turf war with them. And what were they doing on a show with a UFO focus? Give them their own damn show. The time they took to make their case could be given to CE-5 cases as defined by Dr. Richard Haines—cases involving signaling UFOs and receiving responses such as I did when I was a naive teenager.

Conclusion: UFO researchers should team up and produce their own television special and make it a mini-series. Anyone who can donate the dollars would be welcome as long as we are free to present our case for the UFO. Well, I hope that it raised public awareness. That is the least it could do. **UFO**

Bill Hamilton, AstroScience Research Network: www.astrosciences.info/





by William J. Birnes

The Peter Jennings special on ABC promised a searching look into the UFO issue. However, they overlooked an incident that didn't involve a flying saucer or an alien landing. It involved a 1977 mini-skirmish between the Carter White House and the Pentagon over disclosure of our government's contacts with UFOs.

The Pentagon used its power to close the door on disclosure, shutting out the Domestic Policy Staff at the Carter White House and forcing the prestigious Stanford Research Institute to choose between defying a direct order from the Pentagon or losing a lucrative research budget. The Pentagon won, and the closest the United States government ever came to disclosure actually became nothing. But it was the inspiration for Alfred Webre's forthcoming book, *Exopolitics, A Proposal for Worldwide Contact With Extraterrestrials*.

Exopolitics, the subject of Michael Sala's series of lectures and his book, the core subject of Steve Bassett's annual X-Pac Conference in Gaithersburg, Maryland, and an ongoing theme in Dr. Steven Greer's Disclosure Project presentations, was actually a term coined by Yale Law School graduate, lecturer, and author Alfred Lambremont Webre.

Holding a Masters of Education degree in counseling from the University of Texas, Webre is a futurist and national policy advisor to Congressman Dennis Kucinich and has been a representative to the United Nations on the de-weaponization of space. He was also a policy consultant during President Jimmy Carter's administration, drafting strategies for the political aspects of con-

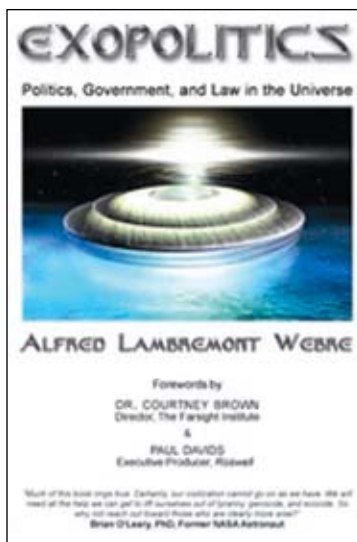
tact with extraterrestrial cultures. Indeed, according to author Nick Pope, UFO Desk Officer for the U.K.'s Ministry of Defense from 1991 to 1994, Alfred Webre is the founding father of exopolitics and has been at the forefront of one of the most intriguing and cutting-edge aspects of human social and political affairs.

In an August 2000 sworn affidavit, Webre has testified that he is aware of "an extraterrestrial presence;" [his words] that he was prepared to present evidence of that presence to a Pentagon official in 1977, and that, after termination of his work at the Stanford Research Institute, he became a victim of an MK-ULTRA-type assault.

Webre testifies to three separate "electronic and chemical intrusions," which bore "the same symptomology and electronic signature as those ascribed to non-lethal 'mind control' electronic and chemical weapons of the MK-ULTRA ('Mind Kontrol ULTRA') program." One of these intrusions, Webre says, occurred just prior to a meeting with Judge Jim Garrison—a controversial figure in the story behind the JFK assassination conspiracy

and depicted in Oliver Stone's motion picture *JFK*—in New Orleans.

Other incursions took place at the Pentagon and at the Stanford Research Institute. These intrusions, Webre says, were designed to deter him from pursuing his work on the Carter White House Extraterrestrial Communication Study. Webre details these events as part of his lectures because, he says, his study probably posed a threat to the control U.S. intelligence services had over the protocols of our government's contact with extrater-



restrial cultures. It is the military's control over extraterrestrial contact that is most threatened by the concept of exopolitics.

We've heard a lot about exopolitics over the past few years, but most people don't realize how comprehen-

fire zone of deadly weapons in order to isolate ourselves. The weaponization of space, he suggests, while it may or may not defend Earth against hostile alien forces in a *War of the Worlds* scenario, also acts as an effective barrier against contact.

Webre's study was conducted under the auspice of the Stanford Research Institute.

sive an idea it is or how long these ideas have been around. Also operating totally under the public radar has been the very intriguing UFO cover-up conspiracy that first kept exopolitics from finding its way into the public consciousness in the late 1970s.

First, according to Webre, whose book on exopolitics is due out this month, the whole subject of contact with extraterrestrial civilizations presupposes not only that these civilizations exist, but that there is an entire intergalactic community of extraterrestrial cultures who have, in Webre's words, "quarantined" our planet.

We're not ready for contact, he says, because (among other things) we've turned our orbital space into a free-

The military infrastructures of our planet's governments have built a virtual wall around our planet, which he says is more a wall to protect ignorance than to protect us against slathering bug-headed extraterrestrials making quick stop-and-shop landings for their evening meal. The thousands of self-described abductees who report their contacts with aliens attest to the ineffectiveness of this wall.

On a broader scale, Webre says, we're not ready for contact because we're not intellectually prepared. In some respects, he compares us to an isolated village of indigenous people deep in a primeval forest and completely unaware of a world around us that's teeming

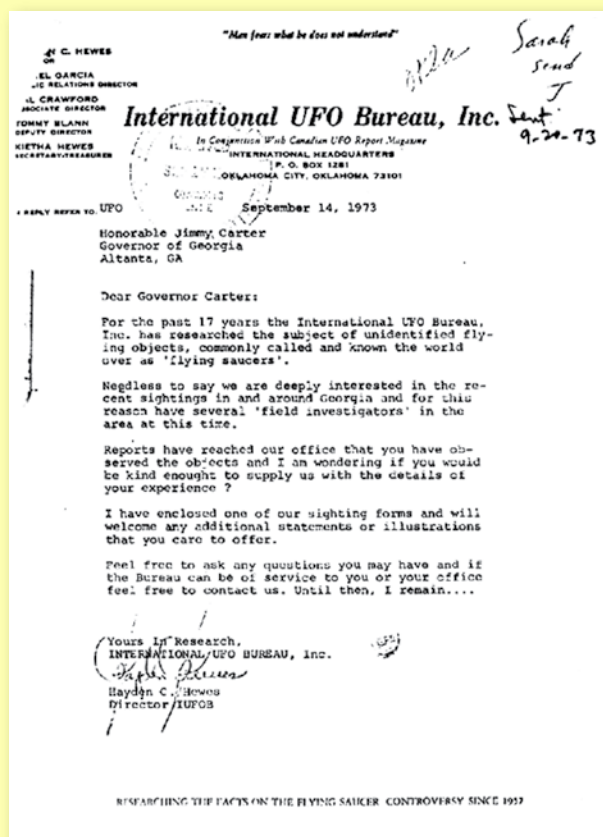
President-elect Carter's UFO Briefing

According to an article on the Exopolitics website, the Pentagon's shutting down a Carter White House UFO study was not the first time President Jimmy Carter was thwarted in his attempt to disclose the truth to the American people about what our government knows about UFOs.

In fact, had the ABC news team preparing for the Peter Jennings UFO special actually conducted its research in a thorough manner, they would have come across a story regarding a meeting between President-elect Jimmy Carter and then-Director of Central Intelligence George H. W. Bush in November, 1976. At this meeting, it is alleged, President-elect Carter asked DCI George Bush to disclose to him what the CIA and NSA had in their files about UFOs.

George Bush, who would be elected this country's 41st president 12 years later, refused Carter's demand for information. He said that the president would only be given information on a need-to-know basis and that because Carter was simply expressing "curiosity" about UFOs and possibly had the intention of disclosing publicly what the United States government knew about UFOs, he had not satisfied whatever requirements there were for a need-to-know status.

Therefore, it was within the discretion of the director of Central Intelligence to refuse the president's request for information. However, Bush suggested, there were other ways Carter could obtain some of the information he was seeking. Bush directed the president to some of the informational archives already being declassified and suggested that an organized campaign to harvest information from these archives over a prolonged period might yield some of the information Carter was looking for. This was a plan that Jimmy Carter ultimately did not follow.



with modern life. Our elders, perhaps aware of the outside world, have deliberately shut us in.

When helicopters from the outside world hover overhead to check on our welfare, we respond by firing arrows at them and are pleased when they speed away. Our children, gradually developing enhanced intellectual and psychic powers with each succeeding generation, are not schooled in the possibility of life outside our little village. In fact, the values we inculcate in them are isolationist and militaristic values. We continue to teach them that “good fences make good neighbors.”

Thus, the outside world respects the indication that we don’t want contact. And while making sure that we don’t destroy ourselves, they also restrict access to us, flying a yellow flag around our village to warn others that they’re not welcome here.

We may have much to learn from the outside world, but the very structure of our institutions will keep that from happening until such time as our elders prepare the population for contact by, first, openly disclosing their own contacts with this outside world, and second, working to change our institutions to allow contact to take place.

Planet Earth, Webre suggests, is exactly that isolated village where, as a direct result of the policies of the world’s superpowers, we are taught to shut our eyes to evidence that is as plain as day. In order to learn the truth, we need to *see* the truth and not accept the lies. Most of us already believe that life exists elsewhere in the universe, even if it has never made its appearance here.

Since it is our political institutions that have shut the blinds to the outside world, we need to effect change in those institutions to allow the light in. We need a political solution to prepare for contact. Webre names that political solution *exopolitics* and has been calling for the exopolitics solution for almost 30 years.

You can argue that Webre overstates his case or that

Bachelor of Science degree from Yale University in 1964 and his Juris Doctor from Yale Law School in 1967.

He was a Fulbright Scholar, a Wall Street lawyer, has taught economics at Yale, and has taught civil liberties at the University of Texas. Webre was the General Counsel to the New York City Environmental Protection Administration, an environmental consultant to the Ford Foundation, and a member of the Governor’s Emergency Task Force on Earthquake Preparedness in California. He has also produced and hosted live radio broadcasts on National Public Radio. But perhaps the most interesting aspect of Webre’s career was his work at Stanford Research Institute in the 1970s.

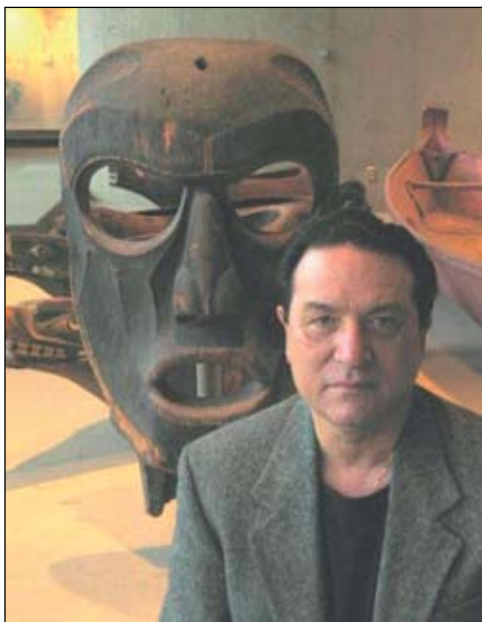
In the appendix to his affidavit—wherein he swears under penalty of perjury—Webre said that in 1977 he was part of a study

group at Stanford Research in California working on a report on “a research compilation and evaluation suggesting an Extraterrestrial and Interdimensional intelligence presence on Earth.”

Amazingly, the lead agency for this project was the Carter administration, and it was being run out of the White House. The outcome of this study, according to Webre’s affidavit, was “to have been a *public* report by the White House” [*italics mine*] on the scientific and policy implications of the research.

The White House report was to have contained public policy recommendations based upon the results of Webre’s study. Included among those policy recommendations, Webre testifies, was the transformation of the secrecy policies of U.S. intelligence services regarding contact with UFOs and extraterrestrials.

In an interview, Webre said that one of the reasons for a policy of secrecy and government efforts to prevent disclosure was the very nature of the intelligence services themselves, military as well as civilian. First, he says, the military for too long has been the primary contact between planetary governments and extrater-



I was Principal Investigator for a proposed civilian scientific study of Extraterrestrial communication. This study was presented to and approved by White House staff of President Jimmy Carter, during the period May 1977 until its unlawful termination of contract research on or about September 1977.

he is assuming facts not really in evidence when he says that there is a universe out there filled with civilizations anxious to bring Earth into some sort of galactic federation. However, you can’t say that Webre doesn’t have the credentials to present his case. He earned his

restrial civilizations, thus militarizing what should be a diplomatic process. The very secrecy of these contacts has put into the hands of the military the power, even power over the president of the United States, to reveal or keep secret the nature of extraterrestrial contact.

Perhaps it was this cloud of secrecy over UFO contacts that persuaded Jimmy Carter, who years earlier had filed his own report about a UFO sighting he had when governor of Georgia, that the time was ripe for UFO disclosure. Asked on the campaign trail for the

the 3-year study that produced the French COMETA report on UFOs covered many of the same policy considerations that Webre had planned to cover in his report to the Carter White House. The COMETA study, like Webre's proposed report, cited verifiable and sub-

A senior administrative officer of Stanford Research Institute informed Webre that the White House Extraterrestrial Study would jeopardize SRI's research budget with the Pentagon.

presidency in 1976 whether he would tell the truth about UFOs, Carter said that he would.

In so doing, Webre says, Carter became the first presidential candidate to make a campaign promise to get the government to reveal what it knew about UFOs. It is interesting that Carter's opponent in 1976 was incumbent President Gerry Ford, who in 1966 as a congressman from Michigan had written a letter expressing his belief that the American people should be told the truth about UFOs.

But it was Jimmy Carter who made the campaign promise and who, according to Webre, was prepared to fulfill it after the implications of what UFO disclosure would mean were transformed into a policy strategy.

Shortly after Carter's inauguration, Webre says he immediately began to identify people within the Carter administration who would be "sympathetic to the UFO issue." Webre, who had already proposed a study on extraterrestrial contact to the directors at Stanford Research Institute, reached Carter's domestic policy advisor Stewart Eisenstatt, to whom he proposed the idea of his UFO study.

When Eisenstatt agreed, Webre began his project and from May 1977 through September of that year, met with officials at the Executive Office Building where he, according to his statement on the Exopolitics website, was "signed in and signed out." Thus, records of Webre's meetings with White House officials should appear in Executive Office Building logs from 1977.

Although nothing in Webre's report was based upon classified information, the document he was drafting, according to his August 2000 testimony, was meant to "fill a substantial gap in civilian knowledge of UFOs, Extraterrestrial Biological Entities, and related phenomena." Twenty years later,

stantive evidence in support of the existence of UFOs and government contacts with extraterrestrials.

Webre writes that his contact with the domestic policy group at the White House and the attention that was being paid to the UFO question in official circles must have set off warnings at the Pentagon, because after he returned to California from Washington he learned that someone at the Pentagon had contacted the Pentagon liaison at Stanford Research Institute.

Webre, along with one of his colleagues, was called into a meeting with one of the senior administrators, where they were joined by the SRI's budget liaison, who told them bluntly that they were out of the UFO business at SRI. The Pentagon, he said, had made it clear that regardless of the support that Webre had received from the White House, the study project was over.

An incredulous Webre demanded to know why he was being shut down. What was the reason the Pentagon was involving itself in a White House project? The answer was as simple as it was terse. "There are no UFOs." Webre was told that because the Pentagon believed there were no UFOs, it was a waste of SRI's budget resources to pursue a study into something that didn't exist.

In fact, the Pentagon was so adamant, Webre was told, that if SRI persisted in supporting Webre's study,



During the period May, 1977 until the unlawful termination of the Study in September, 1977, I met at the Executive Office Building, White House approximately every 20 days with appropriate White House staff to review and secure contract research approval of the 1977 Carter White House Extraterrestrial Communication Study.

the Pentagon's contribution to SRI's budget, which was a very substantial amount of money, would be cut off. SRI had little choice but to go along with what the Pentagon wanted.

Webre also had little choice. He was told that if he wanted to keep his job there, he would have to play along as well. Whatever he believed and whatever the White House wanted would take second place to the Pentagon's policy that there were no UFOs.

mentation, strategic planning, community activity, and public outreach concerning terrestrial society's full cultural, political, social, legal, and governmental integration into a larger Universe society."

This plan not only focuses on building bridges to civilizations that Webre believes are out there, but preparing school-aged children, many of whom are now exhibiting advanced psychic abilities—so called crystal children—as we reach what some ufologists have

The SRI-Pentagon liaison officer entered the meeting and stated to Webre that he had been personally informed by Pentagon officials that SRI's research contracts would be terminated by the Department of Defense if SRI proceeded with the 1977 White House Extraterrestrial Communication Study. The study was being terminated, the SRI-Pentagon liaison said, "because there are no UFOs."

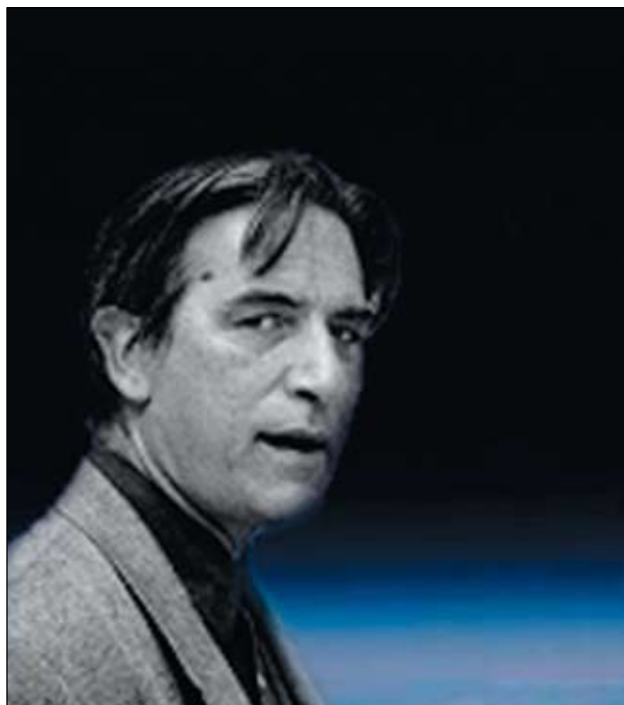
In Webre's affidavit he states that he "vociferously confronted" the SRI officials, both the senior administrator and the Pentagon liaison, and "verbally presented evidence for the existence for an extraterrestrial presence and the UFO phenomena," but it was to no avail. The White House study that Webre had undertaken was immediately terminated and, at least at SRI, Webre was out of the UFO business even though he was still on the SRI staff.

In the ensuing months, Webre testifies, he was subjected to a number of attacks using electronic and chemical non-lethal weapons. Webre calls these attacks *intrusions*, which he says bore the signature of the types of mind-control operations described in the CIA's MK-ULTRA files. These attacks so impaired his abilities that Webre said he was "hospitalized for health reasons" and had to resign his position at the SRI, also for "health reasons."

Webre did not abandon UFO studies. In the ensuing decades, he pursued his political advocacy for the eventual preparation for UFO contact. Currently, the International Director of the Institute for Cooperation in Space, Webre lobbies for the de-weaponization of space and was the co-architect for the Space Preservation Act and the Space Preservation Treaty introduced to the U.S. Congress by Rep. Dennis Kucinich to ban space-based weapons. He is a founder of the "No Weapons in Space Campaign" (NOWIS), a Canadian coalition to prevent

called the end of one generation of humanity and the beginning of another. **UFO**

Alfred Webre will be one of the lecturers and workshop leaders at the upcoming X-Conference in Gaithersburg, Maryland, this April.



The proposal for the 1977 Carter White House Extraterrestrial Communication Study was prepared with the direct, personal assistance of Jacques Vallee and Peter Sturrock.

the weaponization of space, and he coordinates the "Campaign for Cooperation in Space."

Webre is currently introducing an exopolitics initiative to the Canadian Senate, calling for, in his words, a decade-long plan of "public education, scientific research, educational curricula development and imple-



“Alien Autopsy: Fact or Fiction?” 10 Years After

PART 2: Nazi Connections?

By Don Ecker

The Players

Bob Bain: Fox executive; head of special projects.

Mike Darnell: Fox executive, special projects.

Bob Kiviat: Producer, *Alien Autopsy*.

John Mattoon: President, Fox Television.

Ray Santilli: British entrepreneur; claimed to have
military film of an alien being autopsied.

Volker Spielberg: German financier; bankrolled Santilli.

In the last issue of *UFO Magazine*, I detailed the genesis of the film now known as *Alien Autopsy: Fact or Fiction?* featuring the comments of Fox Producer Robert Kiviat. Part One concluded with the second airing of *Autopsy*, but the Fox Network was not yet done with it. Hosting the special was Jonathan Frakes, best known for his portrayal of Commander William Riker on *Star Trek: The Next Generation*.

As the story of this controversial footage progresses, keep in mind that Frakes and the Fox Network promised that as any additional information was developed, they would release that information. Producer Kiviat tells me he's now positive he can prove that the film is a hoax—but Fox currently refuses to revisit *Autopsy*.

Recreated conversations in this story are based on interviews with Kiviat. He made a point of emphasizing that information concerning Volker Spielberg came from Ray Santilli, and that thus far he has not done an independent investigation to verify those assertions.

On September 5, 1995, the Fox Network presented an encore broadcast of the *Alien Autopsy*, once again garnering very large ratings. I asked Kiviat if, at this point, did he yet have any misgivings about the film?

Kiviat told me his company had a system for gauging the feelings around the office. “We had a chart in our production offices which showed on a weekly basis each employee's feelings, including myself, showing the percentage each person thought whether the film was real or hoaxed,” he said.

“In July or August, I felt there was a 51 percent chance that this film was real in some way. Many other people on my staff felt the film was faked. One producer/researcher was adamant it was fake. He did everything he could to try to find a clue or two to catch Ray Santilli in this fraud. So I would say I still felt in September that there was a 51 percent chance that this might be a real film that someone may have shot—maybe in 1947, maybe in 1967, or somewhere in between—of a cadaver of some kind.

“Does this make me seem gullible? No, because I had a lot of research under my belt, having been in the field so long, having written for *Omni Magazine*, being a writer in general and a researching producer. And I felt this film matched a film I had heard about for years involving recovered alien beings.”

Kiviat went on to say that the Fox Network executives were very happy with the enthusiasm he and his staff expressed, but just a couple of weeks prior to the first airing of the *Autopsy* special the network received a “very strange package” of documents and asked him to stop by and take a look at them.

"The documents and papers seemed kind of like a mock-up of what a clandestine intelligence guy might send you in the mail," Kiviat said. Execs at Fox had told him it looked like it was sent by some wacko or was a warning from the government. Kiviat then said he was very skeptical of this package and asked the executives: "Why would someone from the government send something like this to you when you might not even know what to make of it?"

When he arrived at Fox and actually saw the package, it appeared to him as if somebody were trying to impersonate an intelligence officer trying to warn Fox Network not to air the broadcast. Fox executives John Matoian, president, and Mike Darnell, special projects head, asked Kiviat if he could check with someone at the Department of Defense. Kiviat returned to his offices and put in a call to the DoD. "Within a day or so they called me back," Kiviat recalls. "An officer told me, 'Bob, we don't have any knowledge of the alien autopsy and we would *never* communicate with a broadcast entity or anyone like that. This was not from us. ... The real question is: Is the film real, and did it come from a military cameraman?' "

"Yes," Kiviat replied. "That's the question."

"Without ever seeing it, without knowing what it looks like, we wouldn't ever be able to tell you if it's real," the officer said.

"That's great for us, but why couldn't you or the DoD ever answer the question of its reality or not? Couldn't you check your files and what the military knew in 1947?"

"Bob," said the DoD voice over the phone, "There is a really good reason. First of all, if it was shot by a cameraman in 1947 and kept by him all that time, we would have no records of it. It never would have gotten into our possession. We would have no way of knowing if it was shot by a military cameraman, because he would never have turned it in."

Kiviat then asked the officer if he would put his comments on the record. "He told me he would prefer not to," Kiviat said, "but that I would now have this for my files. He also told me that there was something else I should know: The DoD had lost a lot of files from that time, some from a fire and some other records that were lost or displaced through the years from simple attrition."

Kiviat proceeded to write up a memo for the Fox executives. "Up until the second airing, that was all we had on whether the autopsy film was real or not." Kiviat informed the Fox execs that his purpose was to attempt to solve this mystery and reminded them he still had not yet shown any of the tent footage or the debris footage—both sequences that apparently would add even more credence to the scenario.





By the end of September 1995, Fox was asking him what else they could do to generate the kinds of numbers that the two airings of *Autopsy* produced. "I told them that the UFO subject, if done well, was always a ratings winner, because the audience loved the mystery of it ... and they want to get to the truth of it," he said. Then, according to Kiviat, Bob Bain (who was still at Fox) asked about doing a third and final show on the autopsy footage.

During this same early-fall time period, Kiviat received a telephone call from the TF1 television network in France. TF1 had a television celebrity by the name of Jacques Pradel, reportedly a mixture of Ted Koppel and Phil Donahue in France. "Pradel and TF1 assured Ray Santilli that he would get everything he wanted," Kiviat explained. "He promised a major airing in France and also a major fee for the footage.

"I was eager to hear from them the reaction their airings had in France and how Jacques Pradel had weathered the presentation. The French media is very conservative with these types of controversial subjects. They said they were doing another broadcast in France, and Pradel was going on a live show like *Nightline*, where experts were going to be flown in from all over the world to comment on what was known to date.

"They wanted me, as the American producer in charge of the hit Fox show, to come in and tell the French what I know. I told them I would have to check

in with my people at Fox and call my lawyer and then get back to them. I already kind of knew that the media was critical of the TF1 show and Pradel; I had a French newspaper that I had someone translate and they were saying Pradel was gullible."

But Fox said to go.

As Kiviat was leaving for France, one of his producers called. "Hey, Bob, did you read this?" he asked. "There is an announcement that Fox is going to do another broadcast of the alien autopsy!"

"What?" Kiviat shot back. He quickly called Fox.

"They said, 'well, we are talking about it.' So I said, well, I thought we were going to discuss what angle to take with it, and so on, and I was told that nothing was official yet. So we decided to talk about it when I got back from France."

French TV produced a live, 2-hour broadcast. "I can say that the one interesting moment came when they started to go into the surveillance they conducted on Volker Spielberg," Kiviat recalls. "TF1 sent in a researcher. I believe his name was Nikko Mouillard, a young reporter guy, and he got Volker Spielberg on tape talking about his "responsibility to tell the world the truth."

According to Kiviat, the conversation went something like this: "Don't you feel that you owe the world to tell the truth about something so spectacular, so important to the world as an alien being found by the government?" the reporter asked Spielberg. For that was

what the alien autopsy footage was really all about. "I don't give a damn about the world," Spielberg replied. "I don't think I owe the world anything, and this film is something we have and we are not going to let other people damage it."

Kiviat's recollection of this brash comment evokes mixed feelings. "I detected an arrogance—like the day Spielberg asked me about being Jewish. That day on TF1, I realized that *this* was the story. I felt this was the guy (Volker Spielberg) who was pulling the strings."

Kiviat was in France, not far from London, so he rang up Ray Santilli. "He invited me to lunch. He said, let's talk about the third airing of the autopsy. He told me that one of his people heard that Fox might be considering another airing of *Autopsy*."

"I told Ray that if there were another show, I would show the as-yet unseen 'tent footage.' I told him that we would show the public those faces in the tent footage and see what the public would say about that! ... I'm going to do everything I can do for the public. We're going to see the truth ... whatever it might be. Ray was a little shocked by that."

As more drinks were served, the conversation proceeded. "Bob, I want you to know this, I don't know what the film represents," Santilli confessed.

Kiviat's mouth dropped. "But you met the cameraman! He lives in Florida; you went to his house, you saw his credentials, you saw his wife and his life. The sense I had was that he was getting ready to confess."

Santilli's reply: "I did say I met the cameraman. I did say I believed he was credible, but I'm telling you right now that I want you and all your people to find out what the truth is behind this film."

For the first time, Santilli appeared very nervous. "I don't mean a little nervous—now he starts looking around the restaurant," Kiviat remembers. "I asked him if he wanted to leave the restaurant because he looked shook up. He said no, that he was okay."

When Kiviat told Santilli about TF1's investigation of Volker Spielberg, Santilli said he didn't know about anything concerning that, but did tell Kiviat that Spielberg was involved in music, licensing, and finding old films.

"He was involved with me in old Elvis Presley lost music that I found and put out in VHS or CDs," Santilli said. "That's all I know about."

"Fine," Kiviat said. "But let's look at another rumor I've heard—that Volker is tied to Swiss bank accounts and has ties to money that was plundered by Nazis during World War II. Is that true?"

"If you're asking me if Volker's family went through the Nazi period during World War II, the answer is yes."

"Then let's get down to specifics. Volker Spielberg has money, right?"

"Yes, Bob."

"Volker Spielberg is your investor in the autopsy film," Kiviat pressed, "to the tune of about \$100,000. Right?"

"Yes, Bob."

"Spielberg has money from his family, correct?"

"Yes, Bob."

"Did that money come from his parents, who were Nazis?"

"Yes, Bob."

"Do you know that his family were Nazis, that they were in the German Party?"

"Bob, the money Volker has came from his family that went through the whole German Nazi event."

Kiviat felt compelled to reiterate what Santilli had seemingly just confirmed. "Ray, you mean that as far as you know, this money that Volker has, that came from his family, was money plundered from victims of the Nazis? Plundered money, Ray?"

"I know what you're saying," Santilli reportedly hedged. "I'm simply telling you what I know."

When Kiviat got back to the States, Fox verified that they planned to do a third airing of the *Autopsy* special. In order to have new material in this airing, Kiviat planned to include footage that had not yet been presented, even though Santilli had stressed to Kiviat that he had a "problem" if Kiviat planned to use the tent footage, which Santilli originally claimed showed the presence of President Truman's scientific team.

And now Santilli was saying that the cameraman "didn't recall" very much about the film shot in the tent, though before, Kiviat says, in meetings with close to fifty television executives, Santilli's spokesman had stated that this was possibly one of the more important aspects of the overall footage. The story had radically changed.

Kiviat informed the execs at Fox that a contact at JPL was interested in the film and had offered to work with it to clear it up. Santilli then contacted Kiviat and offered a compromise, to place a "disclaimer" before running the tent footage. Kiviat dismissed the idea immediately. "I told Ray that he couldn't change the story now!"

The tent footage was given to Kiviat's contact at JPL and the enhancements were started. But on advice from Kiviat's lawyer and some of the attorneys at Fox, it was decided not to run the tent footage in the third program.

At that point, Kiviat says, he made a vow to himself that he would pursue this until he was satisfied he knew the real story. "Fox told me after the third airing that they were now done with *Autopsy*. I told them that *they* might be done, but I'm not done. I put this mystery out to millions of people, and I'm not about to leave those people high and dry!"

"I told Mike Darnell, just like I told the people at *Time Magazine*, I will approach it like a detective story. I will follow every lead I can until I get to the bottom of it." **UFO**

Part Three, the conclusion of this story, will appear in the next issue.

Brazilian Air Force Finally Admits Investigation About UFOs

by Carlos Mendes

Translated from Portuguese by Paulo Santos, from the Brazilian UFO Magazine team

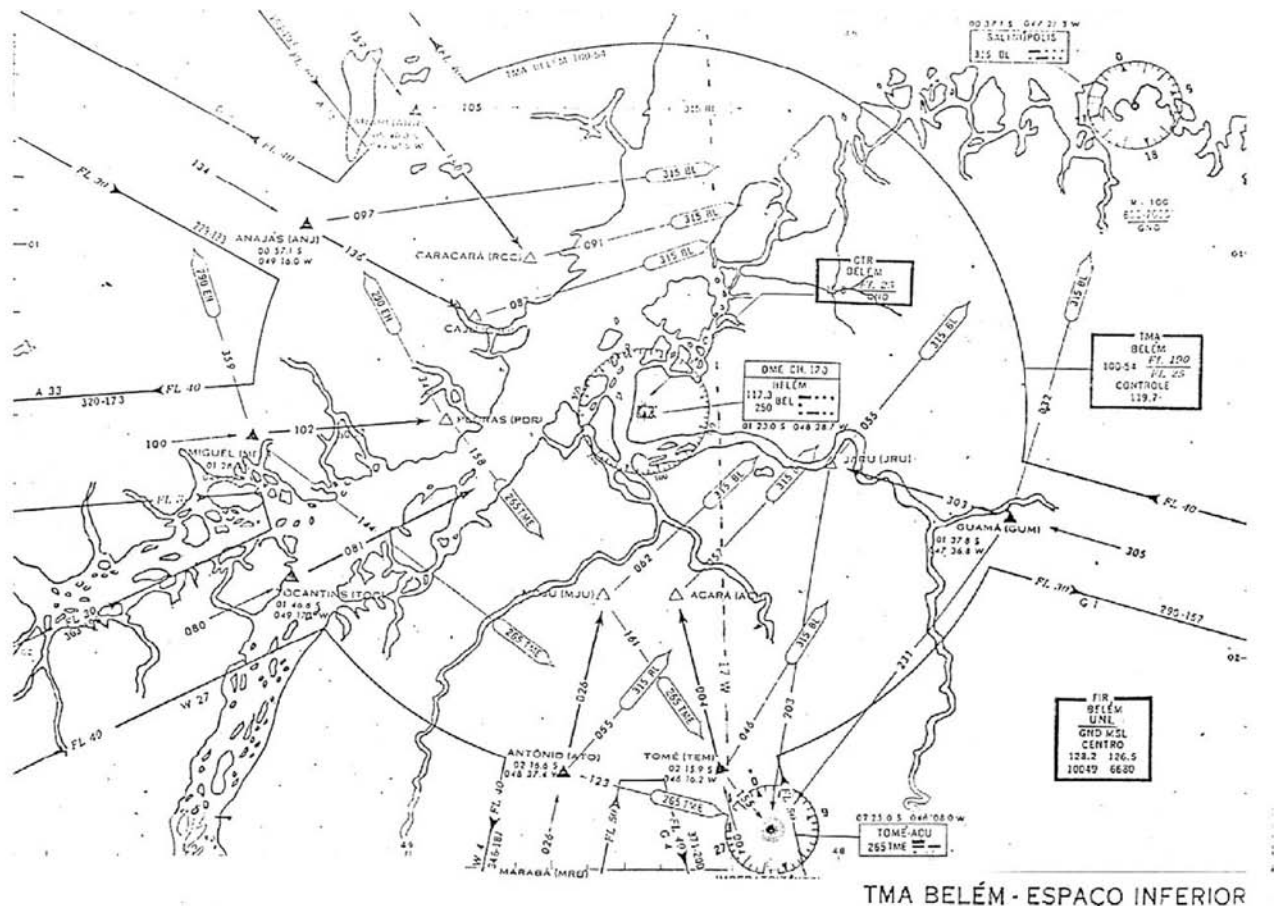
In the months of October, November, and December of 1977 and during the first half of 1978, the Brazilian state of Pará was invaded by UFOs. This invasion wasn't simply sightings or mysterious lights wandering at high altitudes. It was about bright objects—in several shapes and sizes—flying over the Maraj-Bay region at low altitude, a few meters above the trees, and firing strong light beams at the people.

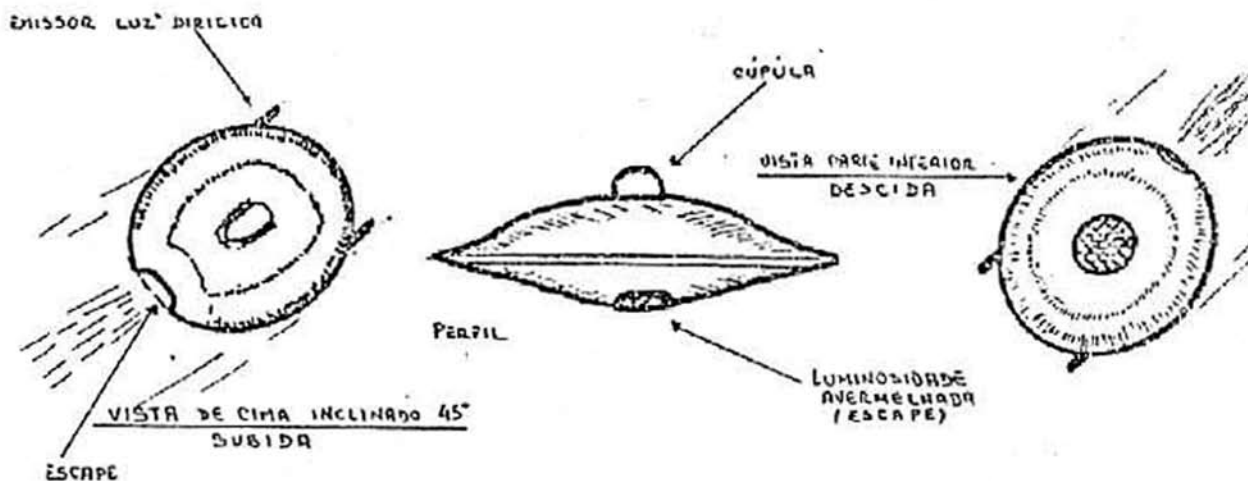
The people harmed by the phenomenon, one of the most important for the world of ufology and still under investigation, gave several names to the silent and bright objects: *vampire light*, *bug*, *the thing*, and mainly *chupa-chupa* (the sucker). They said the pilots of these unidentified objects were beings about 1.2 or 1.3 meters tall.

The witnesses called these objects *chupa-chupa* because of the weird scars the victims bore on their

bodies from the light beam that also left tiny holes on the skin. The female victims had scars on their breasts, and they reported that they seemed to lose blood during the attack. Among the manifested symptoms, men and women complained of giddiness, body numbing, and headaches after the attacks.

The inhabitants of the cities of Colares, Santo Antonio do Tauá, Mosqueiro, and Baía do Sol panicked during these days of bitter events. The panic even took over the state's capital, Belém, with reports of a sequence of strange lights and *chupa-chupa* attacks in several quarters of the city. The attacks astonished the powerless authorities. These *chupa-chupa* attacks were investigated by experts when scientists from all over the world came to Pará, Brazil in the late 1970s for the purpose of solving the mysteries of these strange reports. But they all failed to explain the phenomenon.





LOCAL: COLARES - PA

LAT. 00°52'40"S - LONG. 048°34'00"W

DATA: 06 NOV 77 - HORA: 19:00H.

COND. METEOROLÓGICAS: NIL, CÉU CLARO

DESCRIÇÃO

DIÂMETRO: 1.50M. PERFIL: OVAL C/ CÚPULA TRANSPARENTE NA PARTE SUPERIOR (TESTEMUNHA JULGOU SER DEPÓSITO DE GÁS) - DOIS TUBOS SEPARADOS ENTRE SI POR 0.80M (MEIA BRASA). EMITINDO LUZ DIRIGIDA NAS CORES VERDE E VERMELHA. COR DO OBJETO: CINZA CLARO (QUASE BRANCO) COM REFLEXO LUMINOSO EM TODA A ESTRUTURA. CÍRCULO AVERMELHADO NA PARTE INFERIOR (BLASEIRO). DISTÂNCIA ESTIMADA 500M.

DESENHO (ADAPTADO) AO ORIGINAL

[Handwritten signature]

The Operation Saucer Documents

Twenty-seven years later, documents from the Brazilian Air Force's secret service reveal that these lights from space were something much more unsettling than we can imagine. The explanation of the phenomenon is: There's no explanation. It is still a big mystery and a huge challenge to the science and to the Air Force's experts. But it is a mystery that defies a solution because of the government cover-up of the details of the events. Twenty-seven years later, the UFO phenomenon is still taboo to the Brazilian military.

Ufologists, scientists, and researchers from Brazilian universities are collecting signatures to a petition that will be delivered to Brazilian President Lula da Silva. The petition requires the Air Force to reveal the conclusions of the investigation on the *chupa-chupa* case. The petition already has thousands of signatures: physicists, biologists, journalists, officers, and politicians among them. The campaign is called UFOs: Freedom of Information Now and requires President da Silva to open the UFO secret file.

The military report, called Operation Saucer, has 2,000 pages, 500 photographs and some 16 hours of films. It has been sent to the highest ranking officers

of the Air Force. At that time, the country had a dictatorship government, and because of this, these documents have been kept classified for more than 23 years. The report's conclusion wasn't revealed. The military were afraid there was some relationship between the objects' invasion and the Communists, who were always suspected of planning an insurrection. Maybe these attacks came from a new weapon to destabilize the military regime. The national information service [note: SNI in Portuguese] and the Air Force's secret service decided to keep the results classified.

But through a brave Air Force officer, Captain Uyrangê Holanda, who was interviewed by the *Brazilian UFO Magazine* a few months before he died, part of this report reached the public. The captain was the operation commander sent by the government to this secret operation to investigate the facts and interview the *chupa-chupa* victims.

Researchers got a copy of the report and learned all that the victims told to the officer. The most interesting story was one from a farmer named Claudomira Paixão, who lived in Baía do Sol. She said that during the night of October 18, 1977, she woke up when a strong light appeared through her house's window.



"The air got warmer. At first, the light was green. It touched my head and crossed my face. I woke up completely and the light became red. I could see a creature, like a man, wearing something like a diver's clothes. It had a device like a pistol. It aimed at me and the object blinked three times, as if he were shooting at my breast almost always on the same place. It was hot and hurt me. I felt like there were needles piercing me. I think they collected my blood. I was terrified. I couldn't even move my legs. I was shocked."

What she said to the military was very important because, for the first time, someone had mentioned a being leaving the flying object to extract blood. Almost all stories talk about lights causing giddiness, weakness, and "body shivering." The only exception is a case, also in Baía do Sol, about the appearance of a space couple that shot at a fisherman with a light-beam pistol, leaving him unconscious for several minutes.

Carpenters Shoot at Flying Saucers

Captain Uyrangê Hollanda wrote in his Operation Saucer report that the alien aircraft flying over the region caused panic among the locals and drove some people to despair. In their panic, they used fireworks to warn the neighborhood when *chupa-chupa* was coming. They often fired their hunting rifles at the UFOs, the captain revealed in the *Brazilian UFO Magazine*.

"We always told them: 'Don't shoot, don't shoot.' " In one instance, a strong light was aimed at a 50- or 60-year-old carpenter. He took his rifle and shot at the flying saucer. The light surrounded him and he fell to the ground, almost paralyzed. For 15 days the carpenter could hardly move. In the first day the man didn't move at all. "He could see, hear, and speak, but it was very difficult for him to move," the captain said in his interview with the *Brazilian UFO Magazine*, the only magazine in the country interested in hearing his impressive story.

Colares fishermen also saw UFOs coming in and out from the waters of the Marajó bay. Sometimes they could see their bluish light moving under the water. The captain revealed, "Once, I was sleeping when the sergeants—members of the operation—told me they took a photograph of a flying saucer diving into the water close to a boat. I went to the beach and waited for the fisherman. When he came back he told me what happened. He was terrified. Several weeks later I saw a light close to a fishing boat. It was blue and surrounded the boat once or twice, by 300 meters, then it dived into the water. There wasn't any sound. It was like a blade passing through the water," he said.

No Explanation for the Injuries

The captain also heard from Wellaide Cecim Carvalho, the town doctor of Vigia in 1977. She said she took care of more than forty victims and she saw burn marks on their bodies. Because of her job, she asked him to keep her interview under secrecy. She was afraid of being considered ridiculous if people found out she had no explanation for the injuries. The locals, the vast majority who are fishermen and farmers, couldn't understand why they were chosen by the lights. They had just one certainty: They were terrified for being guinea pigs to unknown beings from another planet. And they didn't know whether they would survive this weird experience.

The captain and his team became tired of observing the bright objects flying in front of them. The objects even stopped, waiting for them when they were taking photographs or filming, and then moved on. He couldn't disguise his astonishment. In the report he admits these are weird phenomenon. When he developed the photographs of these craft, taken from a distance of 20 meters, he had a surprise: The objects didn't appear on some of the photos. They could only be seen on the negatives.



Photo courtesy A. J. Gevaert.

Wellaide Cecim Carvalho



Captain Uyrangê Holanda

"I think these objects were doing a show for us," the captain said in the report. In fact, on a very good shot taken on the Mosqueiro island, one can see very well the shape of the UFO that came close to the team at very low altitude. Holanda said he could see "low height humanoid beings" inside the craft. And this, if said overtly by him, the operation commander, could seriously affect the Operation Saucer credibility. Holanda's superior officer, commander Protásio Lopes de Oliveira, already dead at the time of this interview, also believed in the existence of extraterrestrial beings, the captain said.

Captain Holanda said commander Oliveira would have been "very happy" knowing that *chupa-chupa* was something so interesting and unexplained to the human science and that what the military saw wasn't unknown to the locals. For example, a fisherman from Ponta do Cajueiro, familiar with these phenomena, said one of the beings was 1.20 meters in height.

Priest Witnesses an Object Appearing

Alfredo de La Ó, the priest responsible for the Colares church at that time and already dead at the time of Holanda's interview, was also interviewed by military personnel. His story: One night when he was driving he saw a bright cone-shaped object far away. It was at 100 meters of altitude, more or less, and coming down. It seemed that it was landing. "I stopped and came out of the car to see it better. Its lights were green, red, and yellow, and turning on and off clockwise. It was swaying, but suddenly the lights became stronger and it went up. It disappeared and did not land."

At 2 o'clock in the morning of November 27, 1977, the Air Force agents were watching three bright objects of different sizes that had landed at a distance of 3,000 meters from them at a place called Ponta do Machadinho. Suddenly, the smaller object came closer to the big-

ger one. A few seconds later it flew northeast towards Belém. The other two stayed on the ground for some seconds more and then rapidly levitated and took off, disappearing from view in different directions.

The next day residents observed five bright, different sized objects at 5,000 meters in the skies over the city of Colares. After some time, the smaller ones came closer to a bigger one. They had yellow, red, and green lights. One object left the others and started to emit a strong blue light at a place called Ponta do Bacuri. Later they came together again and left towards Baía do Sol, Mosqueiro, at high speed. A fisherman, terrified, reported to the military the sighting of a dark UFO reflecting a bluish light. This man was then interviewed by a crew of the *Brazilian UFO Magazine*.

Object fires a light ray at the locals and flies away

One of the military reports describes a yellow-to-red object flying without noise at low altitude. Suddenly it emitted a long, bluish light beam hitting a victim in the lumbar region. This part of the victim's body became numb. But the victim also complained of paralyzing muscular pain and other aches and pains that lingered for several days. Another report from a Colares local describes a flying object about 100 meters in size. He said the object emitted strong light beams at the city. When it stopped, the local aimed his rifle at the object and shot once. Then he ran away and hid in the bushes. In another report, several locals spoke of a big, bright object at more or less 1,500 meters and flying faster than a jet over the Jejutauá estuary. The object turned suddenly and disappeared within the dark night of the Marajó bay.

On November 1, 1977, the military set up a UFO observation post on the Colares water-tower, where a strange event caught their attention. At midnight, a blue light, already observed in previous sightings, was moving from south to north and stopped above the sand bank called Coroa Vermelha.

Another bright object, yellow to red, came closer and became dark when it touched the light. Half an hour later, another object did the same, disappearing after apparently landing on the blue light. Captain Holanda said that a huge bright object, which seemed to be the mothership, appeared 100 meters from their position.

"I was terrified. At that moment I didn't know what could happen. They could have taken us. They could have done anything they wanted to us," Captain Holanda told the magazine. Another time, Holanda said, a military observation team had arrived at Baía do Sol at 7:00 in the morning, shortly after sunrise, "We didn't see anything when, suddenly, a huge disc-shaped object, with more or less 30 meters of diameter and 50 meters in height, hovered above us".

Collecting materials

Operation Saucer never officially ended. The Air Force simply canceled the work without explanation. Hollanda's conclusion was, "The space beings called *chupa-chupa* by the locals were not attacking people but collecting materials. Covering the Brazilian air space in bands, the same way aerial photography does, they started on Maranhão, then Colares, Marajó, Monte Alegre, Santarém, and Manaus, completing all the region as if they had a schedule." Why did the Air Force cancel the operation? Hollanda's answer: "I don't know why they took the phenomena for granted. The Air Force wasn't interested, but I was."

The *Brazilian UFO Magazine* carries on its Internet website over five hundred pages of official secret documents of the Brazilian Air Force, most of them never admitted by the military or the government. About 230 pages of those documents are from Operation Saucer and were obtained through several independent sources.

All these files are free to download as an example that the Brazilian government, although still in denial, does have a strong interest in UFO phenomena and has conducted a serious investigation about the matter.

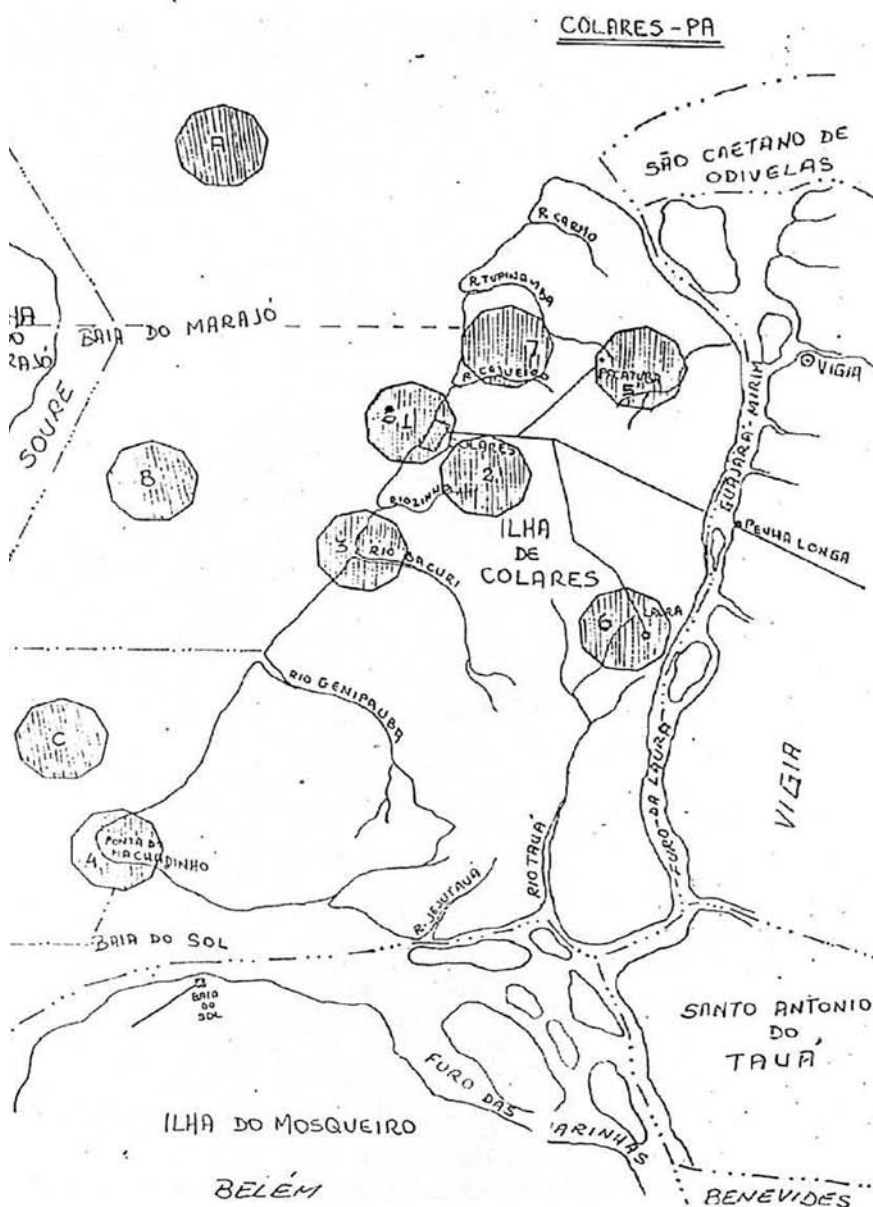


Photo courtesy A. J. Gevaerd.

In 1997, Captain Hollanda was found by his daughters on the second floor of his expensive house hanged by his own bathrobe belt. His death was officially called "suicide by asphyxia."

(To be continued next issue!)

This article, the first of a two-part series, is courtesy of A. J. Gevaerd and our friends at the *Brazilian UFO Magazine*. We are proud to announce that we are exchanging articles on an ongoing basis with an eye to co-publishing a joint *UFO Magazine* in Spanish. Stay tuned for details.

The *Brazilian UFO Magazine* is on the Internet at www.ufo.com.br

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UFOs: Freedom of Information Now:
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A Glimpse Through Raechel's Eyes

by Sean Casteel

Assuming that an alien breeding program exists—and for many there is little doubt of this—the ultimate purpose behind their genetic experimentation as yet remains unknown. One of the primary elements of the alien agenda is the breeding of a new hybrid race created by combining human and alien DNA. Abduction researcher Budd Hopkins was the first to document the interbreeding phenomenon in his landmark book *Intruders* in 1987, and the pattern has been rediscovered time and time again by the many researchers and experiencers who followed.

However, it is a fairly simple leap of logic to assume that we are eventually intended to dwell alongside the newly fashioned race, and that the hybrids are intended to form a bridge between our two species. If the ultimate alien purpose is to colonize our world, as abduction researcher Dr. David Jacobs firmly believes, the new breed's role in that undertaking becomes fairly obvious.

Which brings us to the matter at hand: a new two-volume book called *Raechel's Eyes*, coauthored by Helen Littrell and Jean Bilodeaux and published by Wild Flower Press. The authors tell the story of a teenage female hybrid called Raechel and her attempt to “pass” among humans as one of them.

The story begins with a young man named Harry Nadien, who joins the Air Force in the 1950s to escape from small town life. He is assigned to a secret military installation in Nevada, similar to Area 51, called Four Corners. Nadien is part of a team that deals in retrieving crashed saucers as well as diplomatically

receiving the aliens who manage to land their craft safely. Nadien rises up the ranks quickly and becomes one of the main points of contact with the aliens since he seems to have a gift for telepathic conversation.

On the scene of what appears to be another routine crash-retrieval mission, Nadien comes upon a young hybrid child shivering in the cold Nevada night. There is an instant rapport between them, and Nadien decides to take special care of her. His superiors tell him that if he wishes to continue his relationship with the young

hybrid, he will have to adopt her formally as his daughter, which he agrees to do. The hybrid is eventually given the name of Raechel, and the idea of placing her somewhere in the normal, human world is hatched.

In 1972, Nadien, by now a Colonel, enrolls Raechel in a junior college and arranges for her to room with a young, legally blind and diabetic woman named Marisa. The story of how Marisa discovers her roommate's secret origins and the impact that realization has on all of their lives sounds like an excellent plot for a science fiction movie, but authors Littrell and Bilodeaux insist this is no fiction.

The two women met and began their collaboration after Bilodeaux had some articles on UFOs published in a local paper. Bilodeaux chose to write about UFOs in earnest when she spoke to a local woman in Modoc, a small town in northeastern California, where Bilodeaux was employed by *The Modoc County Record*.

“This one woman was quite concerned,” Bilodeaux said, “because her pastor had told her she was of the devil. And I asked, ‘Why?’ She said, ‘Well, we went camping and there was a UFO hovering about 5 feet over my daughter and son-in-law's tent.’ The pastor told her that if she saw a UFO she was of the devil.

I felt so sorry for this woman. It kind of ignited compassion, but also an old interest I had in UFOs.

So I started interviewing people. I put the word out and said, ‘If you've seen a UFO, come and talk to me.’ They started to come out of the woodwork.” Helen Littrell heard about Bilodeaux's articles and decided to contact her.

“At first,” Bilodeaux said, “she just told me that she had seen a UFO. I think she was testing the waters. She was a little bit frightened. You know, (her) story is Marisa and Raechel. It could be a real conversation-stopper. When she gained confidence in me, that I wasn't going to laugh at her or make fun of her and that I would be receptive to hearing the story, then she told it. Very hesitantly, but she told it.”

Littrell is Marisa's mother. Both she and her daughter were to hear the story of Raechel one day when Colonel Nadien paid a call at the apartment shared by the



(Photo by Thomas Aigner)

two students. Shortly before that meeting, Littrell had had an experience of her own with Raechel. Littrell had come to visit her daughter, who was out at the time, leaving her alone with Raechel. When Raechel accidentally stumbled, Littrell leaned forward to break her fall.

"I touched her skin," Littrell said, "and saw her really close up, face to face. I realized she was different than she was purporting to be. By that time my daughter's eyesight had improved just a little bit, and so she had seen that things weren't quite as they were made out to be originally."

At that point, probably from fear of being discovered anyway, the Colonel told both Littrell and Marisa the truth about Raechel.

"As I remember," Littrell said, "I sat there in the living room and made a little small talk with the Colonel, and he started to tell me the story of how he had obtained Raechel and started to raise her. Then all of a sudden, it was like a huge file of information was just transferred into my mind. I sat there and looked at him, looked him in the eye, and there was this tremendous amount of information with all these details transferred!

"I believe he was probably taught that skill as part of his specialized training. It's not something that just anyone can do without some training."

Shortly after Raechel's true identity was revealed to mother and daughter, the Colonel and the young hybrid disappeared, along with any records that might have proven they had ever been there at all—but not before Littrell had a few abduction experiences of her own, courtesy of Raechel.

On another visit to her daughter Marisa's apartment, Littrell again found herself alone with the strange girl. "I started to talk to Raechel," Littrell said, "and she began by saying how lucky Marisa was to have a mother. 'I wish I had a mother like you.'

"I told her I couldn't be her mother. That's when she took me on a little trip to see where it was she had been raised. That was when I went to visit the ship. She took me through the windows, and inside there was this big room where there were all these rows of something like aquariums with fetuses. It made me feel nauseous to look at them. They didn't look very good. They didn't look human at all. And she told me, 'This is what I wanted you to see. I wanted you to see where I come from.'

"And then she took me back," Littrell continued. "Afterwards, I began to feel compassion for her. I began to see how truly beautiful she was. I know that sketch in the book doesn't look very beautiful. I'm not much of an artist. But she really was beautiful. She had beautiful hair. It was not real thick hair, but it was a lovely color. She had high cheekbones and big green eyes. After I got past the shock of seeing what she looked like, she was beautiful. And I began to feel some warmth toward her."



Along with feelings of warmth came a crash course in telepathy for Littrell.

"It began, actually," she said, "when I saw her face-to-face. When she slipped in front of me and I went to catch her, her sunglasses slipped down and I got a good look at her. Right then, I could read her mind that she was terrified that I had seen her and she had sort of blown her cover. I just felt that she was so afraid, and it seemed as if I could pick up her thoughts. I started to be able to do it a lot after that. It seemed to be that episode was the beginning of it."

There were other strange stories to tell. Occasionally, Marisa and Raechel would go out on double dates.

"Raechel always wore a scarf over her head," Littrell said, "You know, the kind you tie around like a bandana. And she wore big, dark, wraparound sunglasses. Well, in the '70s, people were just a little bit different in college. They dressed differently.

"But on one date that I have knowledge about," she continued, "the boy that Marisa set Raechel up with does not remember much after the first few minutes of the date. He remembers talking to Raechel briefly, and he thinks that they had gotten up to dance. He remembers how unusual her skin felt and that she didn't seem to be very outgoing. She didn't seem like any of the other girls he'd ever met in his life. The rest of the evening is a complete blank."

Raechel's date that night was one of numerous people sought after by the authors, who were trying to establish contact with anyone who could remember Raechel and the otherworldly strangeness she inevitably projected. Much of that kind of documentation is found in

the second volume of the book, which consists mainly of transcripts of Helen's regressive hypnosis sessions.

Littrell began to undergo those hypnotic regressions sessions in 1998 with a therapist named June Steiner, a colleague of the late Harvard psychiatrist Dr. John Mack. It was through hypnosis that a great deal of the events Littrell had experienced first came to light, including the trip with Raechel to see the fetuses. During the regression sessions, Littrell was given to know the unhappy circumstances of Raechel's demise a couple of years after she vanished with Colonel Nadien.

"She fell down a flight of stairs," Littrell said, "supposedly because she was getting a little too many [humanlike feelings] or too much depth to her emotions, according to what was wanted. So she was disposed of, you could say. The Colonel did have knowledge of it, but he did not do it. He also did nothing to prevent it, because by that time he was so deep in the program that he couldn't do anything about it."

Since then, Littrell has come to feel that Raechel was actually a part of her, after all.

"I think she originated with me," Littrell said. "I believe there was some kind of embryo or egg retrieval from me, but I don't know exactly what happened after that. I also think that some of the Colonel's DNA may have been present in Raechel. I think that was probably the reason for the instant closeness that he felt with her. And probably some other DNA also, but that I have no knowledge of."

As for Littrell's natural daughter Marisa, her story contains elements that lead to the conclusion that she was specifically chosen and prepared to play her role in the life of Raechel.

"Marisa was a diabetic since childhood," Littrell said, "from when she was about 8 years old. So from that time on, she was different from most of her friends, in that she couldn't have all the ice cream and soda and things like that that they could. But as she grew up, she always seemed to be kind of for the underdog. She always would defend people that were maybe a little different in some way.

"As she got into high school," Littrell went on, "she became totally blind for a while, and she had to finish up her high schooling through a special school that

was equipped to teach children who weren't sighted. It just seemed that the older she grew, the more accepting she was of people who were a little different or were having a hard time in life."

Marisa was hospitalized as child in order to get her insulin properly regulated. "There was a baby that she found," Littrell said, "across the hall from her room. She befriended that baby and she took me to see it one time. It was what was called in the book 'the Rat Baby.' It really looked like a rat. It truly did. But Marisa didn't see that for some reason. She just thought it was a really nice friend. I don't think it was able to talk. But she didn't seem to see anything wrong with that 'child' or whatever it was."

Marisa's accepting attitude toward those who were different, coupled with her own near-total blindness, made her a perfect candidate for rooming with a human/alien hybrid, someone whose appearance, voice, and even diet were completely out of the norm.

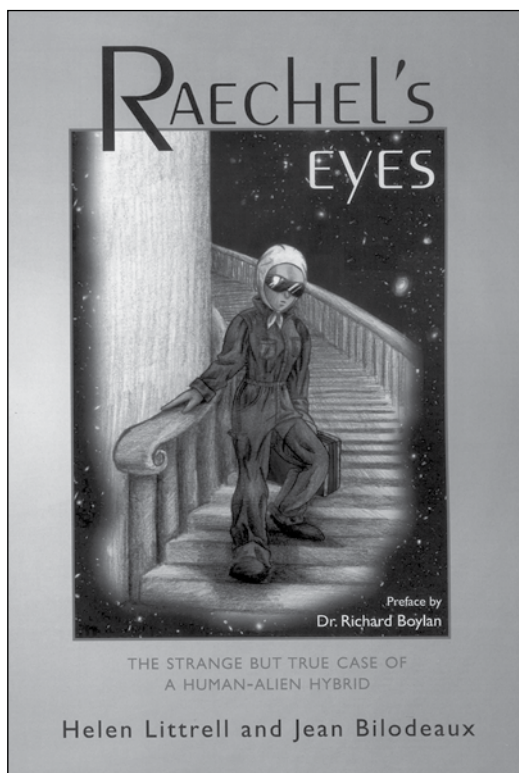
"At first I thought that it was just happenstance," Littrell said, "that the two of them got together, but I don't think so now. I think it was a government plan to put the two of them together. Which was alright, because it was a good thing for both of them."

But for Littrell herself, accepting what had happened throughout the period with Raechel was initially a difficult process. "It really wasn't until I went through the regressions that the full impact hit me," she said. "That was when I found out a lot of the details. I had quite a lot of emotional trauma for a while. I think the biggest part was accepting that I was part of

something really big that was laid on me by the government and through Marisa."

Littrell's profession as a transcriptionist turned out to be very helpful in an unusual way. She decided to transcribe the recordings of all her sessions with Steiner. "And I cried and cried," she said. "Then I got through it. After I finally finished the last transcription, every day got better. I learned to live with it.

"It's difficult, because you know you're different to be involved in something like this. All of those things that happened were an important part of my life. And you try to speak about it to other people, and their eyes glaze over. Or they go the other way and say, 'God, I wish I could be abducted.' It's been very difficult, and



I've been isolated, I think, because of it. But I've learned to actually feel that I'm privileged when I look back on the whole thing, because not many people are allowed to take part in something like this."

Littrell explained that while working as a transcriptionist for a government agency, she had been required to take a top-secret crypto clearance to perform some of her job duties. She sometimes wonders if her working around classified material may have been a factor in her being chosen to play a part in the drama of Raechel.

Since work began on the book several years ago, Littrell has had a couple of what she calls *intimidation visits* from men in paramilitary attire who parked near her home on two occasions and peered into her windows. She said the men wore dark sunglasses, but that their eyes seemed to visibly shine from behind them, which she said should have been impossible.

"At first, I was very frightened," she said, "and then I got very angry because I realized that it was a visit intended to scare me out of continuing with the book. At that particular time, I was a little conflicted about whether to go ahead with it or not. But I was so angry at their nerve to come and do that to me that I decided right then that I would go ahead and finish the book.

"They could do whatever they wanted to," she continued, "but I would get the book out. I don't understand why they would pay me a visit like that and then allow me to go ahead. I thought maybe they wanted to know if I was serious about it. Maybe it's the government's way of going through the motions to see whether they could intimidate me a little and then give kind of a silent okay to go ahead with it."

Marisa died in 1990, but not before regaining most of her eyesight in the wake of her experience living with Raechel. She also developed an uncanny psychic gift in the years before her death. Coauthor Jean Bilodeaux takes up the narrative: "It was such a pleasure to work with Helen and try to tell the story of a blind girl who overcame a lot of difficulties."

"After Marisa graduated from college and did most of her work on her masters degree and she was married and everything, she became extremely psychic and precognitive.

"It was just terrible. One day she called her mother, crying," Bilodeaux continued, "and she said, 'I saw three people in this family, and they were dead in their living room. I don't know whether to call the police or what.' She was just frantic. And Helen said, 'Well, you've just moved to town, honey. Just wait and see. Maybe there will be a report.' The next morning, there was a report. The family had been murdered. Marisa just looked at her husband and said, 'I can take you to the house.'"

The newspaper report did not give the address where the murder had taken place, but Marisa was able to lead her husband straight to the location, where they

found the usual yellow crime-scene tape bearing morbid witness to what had happened.

"Her husband became very accepting of this type of behavior," Bilodeaux said. "If Marisa said, 'No, we've got to turn off this road right now and take this alternate route,' he never questioned it. The next day, they would read in the paper that there had been a car accident

at about the time they would have been there. In a way it was quite interesting, but in another way it was quite traumatic for her because she couldn't do anything to help the people she was seeing.

"She knew she was going to die," Bilodeaux continued. "She told her husband a year before. She said to him, 'We have to sit down and talk about how you're going to raise our son and what you're going to do after I die.' He refused. He said, 'No, no, no, you're not going to die. You're too young.' And she said, 'Well, let's just talk about it anyway.' Within a year she was dead."

As for Colonel Harry Nadien, if he is still alive, Littrell says he would be in his seventies. "I would think that if he's aware of the book," she speculates, "he's going to make himself known. If I were him, I think I'd just lay low and live out my days in some kind of peace, especially after the life that he became involved in, in the service, which was way more than his original intent ever was."

But with the publication of *Raechel's Eyes*, the many trials and burdens are somewhat eased for Littrell. "I had to keep it under wraps all these years," she said. "I knew there was more to the original story than I was aware of. But while my daughter was alive I didn't want to open a can of worms and involve her family. We talked about it, that we should write a book about this. We said, 'Someday.' Someday is now. I thought that after she passed, this is the time to do it. Because I know she would want this to come out." **UFO**

Sean Casteel is the author of *UFOs, Prophecy and the End of Time* as well as *Signs and Symbols of the Second Coming*, available on Amazon.com and the Filament Book Club at www.filamentbookclub.com.

Sean's UFO Journalist website is: www.seancasteel.com



Jean Bilodeaux

Another Visit From The Colonel

In the course of writing *Raechel's Eyes* with Helen Littrell, Jean Bilodeaux had some encounters with the unknown herself. For instance, after leaving an interview, unrelated to the book, with sheriff's deputies with whom she had been discussing cattle mutilations in a sparsely populated neighboring county, she experienced some missing time. A drive that should have taken less than 15 minutes instead took 45 minutes. She recalls thinking that perhaps she had learned something in looking at cattle mutilation photos and police reports that perhaps she was not intended to know.

But something even stranger took place in a house she had recently moved into. Bilodeaux said that she and Littrell had put the book project aside for a couple of years while they waited to get the verdict as the manuscript was shopped around. "There was no reason to even think of Raechel or *Raechel's Eyes* or anything like that," Bilodeaux said. "One afternoon I was sitting at my computer, and all of a sudden I could smell pipe smoke. I know that the builders didn't smoke. I also know that I don't smoke. No one had been in this house that had ever smoked. So I jump up, thinking my computer's on fire. I'm sniffing around and everything else, and the smoke is only right where I'm sitting. I thought this was very strange. In about 5 minutes, it went away."

Bilodeaux decided to ask a friend of hers with some background in the paranormal what she thought it meant. "She said, 'Well, it sounds like somebody is trying to contact you.' And immediately, when I thought of this pipe smoke, I thought of the Colonel. It was just kind of like out of the blue. I hadn't been thinking about the book or the case at all."

Bilodeaux's friend at first suggested that she try automatic writing to learn more about the pipe smoke, but Bilodeaux refused that method, calling it too frightening. Her friend next suggested that maybe Bilodeaux could perhaps just speak directly to the source of the smell. Just as the phone conversation ended, the pipe smoke aroma returned. Bilodeaux decided to try bargaining with the presence.

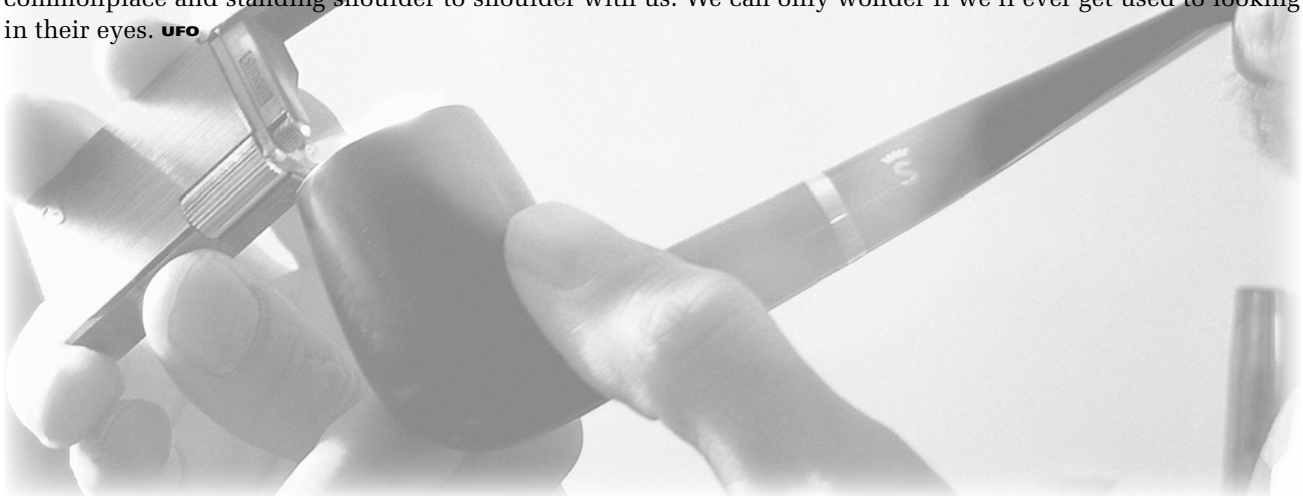
"I just talked to myself," she said, "and to nothing, and I said, 'Look, I'm not into this. I can get scared really easily living alone out here. So if you're trying to tell me something, could you please tell me in a dream? And if it's really important, and you want me to do something, I'll do it.'"

Bilodeaux proceeded to dream about just one thing all night: making vegetable soup, something she had never dreamed of before or since. "When I got up in the morning," she said, "I kind of laughed to myself. I said, well, a promise is a promise. I'll make vegetable soup. So I chopped up the vegetables and made this big pot of soup and then I decided to invite some friends over."

After lunch, Bilodeaux and her friends sat down in the living room and she told them the story of the pipe smoke and the apparent command to make the soup. "And the gal who was sitting across from me, she just straightened up and she looked all around her. Then I told them the story, and when I was done she said, 'I didn't want to say anything before you started talking, but just before you started telling us this story, I could smell pipe smoke.' Her husband looked at her and said, 'I think lunch hour is over.' They got up and left."

Bilodeaux's story is reminiscent of a great many incidents of poltergeist activity that at times seems to follow closely on the heels of UFO sightings and abduction reports. Was Colonel Harry Nadien, who is such a pivotal character in the story of *Raechel's Eyes*, making his presence felt, as Helen Littrell says she very much expected him to do? If not, what has become of the pipe-smoking adoptive father of Raechel?

Perhaps we have been given a brief glimpse of a not-too-distant future in which hybrids like Raechel will be commonplace and standing shoulder to shoulder with us. We can only wonder if we'll ever get used to looking in their eyes. **UFO**



Vaenian Abductions

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not gonna star in your shoddy little film.” And now I see that the very story I was telling that they interrupted mirrors this incident! But am I drawing from this experience what I want to draw or am I dissecting something that was preplanned and, to an extent, personalized for me? It is not logical to suppose that aliens would dedicate their time, energy, materials, inventiveness, would risk crashing a shuttle, risk exposure, just to flash a light at me and teach me a lesson. It is also not rational to believe that all of the synchronicities in abduction accounts, of which this tale is but a drop in the cosmic bucket, are always an amalgamation of coincidences and the human coping mechanism chugging away.

Abductions happen. It *is* personal. In October 2001, I had an abduction experience where I saw rows of humans lying naked on tables. I thought to myself, “Why am I seeing this?” and a female voice answered in my head, “Because you’ve always wanted to remember an abduction.” *That’s* personal. But again ... it is not rational.

No rational conclusion suffices. No logical explanation sums it all up, yet alien abductions are real. Some UFOs are flying craft humans did not build. The two are connected. What’s going on here? What’s going on? If logic only brings us to a certain point before it breaks down and becomes irrelevant, then isn’t it time to try something new?

Researchers have been studying these phenomena for decades now, waiting for the tipping-point event or insight that makes sense of it all. The problem is, we are not dealing with phenomena that cater to reductionism. We’re talking about life forms greater than us. As far as we can tell, this is a first for humanity. So why isn’t it treated that way?

If they are greater than us in intelligence—not just intellect, but the full implication of the word *intelligence*—then what do we need to do to meet them as equals? We upgrade outmoded computers; why can’t we upgrade us? We’ve got all this brain we don’t use. What’s it for? These are a child’s questions, but they are also applicable. They are applicable because we are, in our old age, still children, and like children there’s no growth without the asking.

As I think back to that mountain expedition, it’s no wonder why it happened the way it did. It’s no wonder why these nonhumans come to Mark and Jed, two of the most unassuming men I’ve ever met. It’s no wonder why there is a light playfulness through the dark fear of contact. It’s no wonder why this is so personal to so many abductees, even if that isn’t logical. It’s no wonder this UFO literally winked at me, telling me I’m not ready for what they are—even though I think I am. It’s no wonder we cannot figure them out.

No, *wonder* is what comes when we give up trying to submerge higher unknowns into our knowledge base. Bringing the object of study to our level is predicated upon the assumption that we’re greater than or equal to it. This is essential when studying energy, matter, the animal kingdom, world cultures, human psychology—all that is below or equal to humans. But how do we meet the higher? Mustn’t we *become* the higher?

Until we really see the urgency and the fact of this, Timothy Ferris, Stanton Friedman, Karl Korff, Camille James Harman, Pen, Teller, Jacques Vallee, Robert Schaeffer, Barbara Bartholic, David Jacobs, and yes, even you, Peter Jennings ... everybody, everybody, everybody ... you might as well join my friends and me on the side of the road for stories and Funyuns.

Dress warmly. Don’t worry about the camera. I’ll bring the book of zero-level magic spells. We’ll make a life of it. **UFO**

Jeremy Vaeni is a freelance writer/producer and the author of *I Know Why the Aliens Don’t Land!* (Kynegion House, 2003). Website: www.valiens.com

Read what he has to say about the ABC special at www.authorsden.com/visit/viewarticle.asp

Conferences Coming Up

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explained phenomena, ancient mysteries, and the *Texas Ghost Lights in Weird Texas*, to be published later this year by Barnes & Noble. He has appeared on *Coast to Coast AM* and numerous radio shows discussing the ghost lights and other mysteries of the Big Thicket.

S. Miles Lewis of the Anomaly Archives, lending library of the Scientific Anomaly Institute, will be the moderator of the event, which will include a panel discussion and question and answer session.

The price for admission to this fascinating 6-hour event is only \$25. Tickets go on sale April 11 and there is limited seating available. For ticket information or to get detailed bios and photos of the presenters, call (512) 326-4100 or email: austineditor@naturalawakeningsmag.com

October 15-16

Seventh Annual Bay Area UFO Expo, at the Westin Hotel, Santa Clara, CA. Featuring Sean David Morton, Steve Bassett, Len Horowitz, Dean Haglund, and more. Phone/fax: (209) 836-4281. Email: isis7777@sbcglobal.net; **www.thebayareaufoexpo.com**.

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FRIEDMAN

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I think it is appropriate for me to comment since so many people sent me emails about it. Almost all were sympathetic about what they considered the unfair treatment that I and the Roswell incident received.

The producers in Roswell interviewed me for over an hour in July, 2004. Don Schmitt, who has been active in Roswell research for many years, was also interviewed. He and a film crew actually went out to the site, which was marked out for more archeological digging. I believe about 20 seconds of my interview was shown with none of Don's nor of the scientific work site.

I had been cautiously optimistic after hearing a few weeks before the showing that I had made the cut, but that a hundred people had not. My optimism decreased when I heard that Seth Shostak, Frank Drake, Jill Tartar, (SETI Specialists) and Michael Shermer, skeptic, were going to be on. Despite all their writing about SETI, it was clear that no one knew anything about UFOs.

Proclamation is not the same as investigation. I had jokingly told people that, after all, Peter Jennings and I are both dual citizens of the USA and Canada and, surprisingly, both of us were born on July 29. How could I not trust him? I didn't place enough emphasis on the fact that Benito Mussolini was also born on July 29.

I was favorably impressed with the first portion, with interviews with aircraft crew members, comments about Blue Book's focus on explaining away sightings, and the interview with Major Friend whom I had met at Blue Book in the early 1960s.

The second half of the show was like a horror film. The SETI people waxed poetic about their wonderful search for ET signals. There was no indication of any knowledge of UFOs other than one of the sillier moments of the show when Jill Tarter described having a sighting of the moon partially obscured by clouds. This was worth recreating?

One can see why the SETI people don't want to deal with eyewitness testimony. I think one could also see why I say that SETI stands for Silly Effort to Investigate and why I talk of the cult of SETI: charismatic hand waving, very strong dogma, (They must be out there, they can't be coming here, we will make the most important discovery in man's history, a signal from a distant civilization, and nobody could possibly come here—if they did, we would be out of a job) and strong irrational claims about the absence of evidence. Meaning "We don't dare review it." Dr. Tyson joined the crowd and proclaimed that eyewitness testimony may be OK in court, but not in science. Tell Jane Goodall that.

Several times Jennings used the term *mainstream science* along with a proclamation about its non-acceptance

tance of UFO reality. No evidence was presented. It appears that the only mainstream science he was talking about was astronomy.

Think of chemists, biologists, geologists, us physicists: Much of science today has been based on eyewitness testimony of something unusual. Think Roentgen and X-rays. I believe that most mainstream scientists like me believe that the methodology has to suit the problem. Unpredictable, brief appearances of strange craft not under the control of the observer or of Mother Nature behaving in strange ways require eyewitness testimony as, of course, do airplane crashes and certain crimes.

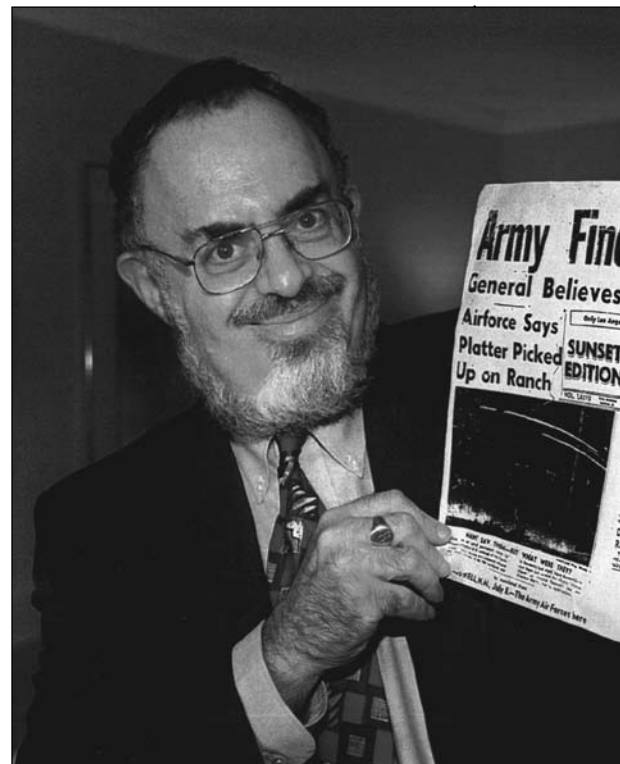
Shostak proclaims that when he finds a signal SETI will tell everybody else, who will then verify it and anybody can use his own antenna. What happens if the transmission stops? How many can afford their own Hat Creek Telescope System? Does he think the signal will be "testing 1, 2" repeated over and over again? That we can order the saucer to stop while we do measurements?

Jennings claimed that mainstream science doesn't accept the UFO evidence. This was yet another misrepresentation.

Polls have consistently shown that the greater the education, the more one is likely to accept UFO reality. Two polls by people in research and development showed that about two-thirds of them who expressed an opinion said flying saucers were real. But then they live in the *real* world, unlike the SETI cultists.

The program contained, as might be expected based on past experience, a major putdown on star travel from people who know absolutely nothing about space travel. We were told that the Voyager spacecraft, our fastest space craft launched 30 years ago, will take 73,000 years to reach the nearest star, and that the fastest man-made object goes only 11 miles per second compared to the speed of light at 186,000 miles per second.

Wow! Sounds like we sure can't get there from here. These are both totally misleading facts. The Voyager



hasn't been attached to a propulsion system since it left the vicinity of the earth! It is coasting. This is like tossing a bottle into the ocean or a feather in the air as a basis for estimating the crossing time for the Queen Mary 2 or the SST or the space station.

We physicists have accelerated particles in the vacuum chambers of expensive accelerators to speeds of 99.99 percent of the speed of light. Eleven miles per second is absurd. Space is a very large vacuum chamber. These totally misleading comments rank on a par with Dr. Simon Newcombe's claim in October 1903, 2 months before the Wright Brothers' first flight, that the only way man would fly would be with the help of a balloon. Dr. Bickerton in the 1920s proved "scientifically" that it would be impossible to provide enough

energy to put anything into orbit. Dr. Campbell in 1941 "scientifically" calculated that the required initial launch weight of a rocket able to get a man to the moon and back would be a million million tons. He was, because of his total ignorance about space flight, off by a factor of 300 million.

All three were, like the SETI cultists, astronomers. With this track record, why believe any of their proclamations? I was

involved more than 40 years ago in work on a fusion propulsion system able to eject particles having 10 million times as much energy per particle as in a chemical rocket. This, of course, was not presented. After all, I am just a "promoter."

A real hatchet job was done on Budd Hopkins in the show's segment on UFO abductions. The witnesses were OK, but then we have the off-the-wall proclamations about sleep paralysis coupled with hypnosis to generate false testimony from the witnesses.

All the data provided by Budd about the fact that many abductions don't take place in bed (think Betty and Barney Hill, Travis Walton); that there are many cases when more than one person is abducted (is sleep paralysis contagious?), that at least 30 percent of abduction investigations do not involve hypnosis, and

there are physical markings—all this was left on the cutting room floor.

Budd has worked with over six hundred abductees. Had the two Harvard psychologists worked with more than a dozen? Why wasn't any of Harvard psychiatrist John Mack's interview run? The pronouncement that there is no benefit of hypnosis in memory enhancement is false. Phil Klass made the same claim to me, but stopped when I provided an article about a stonemason being able, under hypnosis, to describe tiny details on a particular stone that he had placed years earlier.

Finally we have the Roswell segment. I was introduced as a Roswell *promoter*. The term was used twice. There was no mention of the fact that I was a nuclear physicist who had worked for the likes of General Electric, General Motors, and Westinghouse. The totally unjustifiable term *myth* was used at least twice. Jennings should be ashamed.

Jesse Marcel Junior was filmed. There was no mention of the fact that he is a medical doctor, a flight surgeon, and a colonel in the reserve, serving in Iraq despite being 67. His father was called an intelligence officer, but without adding that his group was the most elite military group in the world, the 509th, which had dropped the A-bombs on Japan. Don't these facts go to credibility? Of course I am a Roswell *promoter*, based on 27 years of research and investigation and the outlay of thousands of dollars and thousands of hours and finding loads of supporting testimony, visits to twenty document archives—all ignored by the noisy negativists and none presented in the program.

At the request of the producers I had provided a total of 57 videos from which they used a few clips. One video was the 105-minute *Recollections of Roswell* which included testimony from 27 witnesses, including Retired General Thomas Jefferson DuBose. He told me of taking the call from General Clements McMullen, head of SAC, who was the boss of 8th Air Force Commander Roger Ramey (who was DuBose's boss) ordering him to get the press off their back, send some wreckage up here today, and never talk about it again.

For reasons unknown, they had historian Robert Goldberg tell the Roswell tale, although he was seriously in error in his description of Roswell in his book about conspiracies and on the show. They gave Karl Pflock quite a bit of time with his Roswell debunking. They blindly accepted the Mogul Balloon explanation even though there is no evidence to support it, the material's characteristics don't match witness testimony, and the dates and locations are wrong. They stressed the high security for Mogul—vastly overstated since several launches were allowed to just drop in the desert with no chase planes or ground teams. At least the crash test dummies weren't paraded. I have dealt with all the objections in my MUFON 2003 paper "Critiquing the Roswell Critics."



The real promoters on the show were the SETI cultists with their myths. They have no evidence of any kind that there is anybody out there, that there are signals being sent, that they can receive and interpret such signals if there *are* any by using our primitive technology. An AM radio can't pick up FM signals. They can't admit that there is overwhelming evidence of alien visitation.

It appears that the producers were perfectly willing to present some interesting testimony, although they left out things like Project Blue Book Special Report 14, or other large scale scientific studies, and the statement by Air Force General Carroll Bolender that reports of UFOs which could affect national security were not part of the Blue Book system.

But the three areas of investigation that clearly together establish both the cover-up and that the planet is being visited: Roswell and the abductions and the fact that interstellar travel is feasible with reasonable trip times, were trashed. Sounds like when push came to shove they lacked any courage at all.

It was nice to give a neat segment at the end of the program to Dr. Michio Kaku saying that maybe visitors are well ahead of us and can warp space and time. Fusion propulsion systems are much closer in time. Blacked-out and whited-out government UFO documents force one to the conclusion that the government is not just incompetent with Blue Book, but lying through its teeth.

Perhaps I should mention that only 11.6 million people watched the show. The *Unsolved Mysteries* program on NBC in 1989 about Roswell was seen by over 28 million people the first time around and 30 million the second time.

Particularly irritating was the frequent mention of lights in the sky, billions of stars, and absence of physical evidence. There was not even the slightest mention of Ted Phillips 3,000-plus excellent physical-trace cases from ninety countries. Why show Chris McKay digging in desert dirt and not the traces left by a UFO?

Frankly, I was also bothered by the proclamations by nasty noisy negativist retired USAF officer James McGaha. We had a full-scale debate in Tennessee. The video is noted at my website **www.stantonfriedman.com**. It is easy to say we need both sides. But is that true when one does his research by investigation and the other does it by proclamation? **UFO**

Stanton Friedman is the widely recognized physicist and writer-researcher who has devoted much of his time and energy to uncovering the facts about the UFO phenomenon.

Much of his work can be found at www.stantonfriedman.com

You can write to Stan Friedman: fsphys@rogers.com or order his books, papers, and tapes directly: UFORI, PO Box 958, Houlton, ME 04730-0958

SCHUESSLER

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They copied and returned the initial packages of material, but we never even got a thank-you note for all of the other materials and work we did.

MUFON Symposium Chair Lin Simpson and I worked with the production team to include them in the July 2004 symposium activities in Denver, where we gave them full access to people and materials and lined up interviews with a large number of experts and witnesses. Afterwards, they said they were extremely happy with the content of what they filmed. After the symposium we continued to supply interview leads to them. When the program aired, MUFON wasn't even mentioned in the end credits.

While it is difficult to say something good about the second hour, the first hour contained lots of impressive witness testimony, with good facial close-ups of the people involved. Having Air Force flight crews state unequivocally that they encountered real unconventional flying objects should have been enough to convince anyone.

The interviews with Dr. Mark Rodeghier and Dr. Mike Swords of CUFOs were excellent. Both came across as very credible. The production company did a good job with their animation effects when reenacting several of the incidents, including the Illinois sighting by several police officers. It was nice to see Art Bell and his wife describing the huge triangular object they witnessed. With his radio program, Bell has contributed a lot to the UFO field.

Having a so-called astronomer state that it is all based on eyewitness testimony and that eyewitness testimony has no value was ludicrous. It was obvious that he had done little if any real investigation of UFO incidents.

Further, he didn't seem to know that the eyewitness testimony is backed, in many cases, with radar data, electronic data, medical data, statistical data, official government reports attesting to the data, hundreds of cases investigated by government investigators citing the conclusion as "unknown and unidentified," and



thousands of reports by qualified UFO investigators and scientists attesting to the unexplainable nature of what we are dealing with.

In the historical section they made it sound as if the CIA had to stop the discussion of UFOs by convening the Robertson Committee in 1952 because the communications channels were clogged by UFO reports. They implied that the Robertson Committee did an in-depth analysis of cases to arrive at the conclusion that nothing was really going on and that the subject should be debunked.

This is not true. The Committee was given a hand-picked set of cases to review, but they were not given access to the entire set of good classified and unclassified cases that could have led them to a completely different conclusion. In later years I personally worked with and talked at length with one of the scientists involved in the Robertson Committee, and his one regret was that they were pushed too quickly to come to a conclusion based on the wrong information. That is a sad state of affairs for the whole field of science.

The production company included a number of science fiction film clips that contributed nothing to the subject being discussed. It seemed to be a weak attempt to link UFO incidents to science fiction rather than science fact. The real situation is that the science fiction movies grew out of the public interest in UFOs—not the other way around.

They did a pretty good job of showing that the U.S. Air Force Project Blue Book was a public relations effort and not a real investigation or science-based operation. They also did a pretty good job of showing how Dr. J. Allen Hynek was initially playing along with the debunking line, but in the end his basic good scientific qualities and instincts caused him to completely reject the Air Force debunking efforts. Evidently the show's researchers did not know that Project Sign and Project Grudge, both showing a number of government proven unknowns, preceded Project Blue Book.

It is too bad they didn't include the Malmstrom Air Force Base incidents, in which all the missiles shut down in their silos when the UFO approached the missile site. We had sent the official government files on this case to the production company. At least they did include the Minot AFB case, in which the flight crew and sixteen experts on the ground all witnessed the UFO. This case could have been a prime part of the conclusion that eyewitnesses working with radar provide uniquely good proof that real evidence exists. However, they cleverly shot a hole in the testimony by saying that all of these people were seeing stars—an insult to all of the military people involved.

The Hayden Planetarium director and the two CSICOP debunkers made it sound like all UFO evidence is unreliable, and they did it without doing investigations themselves. The sneering attitude shown by these people was a real turn-off. Several people have contacted

me complaining that these folks were unprofessional and not believable.

Personally, I was disappointed by the Jill Tarter testimony that she encountered an unknown while flying, and behold—it was only the moon. Jill Tarter has always been the person I've respected the most in the SETI program. Finding out that an astronomer of her stature couldn't recognize the moon shining through a cloud was extremely disappointing.

I was quite pleased to see the clips of Dr. Frank Drake, the father of the SETI project. I didn't mind that his part in this program didn't contribute much to the subject; he is a living icon and I was glad to get him on tape while he is still alive.

Spending millions of dollars for another array of telescopes in California is good for the SETI scientists. It is keeping them employed and they are improving the technologies used in the field of astronomy. After all these years and millions spent, it's hard to believe they have had no positive results.

I would like to go on record and predict that as the popularity of what they are doing wanes, in 5 to 7 years they will suddenly get a signal that they will be convinced is from an alien civilization, but one that is too far away to be an immediate threat to Earth. That will spawn a whole new effort to set up more new communications tracking arrays.

The Roswell segment of the program appeared to be something that was slipped in late in the process and prepared by a whole different production team. It is difficult to find anything positive to say about the Roswell material. It was very one-sided and avoided any information that would give Roswell credibility.

It didn't matter that the Air Force lied about the weather-balloon explanation, or that they later changed the story to Mogul balloons even though there is no record of a Mogul balloon launch that fits the timing or location. It also didn't matter that the debris field was huge, and not the size of a little tinfoil radar reflector. It didn't matter that Jesse Marcel and all of the people at the Roswell base were the top military people in the field—the only atom bomb squadron in the country. It made them sound so dumb that they didn't know what a weather balloon was—a real insult to the skills and capabilities of the Roswell military people.

Even though this program was touted as “seeing is believing,” they omitted the eyewitness testimony of more than 250 people involved in the incident at Roswell, as has been documented by Stanton Friedman, Kevin Randle, and others. Slanting the information as if the Fox Network's *Alien Autopsy* show was a vital part of this incident was ridiculous. No researcher that I know of can show any connection of the autopsy material to Roswell.

Equally ridiculous was the showing of the Air Force spokesman who said “time dilation” made people think



that the crash test dummies in Utah in 1952 were aliens found at the crash site. And showing people in alien costumes at the Roswell summer festival did nothing but poke fun at the Roswell incident. Very little science was evidenced in this segment of the program.

The program did a real disservice to the abduction work done by Budd Hopkins, Dr. David Jacobs, Dr. John Mack, Deborah Lindemann and others in this field. They concentrated on doing a hatchet job on Budd and flashed a few faces of abductees on the screen, but ignored the other outstanding researchers altogether.

Hopkins, aware of the way most production companies work, was careful to provide detailed, highly specific observations about the abduction phenomenon rather than wild-eyed claims. The conclusions that all abduction reports were the result of sleep paralysis or that the information was gained only via hypnosis were untrue and not what Budd told them.

Hopkins was clear when he said, "In the first two decades of our research, *all* of the central abduction cases involved people who were outside their houses when they were taken. *None* were lying paralyzed in their bedrooms. They were driving cars, walking, fishing, hunting and even, in one famous case, driving a tractor on a farm. ... Second, I indicated that there are many abduction reports involving two, three, six or more people who were taken simultaneously and whose highly detailed recollections are virtually identical. This fact alone eliminates not only sleep paralysis but also fantasy-proneness or any other idiosyncratic psychological aberrations as triggering causes.

"Third, I showed the interviewers many photos of, again, virtually identical scoop marks, consistent straight-line scars and ground-landing traces at abduction sites, and other physical sequelae. ... Fourth, I was not alone in making these points. My colleague Dr. David Jacobs was asked by ABC to carry out a hypnotic regression for the camera, but since the woman he chose had been abducted in the daytime while driving a car, the case did not fit ABC's sleep-paralysis agenda and was thus not only suppressed, but Dr. Jacobs' many hours of taped interviews were also scrapped. Fifth, I made it very clear that perhaps 30 percent of all the abduction reports collected by researchers are recalled *without the aid of hypnosis*, a fact that renders the issue of hypnosis moot."

He goes on to say, "Despite my having presented—and reiterated—the points above, the producers chose to trot out on camera two debunking scientists (whose experiments with a mere handful of subjects have yet to be taken seriously by the psychological community) to buttress the untenable sleep-paralysis theory, the false no-physical-evidence claim, and the demonstrably untrue 'it's-all-hypnosis' assertion. The producer's lurid reenactments of sleep-paralysis phenomena, complete with flashing lights and spooky music, accompanied

smug presentations of these two would-be experts. The taped testimony of a serious mental-health professional like Dr. John Mack was likewise suppressed, along with my statement that over the years eight psychiatrists and numerous other mental-health professionals have come to me about their own UFO abductions."

In my opinion, the abduction segment was as poorly done as the Roswell segment. The treatment of these two subjects severely degraded the overall objectivity of the program. As far as I can tell, astronomer James McGaha has done no real work in the UFO arena; however, he shows up as the chief debunker on most UFO programs. He is obviously living in the past, even in the field of science.

The only real scientist in the last half of the program was Dr. Michio Kaku. He obviously understands the current state of science, where it is headed, and what a civilization a million years older than Earth's civilization might be capable of doing. He didn't denigrate the work of the UFO community. Instead, he looked upon it as a potential road map to the future. He said: "Let the investigations begin." Too bad that the other so-called scientists were going on an ego trip, rather than doing science.

I was pleased to see Peter Davenport and his reporting center get some coverage. Davenport is a one-man show and he works very hard. Unfortunately, the production team ignored the fact that MUFON also does UFO investigations and research.

MUFON has more than 450 trained field investigators, over 850 field investigator trainees working to gain their credentials, and more than 300 scientists volunteering as consultants and research specialists. Also missed was the fact that we have thousands of pages of certified government documentation attesting to the reality of hundreds and hundreds of UFO incidents—and that's on top of our 36 years of private UFO investigations and reports.

In summary, I appreciate the fact that ABC aired the 2-hour program and that Peter Jennings was willing to put his name on it. In spite of its shortcomings, it was a worthwhile program.

The good news is that the public was not fooled. The local Denver ABC affiliate conducted a survey on their website right after the program, asking, "Do you believe in UFOs?" Seventy-one percent answered yes, 13 percent were not sure and only 16 percent answered no. **UFO**

John Schuessler's commentary first appeared at the website Forum: www.book-of-thoth.com. Registration is free and all are welcome to join in the discussion of all things UFO.

The Mutual UFO Network, Inc. is the largest investigative UFO organization in the U.S. They can be contacted at PO Box 369, Morrison, Colorado 80465-0369 or at www.mufon.com

JACOBS

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Furthermore, I discussed the strengths and weaknesses of hypnosis with the producers. The vast majority of cases that I have investigated have memories associated with them that clearly indicate abduction activity. The abductee tells the investigator the memories and symptoms before the investigator begins hypnosis.

Hypnosis brings out the details and the chronology and when used properly, does not generate a fantasy. I made it clear that hypnosis, when used improperly, can support channeled and dissociative memories that are reflective only of the person's inner fantasies.

I know the difference, and so does Budd Hopkins. We have both worked diligently to make sure that channeled information, along with confabulation, is eliminated from substantive memories. The point is that we understand the shortcomings of hypnosis in the area of abduction hypnosis better than most professional hypnotists in any area. It was obvious that the two psychologists were not sophisticated enough to understand the differences.

But even when the producers fully understood that sleep paralysis and hypnosis fantasies do not explain abductions, they decided that they could not allow even 30 seconds of time to have a direct refutation of the nonsense being intoned by the authoritative figures. This was almost certainly a carefully thought-out choice. They preferred to leave it at that, perhaps, and I am speculating here, to enhance the verisimilitude of the sightings aspect of the show.

The question is: Why does the media act unfairly when it comes to the abduction phenomenon? Of course the answer has much to do with the state of UFO research today, the refusal of the scientific community to engage with the subject on a realistic level, and the bizarreness of the subject.

The media's responsibility in this situation is to be as fair as possible, even though the claims are extreme. But fairness is not always the best policy. For example, one would be hard put to be "fair" about Nazi activities by giving a Nazi viewpoint as "balance." However, one would expect that fairness would be extended to the enormous number of people around the world who are describing in exact detail the same activities that have happened to all of them.

In fact, the media has abrogated its responsibility to be investigative, fair, and accurate. Investigative reporting has become part of the entertainment industry. Accuracy takes a back seat to the demands of time and interest. Putting on a good show is paramount no matter who is hurt in the process or if accuracy is sacrificed. The object is to put on a good show, not to reveal the truth.

There are, of course, many exceptions to this in other areas, but very few when it comes to abductions.

I tell all the brave abductees who agree to go on camera that you never know how the production will turn out. It does not matter what the producers say to you. Their promises mean nothing. Ultimately, you throw yourself on their tender mercies and hope for the best. Once in a while the production is good and most of the times, it is not.

Unfortunately, we do not have a great deal of choice. The normal channels of information about the subject are cut off. Academic journals will not publish studies suggesting that abductions are taking place. Scientists are blindly hostile to the subject—

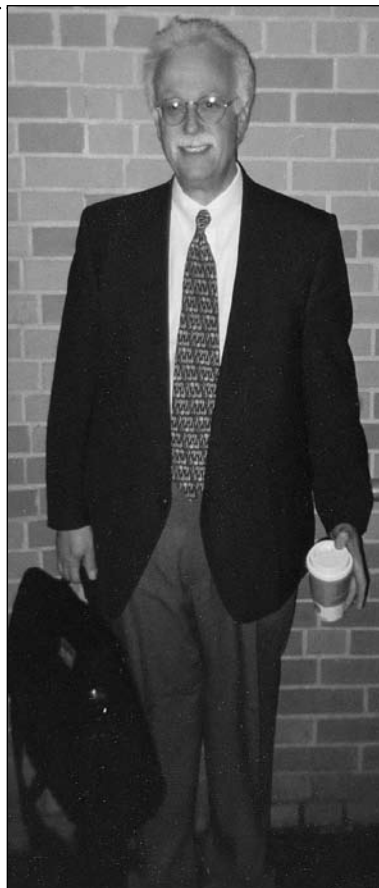
more so than at any other time in the UFO history. Unstable people, self-promoters, publicity seekers, would-be cult leaders, people with New Age, religious, and spiritual agendas, and serious researchers all vie for attention in a very small arena.

Thus, when the opportunity to tell the public about the seriousness of the situation comes along, it is better to take the chance and give the show the opportunity to be right once in a while. If one does not participate and leaves the field to those characters who would increase ridicule of the subject, then the show will be wrong every time. We're caught in a squeeze but we have to make the best we can of it. Nobody said it would be easy.

Finally, the Peter Jennings production must be seen in light of something else of which I am assuming the producers were unaware. The sighting phenomenon *is* the abduction phenomenon. UFOs are here to abduct people. If the show at least opens the door to the acceptance of sightings as reality, it can only help abduction researchers in the long run. At least I hope that is the case, but perhaps my own fantasies are coming out. **UFO**

David M. Jacobs is the author of *Secret Life: First-hand, Documented Accounts of UFO Abductions, The Threat: Revealing the Secret Alien Agenda, and UFOs and Abductions: Challenging the Borders of Knowledge*.

For our latest interview with David Jacobs, see Vol. 19.2, April-May 2004, pp. 72-74.



HOPKINS

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The smug presentations of these two would-be experts were accompanied by the producers' lurid reenactments of sleep-paralysis phenomena, complete with flashing lights and spooky music. The taped testimony of a serious mental health professional like Dr. John Mack was likewise suppressed, along with my statement that over the years eight psychiatrists and numerous other mental health professionals had come to me about their own UFO abductions. The producers' obvious goal was to conceal the fact that within the mental health community there are many professionals who look with amusement on the sleep paralysis theory, and who accept the physical reality of UFO abductions.

So what can one say about such a deliberately dishonest presentation as Peter Jennings' *Seeing is Believing* take on abductions? Perhaps one can only shrug and warn, yet again, that the incurious members of the press and the many blinkered, conservative scientists had better collectively pull their heads up out of the sand and join us in our work.

Whatever one's personal attitude toward the UFO abduction phenomenon, science insists that an extraordinary phenomenon demands an extraordinary investigation. What ABC served up on Thursday night was, instead, an extraordinary whitewash of the abduction phenomenon, and a brutal suppression of the evidence for what may well be the most portentous event in human history.

Peter Jennings and his staff should be ashamed. **UFO**

Budd Hopkins is the world's foremost expert on UFO abduction. He has written *Missing Time* (1981), *Intruders* (1987), and *Witnessed* (1996); his most recent: *Sight Unseen: Science, UFO Invisibility and Transgenic Beings* (Atria Books, 2003), coauthored with his wife Carol Rainey. His website is: www.intruders-foundation.org

GREER

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We agreed to cooperate with the filming of a CSETI (Center for the Study of Extraterrestrial Intelligence) research expedition to Mt. Shasta in August 2004, and we were able to have discussions with Obenhaus, the senior producer in charge of the project. We were incredulous as Obenhaus revealed to us that he was sure the matter was not really being kept secret but had just "fallen through the cracks" due to lack of follow through, laziness, and so forth on the part of the government!

It was clear he had not studied the data or evidence given to him and had his mind made up to do a light human-

interest piece and not a real exposé or research project. This was later confirmed when, as summer turned to fall, the long-promised serious research and interviews they claimed they wanted to do with these top-secret government witnesses were never followed up.

I spoke a few more times to Kronick, who promised a sit-down interview and follow-up with these high-ranking and conclusive witnesses. It never happened. Instead, the final ABC news show was weaker in evidence than most tabloid cable-channel pieces on the UFO subject—with the bulk of the "documentary" interviews with UFO personalities, debunkers, and the carnival atmosphere of UFO hotspots like Roswell. They fraudulently appeared to be balanced by having both skeptics and believers appear on the show, with the clear implication that the skeptics were real scientists and the believers were misguided flakes.

Using the ruse of media objectivity, ABC News would asymmetrically show, say, a Harvard scientist skeptic juxtaposed against a civilian who claimed he had been sexually assaulted by aliens. The few, very brief interviews with pilots and military people were overwhelmed by the spurious, carnival-like pseudo-ethnography of the UFO subculture mixed in with long segments of scientists pooh-poohing the entire matter. While appearing objective and balanced to the general viewer, the project was, rather, a disinformation piece, carefully crafted to give the mere appearance of objectivity.

Otherwise, why spend so much airtime interviewing UFO personalities, media figures and the like, while completely leaving out *all* high-ranking military, government, and scientific witnesses and the evidence given directly by us to them? In light of the range and scope of material that we personally gave them, it is incomprehensible why *all* of it would be omitted—unless it was their intent from the beginning to do a disinformation and cover-up piece.

Why else would Peter Jennings state that the U.S. government has been out of the UFO matter since 1969, when Project Blue Book was closed, even though we gave him and his team official U.S. government documents, senior government whistleblower testimony, and physical evidence—including radar tapes—to the contrary? Why would Jennings feature uninformed scientists rhetorically asking, "Where's the physical evidence?" when abundant physical evidence is available and was offered to him? Why, indeed.

We have received a CIA document from 1991 that clearly states that the CIA has contacts in the Big Media to change, kill, or spin stories. From this document, dated 20 December 1991, and released 1 April 1992 to the Director of Central Intelligence from the Task Force on Greater CIA Openness, on page 6: "PAO (the Public Affairs Office) now has relationships with reporters from every major wire service, newspaper, news weekly, and television network in the nation. This has



helped us turn some intelligence failure stories into intelligence success stories. ... In many instances, we have persuaded reporters to postpone, change, hold, or even scrap stories ...”

And from a CIA document regarding the psychological-warfare implications of UFOs, we find a reference to Disney Studios, now the parent company of ABC, being used as a source for creating cartoon-like portrayals of the subject for psychological-warfare purposes. Can we be surprised that ABC News has, again, defrauded the American people by only pretending to do news and real investigative reporting when in reality they are purveying disinformation to an accepting public?

Obenhaus, without any research or foundation in fact, went so far as to personally assert to me that the hybrid government-corporate complex is not keeping new energy, propulsion, and related technologies hidden from the public! His prejudice on the matter was profound and unwavering: Forget the facts, my mind is made up.

It is hard to reconcile ABC News’ claims to creating a serious exposé and investigative report with the fact that the senior producer of the project, without any investigation or research, espoused such closed-minded conclusions at the outset. Those who know me know that I like to stay positive, present the affirmative facts, and present the promise of an advanced, sustainable civilization on Earth that will benefit from the knowledge of these new technologies.

But it is time for the American people to wake up to the fact that Big Media and their corporate masters are the central problem blocking the truth. As a former board member of Time Warner told me, Big Media has become scribes taking dictation from the right hand of the king—and the fourth estate is essentially dead.

The American people must demand that ABC News correct its fraudulent assertions and do a real investigative report on the serious evidence, government documents, and courageous military whistleblower testimony that the Disclosure Project and others have identified. The reader may obtain much of this evidence from www.disclosureproject.org.

Additionally, please contact the FCC and register your complaint regarding the transparent fraud perpetrated by ABC News on the American public. Remember: ABC News, as a broadcast network, is given access to the public airwaves by the FCC. In exchange, we have the right to hold ABC News, as well as the other networks, to fairness, accuracy, and honesty—and certainly to avoid blatant fraud and corruption. This was not the ABC entertainment division that perpetrated this fraudulent report on the American people, but its news division. That they would sanitize such an important 2-hour report of nearly all credible evidence and government insider witnesses requires that we demand an immediate hearing on the matter by the FCC.

Who induced Obenhaus and Peter Jennings to cover up this important evidence? Why? ABC News cannot claim ignorance on the matter, since they were directly given extensive testimony and evidence, none of which appeared in the program. Contact the FCC at www.fcc.gov/cgb/complaints.html and demand an immediate investigation into this matter, and demand that the FCC require ABC to retract its false statements and present the evidence that they possess but are hiding from the American public.

And lastly, support disclosure in any way you can. Help us get the truth out. Tell people where they can find the truth about this important matter. And help us identify backers who will help us start a new—and honest—news outlet that will truthfully report on these and related projects that are illegally kept secret from the public.

Is it not time for us to form a news network—the Disclosure Network—that will produce and air real investigative reports on a wide range of government and corporate corruption? Matters now left completely hidden by the complicity of Big Media need to be known by the people if we are to renew and protect democracy and disclose the technologies now hidden and suppressed that could replace oil and nuclear power and give us a sustainable, peaceful world.

We can no longer trust ABC news or the rest of the Big Media to do this. We, the people, must take on the task of getting the truth out and salvaging what is left of our democracy and planet. Big Media, who have become shells for their corporate masters, are incapable or unwilling to tell the truth. It is time we did it for them. **UFO**

Steven M. Greer, M.D. is director and founder of the Disclosure Project: www.disclosureproject.org

MARRS

continued from page 41.

Jennings instead spent an inordinate amount of time on the Search for Extraterrestrial Intelligence in which radio signals are beamed into space hoping for a reply. While most UFO researchers support the SETI program, they also question the use of primitive radio signals to contact a technologically-advanced alien civilization.

What if I sent a Morse Code message by AM radio signal to your house? Would you even receive it on the new sophisticated digital receivers? Would you be listening for it? And could you understand it if you did receive it? I know I have long forgotten the Morse Code I learned in the Boy Scouts.

For all of this, the upshot of the Jennings special was encouraging. Yes, they debunked Roswell but they admitted that the government lied to us about UFOs in the '50s and '60s, a period many of us still remember. They pooh-poohed alien abductions, yet showed sobering personal testimony from some unidentified persons. The personal narratives presented were riveting and compelling and undoubtedly stirred some interest in that portion of the public still in denial about life outside the Earth.

Most importantly, ABC, a major Establishment news outlet, actually addressed the UFO issue without the usual smug and condescending attitudes which marked earlier efforts. The door to serious discussion and study of UFOs may have cracked open a bit. This may be yet another step forward in the 50-year "acclimation" program that is conditioning the American public to the reality of the UFOs. **UFO**

Jim Marrs is the bestselling author of *Crossfire: The Plot That Killed Kennedy*, *Alien Agenda: Investigating the Extraterrestrial Presence Among Us*, *Rule By Secrecy*, *The War on Freedom*, and *Inside Job*.

All of Jim Marrs' works and reference sources are listed on his website www.jimmarrs.com

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SMITH

continued from page 42.

1997 writing a book that took a lawyerly approach to examining only incidences where a strong case could be made that something inexplicable had happened. It arrived on publishers' desks too late: they had already done enough on flying saucers for the Roswell fiftieth anniversary and they couldn't understand the need for anything else.

When I started doing the research for this volume, I was not committed to supporting any particular event. I went in with an open mind to see whether any of the events had enough evidence to convince someone who was neutral. What surprised me was how badly the skeptics' champions like Philip Klass marshaled their criticisms. The professional debunkers had to know they were deceiving readers (to keep the public safe from superstition), but it was an effective tactic to neutralize any curiosity on the part of scientists or the press. Ufologists with scientific credentials were not given an opportunity to respond in depth. **UFO**

Scott S. Smith is the author of *The Soul of Your Pet: Evidence for the Survival of Animals After Death*.

NOORY

Coast to Coast AM

continued from page 16

NASA study of lunar anomalies that covered 500 years of observations? These glaring omissions, again notwithstanding the program's 2-hour format, make me doubt the abilities of the program's research staff when it comes to understanding the magnitude of the subject they tried to tackle.

And did I hear correctly that Peter Jennings himself subsequently appeared on *Larry King Live* a few days later where he supposedly said in an answer to one of Larry's questions that he believed in the existence of UFOs? Did he say that? I would love to ask Peter Jennings that same question on *Coast* and open up the phone lines so the callers can ask him their own questions. What about it, Peter, maybe for an hour?

And if you have any more questions about that special, or comments, or things you would like to say, my phone lines are open. **UFO**

George Noory is America's top nighttime radio talk-show personality, host of the nationally syndicated radio show *Coast to Coast AM*, heard on the Premiere Radio Network every night. George's website is www.coasttocoastam.com.

Letters to the Editor

continued from page 9.

powerful and because of that, we will probably never gain proof. But, we all know that there is something out there.

Paul Dale Roberts
Elk Grove, California

Editor:

It's important that the real truth be told as to why Dan Aykroyd's show *Out There* was canceled by the Sci Fi Channel before it ever aired. ("Dan Aykroyd: Unplugged On UFOs," Vol. 19, No. 6) Misinformation in today's world can be a dangerous thing; sometimes even worse than no information.

Aykroyd's suggestion that government intervention was possibly the reason behind the axing of his show is very likely just a feeble attempt on his part to save face. The fact of the matter is that Sci Fi hired a well-known consulting producer by the name of Burt Dubrow to give his objective evaluation of *Out There*. Unfortunately, Dubrow was not very impressed with Aykroyd's show and told Sci Fi to dump it. No vast government conspiracy here or evil empire suppressing those getting too close to the truth. Just plain and simple differences of opinion and taste. Sorry, Dan, I would have really liked to see *Out There*.

(Name Withheld By Request)
Santa Clarita, California

Editor:

I was surprised that Peter Jennings did not really give as much info about UFOs as possible in his special report. A lady from his staff called me last summer and did a telephone interview, but they never did a follow-up in-person interview. I wonder when the regular news stations will give a *fair* evaluation of the UFO situation. Hopefully, Mr. Jennings will do a Part Two (and Three) in the future. As long as the ETs deal with paranormal matters, as well as with nuts and bolts, we will also have to recognize the related paranormal events.

Barbara Oswell Wade
Sedona, Arizona

Editor:

I am one of the organizers of the anti-G8 demo that is to take place in July, the demonstration that hopefully will surround Gleneagles Hotel in Scotland whilst world leaders sit down to dine on Scottish wild-caught salmon and then play golf afterwards. I am trying to draw my political friends' attention to the sheer extent of infiltration of the UFO community, in Britain and America, by each country's secret service. It's my opinion that the *total* reason for G8 is the UFO problem.

Serious discussion is warranted on why the military and politicians have continued to so violently suppress



public knowledge of the UFO question. But I must say how impressed I am by the resolute stand your magazine is taking on this issue. You will have the ultimate satisfaction of being completely right.

David Moncoeur
Edinburgh, Scotland

Editor:

I was disappointed to see such a glaring example of either dis-, mis- or mal-information in respect to James Taylor's review of Paula Harris' book *Connecting the Dots* in your last issue. Although the article was written in what I consider a professional manner, and I enjoyed the flow of his writing, it all collapsed when I came to the portion that denied the plethora of studies that has more than adequately validated the reality of remote viewing. My own research at Stanford Research Institute was with Drs. William Tiller and Ed Young. There's more than enough open information on remote viewing to establish its reality and effectiveness.

Dr. Stanislav Gergre O'Jack
Rock Springs, Wyoming

Editor:

George W. Earley used several column inches to argue that retrieving a crashed UFO is impossible, ("The Myth of Crashed Disk Retrieval," Vol. 20, No. 1), illustrating his argument with photographs lifted from Idaho tourist postcards, while ignoring the obvious.

By arguing that crashed UFOs cannot be retrieved and disposed of, Earley implies that either no UFOs have crashed or that there should be dozens of UFO carcasses littering the Earth, with no way to get rid of them. Eyewitness accounts of UFO retrieval crews abound in UFO literature, yet all that is necessary, apparently, is for the government to deny they exist and all is right with the world. That still doesn't explain the lack of UFO debris.

W. Richard Freeman
Wyoming, Minnesota

George Earley responds:

I found Mr. Freeman's letter confusing, particularly in his failure to identify the "obvious" that he says I am ignoring. Twenty-five years ago I found no evidence for crashed saucers, and no planes, trains, or trucks able to move any crashed saucers had any been found.

Nothing has changed in that regard since I wrote my original articles. There is *no* evidence, only an amorphous mass of speculation, supposition, and wishful thinking fueled by anecdotal claims by anonymous persons. Leonard Stringfield's note to me: "still looking for proof!" is as true today as it was on September 15, 1991.

George W. Earley
The Opinionated Oregonian™

Editor:

It appears Mr. Earley has found a fly in the ointment concerning alleged CDR cases. It appears from his article that those pursuing the CDR cases have failed to address the cracks that he has presented. I'm looking for others working on those CDR cases to respond to Mr. Earley's article. I need some real meat put on the skeletons of discovery. Where is it? I'm looking forward to more on the CDR cases, and also hope that those who might know about the Building 265 issue will present their comments.

I'm assuming your publication will make some comment about the Peter Jennings 2-hour TV show.

Paul J. Smith
San Jacinto, California

Editor:

George W. Earley pointed out that Dr. Robert Wood claimed that: "The military doesn't need to get approval to move equipment" and the "Army Corps of Engineers know how to do this." Dr. Wood is misinformed. The Army and all other branches of the military need approval for any movements and the Army Corps of Engineers has no routing authority whatever.

The Military Traffic Management Command (MTMC) is a jointly staffed, major Army Command with headquarters in Falls Church, VA. MTMC provides technical direction and supervision over all functions incident to DOD freight movements within the continental United States (CONUS), including rail, highway, air, and waterway. As a former traffic manager with the Air Force for over 20 years, I can attest that military shipments are governed by the Defense Traffic Management Regulations.

James E. Delehanty, USAF (Retired)
Jeffersonville, Indiana

Editor:

Great article about Richard Dolan in your last issue, and he alone has had the courage to state unequivocally that former (and the first) Secretary of Defense James Forrestal was murdered. Immediately after WW2 and the Roswell incident (circa 1947), Congress and the president formed the Department of Defense and Forrestal, a well-connected Washington insider, was named Secretary.

The MJ-12 papers authenticated that Forrestal was critical in the formation of the Majestic 12 to investigate the Roswell crash and the larger implications of the extraterrestrial biological entities recovered from the crash. Shortly after having been fired by Truman, he began to show signs of serious mental fatigue and distress which suddenly resulted in his emergency hospitalization at Walter Reed the hospital. Thereafter, he allegedly died in a

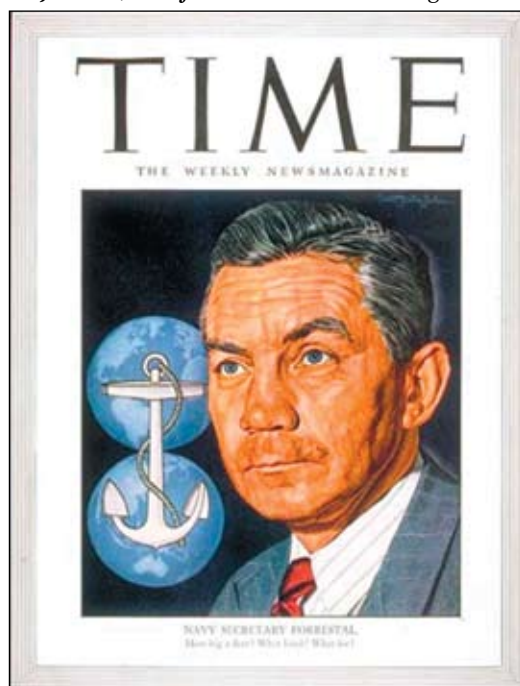
plunge out of hospital's sixth-floor window, and the death was quickly classified as a suicide. At the same time, there was no investigative journalism in the United States whatsoever, and the press was little more than a publisher of information supplied to it by the government.

At the time of Forrestal's death, rumors abounded, although no one knew the real facts of his tragic death. I was 16 at the time of his death, and none of us knew, then, about the authenticity of the crash at Roswell, the formation of the Majestic 12, and Forrestal's anxiety over the secrecy that was imposed by the MJ-12 cabal. As a result of a falling-out with his political sponsor, Harry Truman, he was fired from the post of Secretary of Defense. He may have been in a vengeful mood and he may have threatened to go

public with what he knew about Roswell. If so, it would supply a clear motive for his murder.

Forrestal was never the kind of man who would commit suicide. He was a self-made millionaire bond trader on Wall Street, close personal friend of Joe Kennedy and the entire Kennedy family, and extremely close to Franklin Roosevelt, who had appointed him Secretary of the Navy during WW2. He was rich, well-connected, famous, a Catholic, and never demonstrated any behavior that pointed toward suicidal ideation. It is admirable that a scholar/sleuth/author like Rich Dolan is willing to take on this troublesome death at this time.

Charles Quinn
Chadds Ford, Pennsylvania



James V. Forrestal on the cover of *Time Magazine*, October 29, 1945.

Editor:

Bob Kiviat's professed exasperation over Fox's disinterest in his *Alien Autopsy* exposé (Vol. 20, No.1) is a little like Willie Wonka complaining about the diabetes epidemic. Entertainment, not journalism, was the bedrock of *Alien Autopsy*, and to feign indignation over the network's refusal to examine the truth is disingenuous at best.

In the summer of 1995, Kiviat contacted me about conducting an investigation into the authenticity of the footage. As a reporter/columnist for *Florida Today*, a Gannet daily in the backyard of Kennedy Space Center, I've followed UFO issues for some time. Kiviat argued how, with my assistance, he was confident we could pry the cameraman's name from Ray Santilli's clutches and eventually get the Army veteran to 'fess up.

Given the potential stakes, I told him I'd be happy to contribute. Kiviat said we'd be going to London to approach Santilli with good cop/bad cop tactics. But I warned him that if Santilli refused to budge, then he—Santilli—would

continued on page 77

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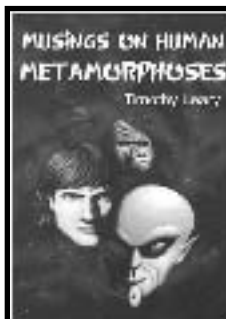
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UFO Sightings

continued from page 79.

Note: Missing numbers are located in their proper places on the map on pages 78-79.

16) 2/8, 6:15 P.M. Owings Mills, MD. 4 minutes. Black triangular object without any lights, extremely low speed, approximately 400 feet off of ground, no sound, right over densely populated area.

17) 2/9, 2:00 A.M. Portland, OR. 2 minutes. A bright object or light, moonish, hovered then moved straight upward.

18) 2/11, 1:00 A.M. Shelton, WA. 20 minutes. Three spheres, each with a bright light.

19) 2/11, 7:08 P.M. Randle, WA. This call was received by a 911 center: 3 triangle-shaped objects with lights on them flying slowly, helicopter speed, don't hear anything, same shape as hang glider, flying south.

20) 2/12, 8:30 A.M. London, England. 5 seconds. Sighting of a cigar-shaped glowing object above clouds.

21) 2/12, 10:00 A.M. Indianapolis, IN. 3-5 minutes. Witness reported seeing saw a white inverted rectangle in the overcast sky being intercepted by two aircraft contrails.

22) 2/12, 6:40 P.M. Hamilton, Ontario, Canada. 10 minutes. Unknown object had lights flashing white and red, possibly yellow, and "going faster than any plane I've ever seen," said the witness.

23) 2/12, 6:55 P.M. Almont, MI. 2 minutes. 2 lights or objects observed traveling across one quarter of the sky past the position of Saturn.

25) 2/13, 3:00 A.M. Oshawa, Ontario, Canada. 20 minutes. Large disk-shaped object with three lights sighted on rural highways outside Oshawa/Pickering, Ontario.

27) 2/14, 1:15 A.M. Baltimore, MD. 20 minutes. Witness on break at work sees four white lights that would move from a central location outward in a circular pattern, then return. Others later saw the silent, fast-moving lights.

28) 2/14, 9:30 A.M. Fort Smith, AR. 30 minutes. Witness reports quickly appearing object making loud sounds. 911 called and police arrived shortly before object disappeared.

29) 2/14, 7:00 P.M. Rockport, TX. 1 hour. Several unexplained, fast moving lights seen in the sky, disappearing after black laser beam is shot into sky.

30) 2/15, 10:50 P.M. Belfast, Northern Ireland. 5 minutes. Witness was walking to top of mountain when shapes appeared, staying still "almost like stars," then rapidly sped to the opposite side of the night sky. Then they formed a single shape and "practically vanished."

32) 2/15, 11:15 P.M. New Hope, KY. 5 minutes. Bright multicolored light in seen Nelson/LaRue County.

33) 2/16, 4:45 P.M. Victoria, BC, Canada. 5 minutes. Small, bright circular light observed flying in close proximity to what looked like a plane.

34) 2/16, 8:00 P.M. Lakin, WV. 5 minutes. Bright light hovering in the sky over lake in West Virginia.

35) 2/17, 1:38 A.M. Minneapolis/St. Paul, MN. 10-plus minutes. Stable, tapered vertical light in sky.

36) 2/17, 4:45 A.M. Paradise Valley, AZ. 2 minutes. Witness driving to work saw three lights in a triangle, which started flying away when he started studying them.

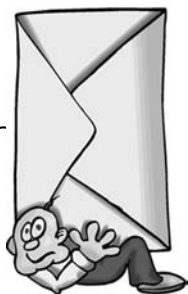
37) 2/17, 7:00 P.M. Borrego Springs, CA. Huge black triangle sighted in the night sky over Borrego Springs, Ca. East of San Diego.

38) 2/17, 11:20 P.M. Waterloo, ON, Canada. 10 seconds. Three light objects, triangular, that disappeared.

39) 2/17, 11:20 P.M. Glen Cove, NY. 20-25 minutes. Blue, diamond shaped light, suspended in the sky.

40) 2/18, 3:00 A.M. Las Vegas, NV. 8 minutes. Two witnesses sighted a bright light in the sky over Las Vegas desert. "The light lit up the area where we were standing almost as if a huge camera were to take a picture," said witness. Twenty-30 seconds later they saw a triangular shaped light directly above them, which then darted across the sky "super, super fast," stopping suddenly just before some mountains, where it hovered for 3-5 seconds, then disappeared.

41) 2/19, 3:00 A.M. Terre Haute, IN. 10 minutes. Witness was look-



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ing out the window and saw an orangeish, light colored craft pass in front of the moon, moving southeast.

42) 2/19, 3:55 A.M. Fredericksburg, VA. 10 minutes. A bright orange oval shaped object was spotted moving slowly down the horizon, then disappeared.

44) 2/20, 10:30 A.M. Kissimmee, FL. 3 minutes. Witness sees fast moving spherical metallic object streaking through the sky, moving quickly at first and then slowing down. "It flew in a vertical, controlled speed, and at the same altitude."

47) 2/22, 3:45 P.M. Netherlands. 5 minutes. Two UFOs observed chasing each other. Described as white with vertical stripes on them.

48) 2/22, 8:10 P.M. Nanaimo, BC, Canada. 10 minutes. Two bright, large pill shaped objects flew very quickly across the sky, hovered and then slowly faded until gone.

49) 2/23, 3:10 A.M. Modesto, CA. 30 minutes. Witness saw a bright blue fireball object that jetted in front of his car, and then went high in the sky.

50) 2/23 2:00 P.M. Casper, WY. Five minutes. Bright object observed and photographed. It moved north to south in a slight arc, maintaining its brightness throughout, from about a ten o'clock position to about a two o'clock position. "When I juxtaposed the object with the point of a tree branch, I noticed that it wobbled slightly and had a slightly meandering course," witness reports.

Letters to the Editor

continued from page 74.

naturally become the focus of the investigation. We'd need to look into his finances, his associates, his criminal records, anything that might suggest a pattern of hucksterism. Kiviat got cold feet and said he'd be in touch.

I didn't hear from Kiviat again until late '95, after *Alien Autopsy* was released on VHS and was being touted by *Time Magazine* as the most controversial home footage since the Zapruder film. I had written about how several UFO investigators had exposed the film as a fraud; Kiviat called to insist he was still hot on the trail and was determined to get to the truth. Journalism is supposed to work the other way around.

Alien Autopsy was a mercenary project from the get-go. In the gooey broth of blurred lines between reality programming, docudramas, and advertorials, not even Fox could resist parodying this cheesy ratings monster in an *X-Files* script several months later. When a decade later the *Alien Autopsy* producer says he wants to revisit the scam he expedited, the obvious question is: Who cares? The journalism question is: Who stands to profit?

Billy Cox

Melbourne, Florida

Editor's note: Look for Bob Kiviat's response next issue, at the conclusion of his three-part series.

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1) 2/1, 5:40 P.M. Adamsville, OH. 15-plus minutes. Five identical slow-moving large disks drift across sky.

3) 2/2, 11:13 P.M. Puyallup, WA. 2 minutes. A red star-like object from which two or three firework-like streamers fell.

4) 2/3, 5:00 P.M. Talbott, TN. 5 minutes. A circular object near a large airliner going on the same course.

5) 2/3, 6:00 P.M. Sheffield, England. 2-3 seconds. An electric blue light, shaped like an egg on its side, flew soundlessly through the sky in an arc-like motion. It was about the size of a street headlamp.

6) 2/3, 10:30 P.M. Colorado Springs, CO. 20 minutes. Bright white ball flew from west to east, did strange maneuvers over and around Polaris.

7) 2/4, 4:00 A.M. Centreville, VA. 2 minutes. Witness saw circular figure with moving lights.

February 2005

Randomly selected from

2/5, 5:30 P.M. Honolulu, HI. 15 minutes. Bright star-like object, initially motionless then proceeded westward very slowly and gradually made a slow N/E arc.

2/7, 7:00 P.M. Nogales (Chile). A few seconds. While swimming, witness saw one object crossing the sky, flying really fast. It left a trail behind.

2/21, 8:35 P.M. Embu, Brazil. 5 seconds. Great yellow light like fireball behind some trees..

For Map Data
see page
76

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8) 2/4, 9:45 A.M. San Jose, CA. 2 minutes. A spherical object glistening in the sunlight noticed above airplane. Estimated at 2,000-3,000 feet, hovering motionless. After a minute or so, object began emitting a rainbow of colors, very intense and bright, with a pattern to it. It then began to move westward and then took off at amazing speed.

9) 2/4, 12:00 P.M. Tulum, Mexico. Time unknown. Stationary saucer over Tulum ruins.

10) 2/4, 5:00 P.M. Gainesville, FL. 30 minutes. Strange disk-shaped object witnessed in Florida.

11) 2/5, 6:00 A.M. Cashel, Ireland, UK. 2 minutes. 3 strong lights that faded out when approached by fighter jets.

13) 2/7, 6:00 A.M. Issaquah, WA. 10 minutes. Four craft with red and white lights hovering over Lake Sammamish, WA.

15) 2/7, 11:40 P.M. Nottingham, England. 10-20 seconds. 23:40 Monday 7th Feb 05 - Black triangular craft seen moving across night sky and rising vertically before vanishing.

Sightings continue on page 76.

2/1, 8:20 P.M. Tartu, Estonia. 15 seconds. 3 triangle-shaped lights moving really fast and dodging left, right.

5, 15
20, 47

5•50 Sightings
ed from 153 sightings

2/20, 11:30 P.M. Daejeon, South Korea. Few seconds. After developing, photo shows UFO in a photo taken at night.

2/13, 8:10 P.M. Dhaka, Bangladesh. 1 minute. Unknown craft seen in night sky, having string of colored blinking lights.

2/12, 10:00 P.M. Matauri Bay, New Zealand. 30 minutes. Bright orange lights seen over Matauri Bay, New Zealand by multiple witnesses. Police and marine radio both heard discussing sighting.

2/20, 2:00 A.M. Quatre Bornes, Mauritius. 5 seconds. Through a window witness saw three balloons glowing together, passing by.

2/15, 11:00 P.M. Adelaide, Australia 15 seconds. Two very large flying wings flying from west to east. No lights.

TO REPORT A UFO

Hotline: 206-722-3000 (use only if the sighting has occurred within the last week.) • On-Line UFO Report Form: <http://www.ufocenter.com/reportform.html>



I Get the Last Word

Jennings' Program Gets One Last Blast!

by Don Ecker

This month's column had to wait until the very last minute since we had so much on our plate. I was up against the deadline and when finished with a lot of other work, I took a breath and thought about what I wanted to say this time around. The current-flavor talking point in ufology right now is the Peter Jennings UFO report, and of course I watched it.

I had told several people my thoughts about it even before it aired, and to my dismay I think I was proven correct in my pre-air speculations. Hour one: well, not too bad. Hour two? What a large, brown, smelly load of crap! Gee whiz, just where should I start?

Okay, many of the same usual suspects were on hand, along with other folks I had never seen before. Roswell figured very high in Jennings' hour two. I was not overly surprised to see Karl Pflock on hand, waxing poetically on why Roswell was all bunk. I also was not surprised that the network and Peter Jennings and the production people involved with this special didn't mention *anything* about Pflock's background. He is a former officer with the Central Intelligence Agency. He was an assistant secretary of defense during the Reagan Administration.

And on and on. I could fill pages and pages with what they *didn't* mention about the Roswell incident. Just in brief: What about the Government Accounting Office investigation pushed by former Congressman Steve Schiff and the fact that the GAO discovered that at least 3 years' worth of Army Air Corps documents from the Roswell

Base were mysteriously missing, contrary to federal law? Also, did anyone ask why the Air Force lied about Roswell and what happened there in 1947 *three times*, and admitted they lied about it—three times?

Chances are you already know all this. So what else is happening that piques my interest and maybe yours?

On the UFO Updates email list that comes from Canada, a very interesting message was posted recently concerning an alleged former fire and security officer at NASA during the height of the Apollo space missions.

This fellow alleges he and a fellow officer were present in one of the offices during the Apollo 15 mission when the astronauts were exploring an area identified as Hadley's Rille. So what?

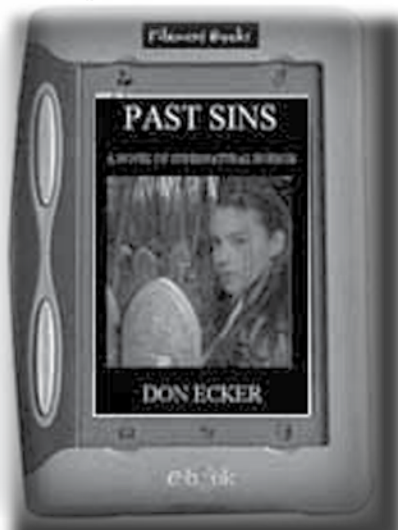
Well, this gentleman claims a huge unidentified object (read: UFO) was hovering around the rim of this crater! When several NASA execs who were in the room at the time discovered the fire and security men there, the two officers were summarily told what they had actually seen was a "drop of oil" on the lunar camera lens!

This fellow reportedly stated to them, "What? Do you think we're stupid?" They were admonished to not discuss this. I'm very interested in confirming this with my lunar research, and if we find out more we will report it here. Unlike what Bob Kiviat says about Fox's reneging on their promise regarding the alien autopsy, we *will* report more information as it develops! Until next time, remember to keep those eyes pointed up! **UFO**

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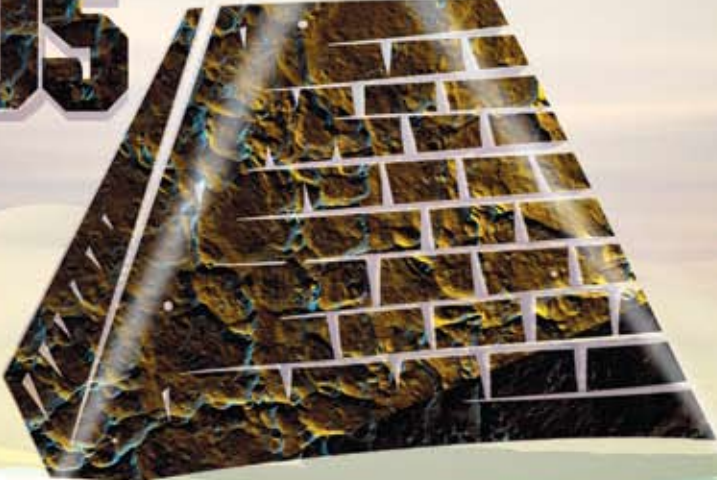


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